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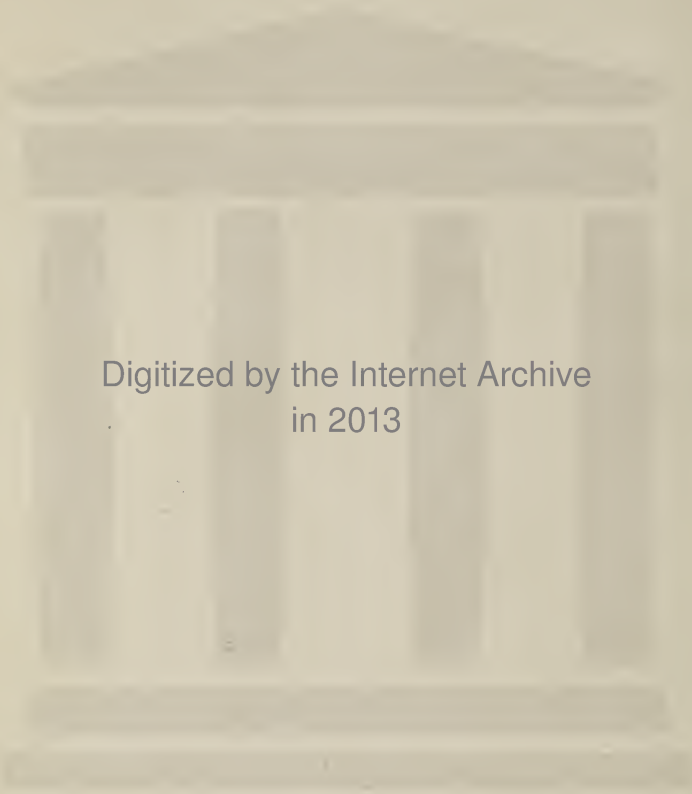
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UA 761

Brigham Young University

MUSIC DEPARTMENT

Presents a

166714

VESPER SERVICE

JOSEPH SMITH AUDITORIUM

4:00 p.m.

HYMN FESTIVAL

Joseph Smith Auditorium, Sunday, October 16, 1949.
4 p.m.

B.Y.U. Mixed Chorus....Newell Weight, Director

Organist.....J. J. Keeler

Continuity.....Dr. Sidney B. Sperry

PROGRAM

Invocation ..... Dr. Gerrit de Jong

Chorale Prelude, "Our Father in Heaven"..... .Bach
Organ

Hymn No. 4, "All Creatures of our God and King"
Choir and Congregation

Hymn No. 13, "Come, Come Ye Saints"
Choir and Congregation

"Lo, A Rose Ere Blooming"..... Praetorius
Quartett

Hymn No. 261, "A Mighty Fortress is Our God"
Choir and Congregation

Hymn No. 83, "Jehova, Lord of Heaven and Earth"
Choir and Congregation

"O Sacred Head Now Wounded" . . . . . .Bach
Choir

Chorale Prelude, "O Sacred Head Now Wounded". .Bach
Organ

Hymn No. 213, "The Spirit of God Like a Fire is Burning"
Choir and Congregation

Hymn No. 146, "Praise God From Whom All Blessings Flow"
Choir and Congregation

Prelude and Fugue in E Minor (Cathedral) . . .Bach
Organ

University Hymn .. . . . . de Jong
Choir

Benediction . . . . . .Dr. Hugh Nibley

Brigham Young University

MUSIC DEPARTMENT

University Archives

Presents a

STUDENT RECITAL

RECITAL HALL - 250-C

7:00 p.m.

B. Y. U. MUSIC DEPARTMENT

Student Recital

No. 2 in the 1949-1950 Series

Nov. 8, 1949, 7:00 p.m.

PROGRAM

Sonatina . . . . . Kabaleosky

Betty Wood, Piano
Pupil of Geo. W. Fitzroy

Devil's Tongue, Polka . . . . . Hugo Schmidt

Charles Hobbs, Cornet
Pupil of Richard Ballou

Allegretto and Presto Agitato, from
Moonlight Sonata . . . . . Beethoven

Barbara Carol Neely, Piano
Pupil of J. J. Keeler

Mi Chiamano Mimi, from La Boheme . . . . . Puccini

Norma Rayl, Soprano
Pupil of Newell Wright

Moto Perpetuo . . . . . MacDowell

Marilyn Frame, Piano
Pupil of Homer Wakefield

Plague of Love . . . . . Dr. Arne
Maids of Cadiz . . . . . Delibes

Nancy Harrison, Soprano
Pupil of Dr. John E. Halliday

Second Movement from Concerto
in G Minor . . . . . Bruch

Susan Nelson, Violin
Pupil of Dr. Leon Ballin

Un bel di vedremo .m. . . . . Puccini

Lou Rita Mattice, Soprano
Pupil of Mrs. Hannah Packard

Etude in F Sharp . . . . . Arensky

Bonnie Barrett, Piano
Pupil of Elmer Nelson

Quartet, K. 157 . . . . . Mozart

Gordon Childs, Violin; Elaine Fetscher,
Violin; Roger Sorenson, Viola;
Joy Simmons, Cello.
Coached by Gustav Huggert

Gardens in the Rain . . . . . Debussy

Martin Harris, Piano
Pupil of Dean Gerrit de Jong.

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

RECITAL HALL - 250-C

7:00 p.m.

B. Y. U. MUSIC DEPARTMENT

Presents

Students of Hannah C. Packard

No. 3 in the 1949-1950 series
Nov. 15, 1949, 7:00 p.m.

PROGRAM

My Mother Bids Me Bind My Hair . . . . . Haydn
Elizabeth Hughes

Good-bye . . . . . Tosti
Fawn Gilbert

Were My Song With Wings Provided . . . . . P. Hahn
Inez Montgomery

Luxenberg Garden . . . . . Manning
Allen Doty

Lullaby . . . . . Brahms
Louise Olsen

Cradle Song . . . . . Gabriel Faure
Mark Butler

Elegy . . . . . Massanet
Kay Francis

Duet, Sweetest Story Ever Told . . . . . Stokes
Lou Rita Matthews, Craig McNeil

Two Grenadiers . . . . . Schumann
Edison Breckenridge

Oh Divine Redeemer . . . . . Gounod
Carolyn Madsen

Solvejg's Song . . . . . Grieg
Arlene Lewis

The Lass with the Delicate Air . . . . . Michael Arne
Marilyn Grosbeck

The Blind Plowman . . . . . R. Clarke
Don L. Zimmerman

Hills of Home . . . . . Fox
Craig McNeil

I Hear You Calling . . . . . Marshall
Lyal Holder

I Love Thee . . . . . Grieg
Dean Francis

Vissi D'Arte (Tosca) . . . . . Puccini
Belva Francorn

Accompanists . . . . . Helen Butler and Lou Rita Mattice

Brigham Young University

MUSIC DEPARTMENT

Presents a

VESPER SERVICE

JOSEPH SMITH AUDITORIUM

4:00 p.m.

VESPER SERVICE

Nov. 20, 1949
No. 4 in the 1949-1950 Series

University Mixed Chorus
Newell Weight, Director

J. J. Keeler . . . . . Organist
Warren Kirk . . . . . Tenor Soloist
Harold Laycock, Jean Slack . . . .Violinists

PROGRAM

Invocation

Hymn No. 29 "Come, Ye Thankful People"
Choir and Congregation

The Heavens Resound . . . . . Beethoven
Choir and Organ

My Jesus is My Lasting Joy . . . . . Buxtehude
Warren Kirk, Harold Laycock,
Jean Slack and J. J. Keeler.

Thanksgiving at Harvest Time from "Ruth". . . . . Cowen
Sonatina from the Cantata "God's Time is Best". . .Bach
Chorale Prelude: Dearest Jesus We are Here . . . Reger
Fantasia on "O Lord How Manifold" . . . . . West
Organ

Recitative and Aria from the
"Harvest Cantata" . . . . . von Weber
Warren Kirk, J. J. Keeler

Prayer of Thanksgiving . . . . . Netherlands Folk Song
Cherubim Song . . . . . .Bortniansky
Choir and Organ

Hymn No. 120 "Now Thank We All Our God"
Choir and Congregation

Benediction

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

RECITAL HALL - 250-C

7:00 p.m.

B. Y. U. MUSIC DEPARTMENT

Student Recital

No. 5 in the 1949-1950 Series
Nov. 22, 1949, 7:00 p.m.

PROGRAM

Impromptu in C Sharp Minor . . . . . Reinhold
Margaret Affleck, Piano (pupil of Mr. Nelson)

The Living God . . . . . O'Hara
Just A Cottage Small . . . . . Hanley
Howard Putnam, Baritone (pupil of Mr. McAllister)
Bonnie Moser, Piano.

Nina . . . . . Pergolesi
Richard Fox, Cello (pupil of Prof. Buggert)
Barbara Boyer, Piano.

Reflets dans l' Eau . . . . . Debussy
Don Page, Piano (pupil of Mr. Finlay)

Sonatina, op. 100, Alegro Risolute . . . . . Dvorak
Maralyn Walsh, Violin (pupil of Prof. Sardoni)
LaVonne Thommander, Piano.

Ne'er Shade So Dear . . . . . Handel
Harold C. Yancey, Baritone (pupil of Mrs. Packard)

Concerto for Trumpet, Second Movement . . . . . Haydn
Clem Hancock, Trumpet (pupil of Mr. Ballou)

Nocturne . . . . . Curran
Burtis Robertson, Baritone (pupil of Prof. Summerhays) Ellen Nielsen, Piano.

Within These Sacred Dwellings, from
"The Magic Flute" . . . . . Mozart
The Elephant, from "Carnival of Animals" . . Saint-Saens
Eugene Nye, Sousaphone (pupil of Dr. Halliday)
Parley Belnap, Piano.

Etude in E . . . . . .Chopin
Jeanine Brimhall, Piano (pupil of Prof. Hanson)

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

RECITAL HALL - 250-C

7:00 p.m.

B. Y. U. MUSIC DEPARTMENT

Student Recital

No. 7 in the 1949-1950 Series
Nov. 29, 1949, 7:00 p.m.

PROGRAM

Impromptu, Opus 90, No. 4 . . . . . Schubert
Beverly Bjorkman, Piano (pupil of Dean G. de Jong)

In Questa Tomba . . . . . Beethoven
Bonjour, Suzon . . . . . Delibes
Zueignung . . . . . R. Strauss
Ward Coon, Baritone (pupil of Margaret Summerhays)
Ellen Nielsen, Piano.

Polonaise . . . . . MacDowell
Carolyn Snell, Piano (pupil of Elmer Nelson)

Open the Gates of the Temple . . . . . Knapp
Nature's Adoration . . . . . Beethoven
Glenn White, Baritone (pupil of J. W. McAllister)
Ellen Nielsen, Piano

Two Preludes (Andantino, Largo) . . . . . Chopin
Notturno, Opus 54, No. 4 . . . . . Grieg
Evelyn Russell, Piano (pupil of W. F. Hanson)

Sapphic Ode . . . . . Brahms
Sherald Lewis, Baritone (pupil of Hannah Packard)

Concerto in G Minor, (1st Movement) . . . .Mendelssohn
Paul Christensen, Piano (pupil of J. J. Keeler)
Assisted by Rosella Compton, Piano.

If With All Your Hearts, from "Elijah" . . .Mendelssohn
Don Griffeth, Tenor (pupil of Newell Weight)
Colleen Christensen, Piano

Duet from "Madame Butterfly". . . . . Puccini
Lilly Glauser, Soprano) (pupils of Dr. John R.
Jan Tanner, Contralto) Halliday)
Ila Mae Cook, Piano

Fruhlingsrauschen . . . . . Sinding
Bates Westberg, Piano (pupil of Clawson Cannon)

BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

PRESENTS THE

CONCERT BAND

Dr. John R. Halliday, Director

IN

Concert

(No. 6 in the 1949-50 Series)

Jean Howard, Guest Soloist

Joseph Smith Auditorium

Wednesday, November 30, 1949 — 8:15 p.m.

Coming Attraction: BRAHMS REQUIEM, presented by the Concert Chorus, ACappella Choir and Symphony Orchestra. Wednesday, Dec. 7 and Sunday, Dec. 11, 1949, 8:30 p.m.

PROGRAM

In the Cathedral ..... Pierne

Overture for Band ..... Mendelsschn

Mendelssohn composed this Overture in C major for wind band in the summer of 1824 during his stay at the fashionable seaside resort of Doberan on the shores of the Baltic. The bathing establishment there boasted of a very acceptable wind band, so acceptable that the young composer (who was never happier than when he had any excuse to compose), felt prompted to write a composition for the group to perform at one of its concerts. The work was published by Simrock in 1826 as Ouverture fur Harmoniemusik, Op. 24.

Mendelssohn's precocity (he was only fifteen years old at the time) is the more amazing when one considers the maturity of the work. Already the style is elegant, the imagination fanciful, the form lucid, and the orchestration refined and balanced by a master of objective romanicism. The creative glow of the music to "A Midsummer Night's Dream," composed two years later, is clearly adumbrated in this spontaneous score.

Suite ..... Bach

Fugue No. 4 from the Well-tempered Clavier, Book I.
Air—Celebrated air for the "G" string of the violin, from the third suite.
Fugue a la gigue—arranged for band by the celebrated English composer, Gustav Holst.

Prelude and Love Death ..... Wagner

Wagner wrote his great love drama, TRISTAN AND ISOLDE, while he was in exile from his native land. It was first performed in Munich in 1865. The drama is based on the old legend of TRISTAN AND ISOLDE as told by Gottfried von Strassbourg, the minnesinger.

The first act takes place on board the ship on which Tristan is bringing Isolde, the Irish princess, to Cornwall to become the bride of King Mark. Isolde is angered at his action, and tells her maid, Brangaene, how her lover, Morold, was slain and of how a piece of Tristan's sword which slew him was found in his wound. Soon after, a ship with a wounded minstrel came to Ireland's shores, and a man named Tantris asked the Queen of Ireland, who was noted for her magic healing, to aid him. With her mother, Isolde had nursed him back to life and had discovered that the splinter from Morold's head fitted into a notch in the stranger's sword. She raised the sword to strike him dead, when she realized it was Tristan who lay before her and as she looked into his eyes, she realized that she could not take his life. He departed for home but soon returned to woo her as the bride of King Mark. She tells Brangaene that she refuses to be the bride of the old King, and demands that Tristan shall drink the death potion with her. She orders Brangaene to prepare the drink as Tristan appears, but Brangaene substitutes the love potion for the death drink, and as Tristan and Isolde drink of it, their love flames up anew.

PROGRAM

The prelude to this work is cast in much the same mold as LOHENGRIN; beginning softly, it is developed through a long CRESCENDO to a FORTISSIMO climax, and then slowly dies away. The whole work is woven on the themes of TRISTAN and ISOLDE, in which are combined the motives of the GLANCE, the MAGIC CASKET, the LOVE POTION and the DELIVERANCE BY DEATH. Wagner's own description of the Prelude is the best analysis of this work:

"Henceforth there is no end to the longings, the demands, the joys and woes of love. The world, power, fame, splendor, honor, knighthood, fidelity, friendship, all are dissipated like an empty dream. One thing only remains; longing—longing, insatiable longing, forever springing up anew, pining and thirsting. Death, which means passing away, perishing, never awakening, their only deliverance . . . Powerless, the heart sinks back to languish in longing, in longing without attaining; for each attainment only begets new longing, until in the last stage of wearniess the foreboding of the highest joy of dying, of no longer existing, of the last escape into that wonderful kingdom from which we are furthest off when we are most strenuously striving to enter therein. Shall we call it Death? Or is it the hidden wonder-world, from out of which an ivy and vine, entwined with each other, grew up upon Tristan's and Isolde's grave, as the legend tells us?"

The great love duet sung by Tristan and Isolde occurs in the second act. Tristan and Isolde, while confessing their love for each other, long for the DELIVERANCE BY DEATH which shall free them so that they may be united forever.

Isolde sings the great LIEBESTOD or LOVE DEATH in the final scene of the opera. As she sings this last farewell to her lover, she sinks dying across his dead body. The LIEBESTOD is woven from the love themes heard in the second act, but is dominated by the great DELIVERANCE BY DEATH motive.

"O Mio Fernando" (La Favorita) ..... Donizetti

Jean Howard, Contralto — accompanied by Gordon Keddington

Pavane pour une infante defunte ..... Ravel

It was the PAVANE POUR UNE INFANTE DEFUNTE with its typical Ravelian melody which brought Ravel his first public triumph (1899). This work made him secure with his first admirers just as THE BOLERO did with his later enthusiasts.

An Outdoor Overture ..... Aaron Copland

AN OUTDOOR OVERTURE was composed especially for the 1938 mid-winter concert given by the orchestra of the High School of Music and Art in New York City. Mr. Copland had been convinced "that our composers could and should supply these enthusiastic young people with a music commensurate with their emotional and technical capacities." During 1948 Mr. Copland's own transcription of the work for concert band was made available in published form.

Concert Band Personal

FLUTES
- Parry, Nola Maughn
- Brough Sharmene
- Sumpter, Dorimus
- Groberg, Mary
- Call, Carol

OBOES
- Edlefsen, Blaine
- Terry, Dawn

CLARINETS
- Sandberg, Lucille
- Shelly, Thais
- Riddle, Kent
- Ence, Gwen
- Long, Jerry
- Roberts, Ben
- Durfee, Merrill
- Jackson, Vernice
- Morris, Alfred
- Crowley, Julia
- Rollins, Glenys
- Bishop, Lloyd
- Brown, Beth
- Belt, Wilbur D.
- Rytting, Lorry
- Empy, Preston

BASS CLARINET
- Hanson, Alice

BASSOON
- Williams, Glen

ALTO SAXOPHONE
- Barry, Wes
- Hazard, Jimmy

TENOR SAXOPHONE
- Puckett, George

BARITONE SAXOPHONE
- Williams, Claron

TRUMPETS AND CORNETS
- Sullivan, Bill
- Griggs, Ronald
- Borgeson, Nellie
- Ferre, Danny
- Luce, Carl
- Gidley, Bob
- Hancock, Clem
- Salizar, Sam
- Anderson, Bruce
- Wooten, Wm. Chapman

HORNS
- Billings, Melvin
- Ballou, Richard
- Hancock, Hal
- Larrabee, Cornella
- Christensen, Paul

BARITONES
- Spencer, Philip
- Brown, Robert Lynn

TROMBONES
- Riddle, Bruce
- Long, Dick
- Johnson, Glade
- Mette, Harvey
- Nelson, Tom
- Smiley, Bill
- McMullen, Douglas

BASSES
- Jardine, Earl
- Thomas, Bill
- Nye, Eugene
- Baker, Merlon

PERCUSSION
- Clark, Fred
- Larsen, Arnold
- Page, Don
- Chadwick, Janice

HARP
- Georges, Irene

Band Officers

Dr. John R. Halliday, Director

Norman Hunt, Associate Director — Lucille Sandberg, Faculty Assistant

Wm. Sullivan, President
A. S. Morris, Vice President
Beth Brown, Sec.-Treas and Librarian
Gwendoline Ence, Historian
Venice Jackson, Publicity

Eugene Nye, Property Manager
Councilmen:
- Clem Hancock
- Darlene Lund
- Fred Clark
- Bill Smiley

166714

Brigham Young University
MUSIC DEPARTMENT

Presents a

String and Brass Ensemble Recital

From the Classes of

DR. LEON DALLIN and NORMAN HUNT

No. 8 in the 1949-50 series

COLLEGE HALL

Thursday, December 1 — 8:15 P. M.

Two Ayres for Cornetts and Sagbuts ..... John Adson (d. c 1620)

Three Pieces ..... Johan Pezel (1639-94)

1. Intrade
2. Sarabade
3. Bal

Ricercar del primo tuono ..... Palestrina (1515-92)

Nellie Borgeson, trumpet — Richard Long, trombone
Gaylen Hatton, trumpet — Thomas Nelson, trombone
Merlin Baker, tuba

String Quartet in F major (Unfinished) ..... Edvard Greig (1843-1907)

Allegro Vivace e grazioso
Allegro Scherzando

Jean Slack, violin — Gordon Childs, viola
Susan Nelson, violin — Verda Stubbs, 'cello

Sonata from Bänkelsängerlieder ..... Anonymous (c. 1684)

Two Magnificats ..... Johann Pachelbel (1653-1706)

Six Pieces ..... Johann Jezel (1639-94)

1. Intrade
2. Sarabande
3. Courente
4. Bal
5. Sarabande
6. Gigue

William Sullivan, trumpet — Norman Hunt, trombone
Clem Hancock, flugelhorn — Bruce Riddle, trombone
Earl Jardine, tuba

John Adson was a famous cornett player of the early seventeenth century. In 1604, the Duke of Lorraine acquired his services for the ensuing thirty years after which he returned to England as "musician for the flutes and cornetts."

The name of Johann Pezel has become synonymous with the German tower-sonata literature, from which these pices from "Fünff-stimmigte bläsende Music" have been selected.

Some doubt exists concerning the true composer of this work, but it is included in the complete works of Palestrina. No specific instruments are indicated by the composer, but performance by brass instruments is in keeping with the practice of the sixteenth century.

Except for his quartet in G minor, opus 27, this quartet, of which only the first two movements were completed, is Grieg's only other composition for this medium.

This sonata is original brass music appearing in the back of a collection of 17th century vocal music.

Johann Pachelbel was an important German court organist and composer of the 17th century.

These are six more pieces from the "Fünff-Stimmigte Bläsende Music" of Pezel.

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

Presents the

Concert Chorus; John R. Halliday, Director
A Capella Choir; Newell B. Weight, Director
Symphony Orchestra; Lawrence Sardoni, Director

in the

BRAHMS REQUIEM

Conducted by
DR. JOHN R. HALLIDAY

Carolyn Thompson, Marcene Camp — Soprano Soloists

Joseph Hill, Harold Brereton — Baritone Soloists

(No. 9 and No. 11 in the 1949-1950 Series)

JOSEPH SMITH AUDITORIUM — 8:30 P. M.
Wednesday, Dec. 7, 1949, and Sunday, Dec. 11, 1949

The audience is requested to reserve applause until the end of the performance

SECTION LEADERS

Mary Ann Murdock
Dorothy Gilchrist
Glen Montague
Elden Wood

ACCOMPANISTS

Bonnie Jean Moesser
Gordon Keddington
Parley Belnap
Mary Hendrickson
Pauline Dyreng
Coleen Christensen

A CAPPELLA CHOIR PERSONNEL

SOPRANOS

Louise Allen
Mary Barstow
Dawn Bennion
Kathryn Christenson
Pauline Dyreng
Dorothy Gilchrist
Charmaine Guthrie
Mary Keith
Helen Rae Robinson
Irene Rowan
Evelyn Russell
Jane Russell
Naomie Terry
Carmen Ursenbach
Ann Whiting

ALTOS

Julia Brown
Carol Clark
Audrey Dotson
Felicia Erbe
Lois Evans
Marilyn Faux
Elaine Fetscher
Betty Hayes
Jean Howard
Elizabeth Hughes
Virginia Jepson
Ula Julian
Maurine McGurt
Elaine McPhie
Mardene Moulton
Arleen Moyes
Mary Ann Murdock
Marilyn Roundy
Marilyn Thompson
La Dawn Tolman

TENORS

Jack Bowman
Grant Evans
Don Griffiths
Lynn McEwan
Robert Miller
Richard Wilcox
Eldon Wright

BASSES

Myrlon Abegg
Ralph Boswell
Moyle Brown
Lynn Detwiler
Lynn Gardner
Max Golightly
Jay Hancock
John Hundley
Welburn K. Johnson
Glen Montague
Norman Oliphant
Howard Putnam
Earl Read
Lyneer Smith
Gordon M. Taylor

* * * * * * * * * * * *

Palms Courtesy of Provo Greenhouse

TEXT

I

Blessed are they that mourn, for they shall have comfort.
They that sow in tears shall reap in joy.
Who goeth forth and weepeth and beareth precious seed
Shall doubtless return with rejoicing and bring his sheaves with him.

II

Behold, all flesh is as the grass, and all the goodliness of man is as the flower of grass,

For lo, the grass with'reth, and the flowers there-of decayeth.
Now, therefore, be patient O my brethren unto the coming of Christ.
See how the husbandman waiteth for the precious fruit of the earth.
And hath long patience for it, until he receive the early rain. So be ye patient.

Albeit the Lord's word liveth for evermore.
The redeemed of the Lord shall return again, and come rejoicing unto Zion.

Joy everlasting upon their heads shall be.
Joy and gladness, these shall be their portion,
And tears and sighing shall flee from them.

III

Lord, make me to know the measure of my days on earth,
To consider my frailty that I must perish.
Surely all my days here are as an hand-breath to Thee,
And my life-time is as naught to Thee.
Varily mankind walketh in a vain show,
And there state is vanity.
Man passeth away like a shadow, he is disquieted,
In vain he heapeth up riches, and cannot tell who shall gather them.
Now Lord, O, what do I wait for?
My hope is in Thee, but the righteous souls are in the hand of God,
Nor pain nor grief shall nigh them come.

IV

How lovely is Thy dwelling place, O Lord of Hosts,
For my soul, it longeth, yea, fainteth for the courts of the Lord;
My soul and body crieth out, yea, for the living God,
Blest are they that dwell within Thy house;
They praise Thy name evermore!

V

Ye now are sorrowful, howbeit ye shall again behold me
And your hearts shall be joyful,
And your joy no man taketh from you.
Yea, I will comfort you as one whom his own mother comforteth.
Look upon me; ye know that for a little time labour and sorrow were mine,
But at the last I have found comfort, yea, I will comfort you.

VI

Here on earth have we no continuing place,
Howbeit, we seak one to come.
Lo, I unfold unto you a mystery.
We shall not all sleep when He cometh.
We shall all be changed in a moment, in the twinkling of an eye,
At the sound of thetrumpet.
For the trumpet shall sound and the dead shall be raised incorruptable,
And all we shall be changed.
Then what of old was written, the same shall be brought to pass.
For death shall be swallowed in victory.
Grave, where is thy triumph? Death, O where is thy sting?
Worthy art Thou to be praised, Lord of honour and might
For Thou hast earth and Heaven created,
And for Thy good pleasure all things have their being, and are, and were created.

VII

Blessed are the dead which die in the Lord,
From Henceforth, saith the spirit,
That they rest from their labours,
And that their works follow after them.

CONCERT CHORUS PERSONNEL

SOPRANOS

Joye Allred
Lou Jean Anderson
Myrle Austin
Margaret Benson
Beverly Bjorkman
Maurine Boren
Alice Bushman
Marcene Camp
Pauline Dyreng
Beulah Rae Field
Lou Jean Foremaster
Beverly D. Gibbons
Lilly Glauser
Nancy Joan Harrison
Alice C. Humpherys
Florence A. Ipsen
Patricia Lamb
Darlene Lund
Bettie J. McGuire
Dixie Mecham
Betty Merwin
Bonnie J. Moesser
Ruth Olson
Ruth Peterson
Shirley Robinson
Lucille B. Rowe
Belva Scott
Helen Squire
Dahrl Thompson
Carolyn Thompson

ALTOS

Gene Anderson
Mona Allred
Sannette Andelin
Donalee Andersen
Ara Jean Avery
Margaret Balls
Carolyn Blair
Elaine Blair
Emma Broadbent
Vonda M. Christensen
Ada Loraine Cook
Faye Craig
Veronica A. Dunning
Aline Freestone
Camilla Freestone
Edna Green
Geraldine Hansen
Mary Hendrickson
Phyllis Jensen
Shirley Lamoreaux
Le Anne Marble
Irma Miller
Dorothy Pettit
Beatrice Scoville
Willie Sindahl
Inga Smith
Sharlene Snow
Jan Tanner
Picola Wood

TENORS

Joseph Bates
Parley Belnap
J. Corless Chapman
Carlyle Decker
Robert Despain
Jay Revere Fowles
Normand L. Gibbons
Arlin Rex Johnson
Charles Johnson
Alfred Morris, Jr.
Ben F. Mortensen
Eugene S. Nye
Dan Roberts
Doyle Rowley
Orval Skousen
Karl Staheli
Elden Wood

BASSES

Harold Brereton
Dale Bailey
Robert Cluff
Harold R. Gammon
Eugene Garrett
I. Eugene Hansen
Keith M. Hendrickson
Earl D. Jardine
Douglas Jenkins
Rulon Kartchner
Joseph Keddington
Sherald Lewis
E. Louis McClellan
Wallace G. McPhie
Glenn A. Montague
Peter Nielsen
Wilbur Richardson
Don Lee Rogers
Paul Searle
Arvine Springthorpe
Golden Terry
Karl A. Thorson
James Turner
DL Weaver
Jerry Whipple
Moylen Young

SYMPHONY ORCHESTRA PERSONNEL

1st VIOLINS
- Jean Slack
- Susan Nelson
- David Latimer
- Madilon Jones
- Carole Baker
- Ronald Schiess
- Rose Brokau
- Agnes Weibell
- Evada Orme
- Leah Tidwell
- John Zeigle
- Josephine Reber

2nd VIOLINS
- Colleen Knight
- Marilyn Walsh
- Joan Morris
- Joanne Stringham
- Anna Jean Hoyt
- Carolyn Stephens
- Dorene Meacham
- Nadine Monson
- Moneta Montieth
- Earl Stark

VIOLAS
- Harold Laycock
- Gordon Childs
- Rayma Johnson
- Elaine Howlett
- Roger Sorenson
- Elaine Fetscher

CELLOS
- Prof. Gustav Buggert
- Verda Stubbs
- Evelyn Hilgendorff
- Joyce Simmons
- Welsford Clark
- Ellen Newren
- Richard Fox

BASSES
- Arvil Huff
- James Loveless
- Merrill Durfee
- Ray Andelin
- Carl Sandberg

FLUTES
- Nola Parry
- Doremis Sumpter
- Sharmene Brough

OBOES
- Blaine Edlefsen
- Dawn Terry

CLARINETS
- Lucille Sandberg
- A. S. Morris

BASSOONS
- Kathlyn Sundberg
- Glenn Williams

HORNS
- Melvin Billings
- Richard Ballou
- Cornella Larrabee
- Paul Christensen

TRUMPETS
- William Sullivan
- Nellie Borgeson

TROMBONES
- Norman Hunt
- Robert Evans
- Bruce Riddle

TUBA
- Marlin Baker

TIMPANI
- Frederick Clark

HARP
- Louise F. Pratt

ORGAN
- J. J. Keeler

* * * * * * * * * * * *

Baldwin Organ Courtesy Palmer, Watkins and Clark of Salt Lake City

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

RECITAL HALL - 250-C

7:00 p.m.

B. Y. U. MUSIC DEPARTMENT

Presents the Students of

J. W. McAllister

No. 10 in the 1949-1950 Series
Dec. 8, 1949, 7:00 p.m.

PROGRAM

Fear Not Ye Oh Israel . . . . . Buck
Still Vie Die Nacht . . . . . Bohm
Doyle Barrett, Tenor.

I Love Life . . . . . Mana Zucca
Coutique de Noel . . . . . Adam
Keith Harmon, Tenor

Thine Alone . . . . . Herbert
Waterboy . . . . . Robinson
Don Jensen, Baritone

There is a Green Hill Far Away . . . . . Gounod
Trees . . . . . Rashback
Lynette Andersen, Soprano

Open the Gates of the Temple . . . . . Knapp
Nature's Adoration . . . . . Beethoven
Glen White, Bass-baritone

Toy Land . . . . . Herbert
Lord's Prayer . . . . . Malotte
Harlow Mortensen, Tenor

One Alone . . . . . Romberg
Halliluja, "Swedish Folk Song" . . . . . Dahl
Dean Wengreen, Tenor

My Friend . . . . . Molotte
Shortnin' Bread . . . . . Wolfe
Norman Wright, Baritone

My Little Buckaroo . . . . . Jerome
Wagon Wheels . . . . . DeRose
Vernon Little, Tenor

Come Ye Blessed . . . . . Scott
The Lord is My Light . . . . . Alliston
Owen Clark, Baritone

Nocture . . . . . Curran
Let All My Life Be Music . . . . . Spross
Lucile Rowe, Soprano

Prologue, from opera "Pagliacci" . . . . . .Leoncavallo
The Lord is My Shepherd . . . . . Tschaikowsky
Howard Putnam, Baritone

I Walked Today Where Jesus Walked . . . . . O'Hara
Trumpeter . . . . . Dix
Archie Wasden, Baritone

Celestia Aida . . . . . Verdi
Serenade . . . . . Schubert
Du Vello Hanson, Tenor

Cradle Song . . . . . Kriestler
Let My Song Fill Your Heart . . . . . Charles
Dale McAllister, Tenor

Accompanists -- Ann Huggins, Milan Nielsen

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

RECITAL HALL - 250-C

7:00 p.m.

PIANO RECITAL

Students of Elmer E. Nelson

No. 12 in the 1949-1950 Series
Dec. 12, 1949, 8:15 p.m.

PROGRAM

Spoon River . . . . . Grainger
Elaine Eastmond

Notturno . . . . . Grieg
Dale Farrer

Polonaise . . . . . MacDowell
Sherald Lewis

Turkey in the Straw . . . . . Guion
Donna Joan Crandall

Polonaise in E Flat Minor . . . . . Chopin
Shirley Call

Liebestraume . . . . . Liszt
La Jean Nelson

Cracovienne Fantastique . . . . . Paderewski
Alvin Schow

. . . . .

xth Hungarian Rhapsody . . . . . Liszt
Carolyn Snell

ndo Brillante . . . . . Weber
Lu Ann Merrill

e Lark . . . . . Glinka- Balakirew
Carol Beckstrand

priccio in F Minor . . . . . Dohnanyi
Margaret Affleck

ude de Concert in D Flat . . . . . Liszt
Velma Pocock

guidilla . . . . . Albeniz
Robert B. Miller

ack Key Etude . . . . . Chopin
Dennis A. Creek

cturne in F Sharp . . . . . Chopin
Bonnie Barrett

ncerto No. 2, First Movement . . . . . Saint-Saens
Gay Cole

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

RECITAL HALL - 250-C

7:00 p.m.

Students of Hannah C. Packard

No. 13 in the 1949-1950 Series
Dec. 13, 1949

PROGRAM

Oh Death Pray Come and Save Me, from the opera "Arianni" 1608 . . . . . Monterverde
Maynard White

When Love is Kind . . . . . Anonymous
Kenneth Tobler

Caro Mio ben . . . . . Giordani
Janice Hinckley

Dedication . . . . . Robert Franz
Jean Slack

Where 'ere You Walk . . . . . Handel
Karl Staheli

Obstination . . . . . H. de Fantenailles
La Voyle Maughn

Duet, Summer Time . . . . . .Gershwin
Arlene Lewis and Marilyn Groesbeck

Thou Art So Like a Flower . . . . . .Schumann
Norval Turner

Voi che sapete . . . . . Mozart
Barbara Packard

Serenade . . . . . Schubert
Sherald Lewis

Leave Me In Sorrow . . . . . Handel
W. R. Richardson

Ave Maria . . . . . .Schubert
Donna Wilson

Accompanists: Lou Rita Mattice, Arelene Lewis.

Duet, A Dream . . . . . Bartlett
Kae and Dean Francis

The Black Swan from "The Medium" . . . . . Menotti
Dan Wright

My Heart at Thy Dear Voice . . . . . Saint Saens
Lou Rita Mattice

Funiculi Funicula . . . . . Denza
Lew Porter

My Hero . . . . . Strauss
Will You Remember . . . . . Romberg
Alice Fae Farley

To You . . . . . Richard Strauss
Georgia Whipple

Within This Sacred Dwelling . . . . . Mozart
Moylen Young

Evening Star from Tannhaeuser . . . . . Wagner
Harold C. Yauncey

In My Father's House are Many Mansions . . . .MacDermid
Willard Scott

Rose Softly Blooming . . . . . Spohr
Florence Ipsen

Duet, Swallow . . . . . Serradell
Fawn Gilbert and Inez Montgomery

Carmena Waltz . . . . . Wilson
Jean Carlsen

O Sole Mio . . . . . Capua
Graig C. McNeil

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

~~*RECITAL HALL - 250-C*~~

~~*7:00 p.m.*~~

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT
presents
A Vocal Recital

Dorothy Gilchrist, Soprano
Claire Gilchrist, Accompanist

Assisted by
Jean Slack, Violin Parley Belnap, Piano

Thursday Evening, January 12, 1950 - 8:15 p.m.
East Lounge, Social Center, Upper Campus

PROGRAM

I.

Come Again! Sweet Love Doth Invite	Dowland
I Attempt from Love's Sickness	H. Purcell
Greensleeves	Old English

II.

Arias from "Le Nozze di Figaro"	Mozart
Voi Che Sapete (Cherubino)	
Deh! Vieni, Non Tardar (Susannah)	

III.

From "Frauenliebe und Leben"	Schumann
Er, Der Herrlichste von Allen	
Der Ring	

IV.

Vergebliches Standchen	Brahms
Mainacht	Brahms

V.

Sonata, Opus 12, No. 1	Beethoven
Allegro con Brio	
Tema con Variazioni	
Allegro	

Miss Slack - Mr. Belnap

VI.

Psyche	Paladilhe
Aubade (Serenade) from "Le Roi d'Ys"	Lalo

VII.

Down in the Forest	Ronald
A Phantasy	Kramer
At the Well	Hageman

NOTES

I. These three songs, typical of the English Madrigal School of the 16th and 17th Centuries, have a common theme, popular with all the composers of that period--unrequited love.

II. Voi Che Sapete - Fair ladies, who know its powers, tell me: is it love that stirs my being?

Deh! Vieni, non Tardar - My love, come to this moonlit garden, for I would crown thee with roses.

III. The cycle "Frauenliebe und Leben" depicts "woman's love and life," which by romantic standards are considered inseparable. In the first song of the group the idealized woman sings of her unworthiness and fear that the one she loves is too far above her. In the second she voices her deep satisfaction at the fulfillment of her longings, as symbolized by the ring upon her finger.

IV. Vergebliches Standchen--or, A Wasted Serenade
He: I sing of my love for you; open the door!
She: Run along home to bed, my boy.

Mainacht - I wander alone and weeping through the beauty of the night. When shall I find ideal love on earth?

Recital No. 14 in the 1949-50 Series

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

RECITAL HALL - 250-C

7:00 p.m.

B. Y. U. MUSIC DEPARTMENT

Presents A

STUDENT RECITAL

No. 15 in the 1949-50 Series
Jan. 24, 1950, 7:00 p.m.

PROGRAM

Shepherd, Thy Demeanor Vary . . . . . Wilson
Rapunzel . . . . . Sacco
Mary Hyde, Soprano (pupil of Margaret Summerhays)
Ellen Nielsen, Accompanist.

Concerto No. 2, First Movement . . . . . Saint-Saens
Gay Cole, Piano (pupil of Elmer Nelson)

Cradle Song . . . . . Kreisler
Let My Song Fill Your Heart . . . . . Charles
Dale A. McAllister, Tenor (pupil of J.W.McAllister)

Concerto, (Clarinet Quartet). . . . . Telemann
Julia Cowley, Duayne Belt, Calvin Marshall, Jay Kindred (pupils of Lucille Sandberg Evans)

Du bist wie eine Blume . . . . . Schumann
Er ist gekammen . . . . . Franz
Kay Johnson, Baritone (pupil of Newell Weight)
Audrey Dotson, accompanist.

The Swan . . . . . Saint-Saens
Elma Buttars, Piano (pupil of Wm. F. Hanson)

Less Than the Dust . . . . . Finden
Die Rose, die Lilie . . . . . Schumann
Joseph Hill, Baritone (pupil of John R. Halliday)
Gordon Keddington, Accompanist.

Brigham Young University

SYMPHONY ORCHESTRA

LAWRENCE SARDONI, Conductor

ZARA NELSOVA, Guest Artist

Monday, January 30, 1950 — 8:30 p.m.

(No. 16 in the 1949-50 series)

SPECIAL NOTICE: Next Lyceum at 7:30 p.m.

The WALDON STRING QUARTET, first appearance in this region, to be presented in the Provo Tabernacle, Wednesday, February 1st at 7:30 p.m. Please note the very early hour.

PROGRAM

I Concerto in G Major,
Brandenburg concerto no. 3 ..... J. S. Bach

(Presented as part of the Brigham Young University festival honoring the 200th anniversary of the death of Bach.)

Allegro — Adagio
Allegro

II Concerto for Cello and Orchestra
in D Major ..... Joseph Haydn

Allegro moderato
Adagio
Allegro

MISS NELSOVA

III Sonata in A Major ..... Luigi Boccherini

Adagio
Allegro

Supplication ..... Ernest Bloch

Elfentanz ..... David Popper

MISS NELSOVA
La Vonne Thomander, pianist

INTERMISSION

IV Symphony No. 1 in C Major,
Opus 21 ..... Ludwig van Beethoven

Adagio molto; Allegro con brio
Andante Cantabile con moto
Menuetto; Allegro molto e vivace
Adagio; Allegro molto e vivace

PROGRAM NOTES

BRANDENBURG CONCERTO NO. 3 — Among the finest and most artistic expressions from the great secular literature of Bach are the Six Brandenburg concertos. In 1719 Bach made the acquaintance of Christian Ludwig, the Margrave of Brandenburg. Highly impressed with the playing of the Kapel-lmeister, Ludwig commissioned him to write six concertos for the orchestra that he maintained at Potsdam. Two years later, Bach sent him these works now known as the Brandenburg concertos.

In the third concerto, Bach has employed only stringed instruments—Violins, violas and cellos, each group of instruments divided into three parts. The opening section, an allegro, is rich and vibrant with its jovial contrapuntal movement. There is no slow movement as such, an adagio of only one measure separates the two allegros.

CONCERTO FOR CELLO AND ORCHESTRA — Haydn, prolific composer that he was, wrote six concertos for cello and orchestra, and there is considerable proof that a seventh was composed. Though most of his energies were bent toward the creation of music for symphony and string quartet, he nevertheless found time to complete nearly 50 works in concerto form.

The D Major concerto was completed in 1784 and first performed by one Antone Kraft, principal Cellist in Haydn's orchestra at the Esterhazy court. Haydn wrote the work especially for his cellist friend who, by the way, was also a composition student of Haydn until the latter refused further instruction when Kraft ceased practicing his instrument because of his interest in composition.

ZARA NELSOVA has impressed and amazed critical audiences of London, New York and the principal cities of Canada, the United States, Australia and Africa with her great artistry and magnificent technical equipment. Born in Winnipeg, her grandfather was a Russian operatic singer, her father a flautist and graduate of the Petrograd Conservatoire. She received her first training at home and began to play the cello—a converted viola—at the age of four. While still a child, she was sent to London to study and her first recital there was magificently received by a critical audience and press. Today Miss Nelsova is hailed as being one of the greatest living cellists. London critics maintain that her playing justifies her inclusion in the list of the ten greatest soloists now before the public.

SYMPHONY NO. 1 IN C is the work of a man who had studied carefully the symphonies of Haydn and Mozart but whose individuality was too strong to be subverted by any outside influence. Compared with the later symphonies, this is a not-too-important work; compared with all but a handful of the Haydn and Mozart symphonies, it is a great creation, the "Prophecy of the career of a man who, after he had found his symphonic legs, was to free music from the fashionable set patterns of the rococo world." (Schaffler)

PERSONNEL

Gordon Childs, President

Elaine Howlett, Secretary — Evelyn Hilgendorff, Treasurer
Colleen Knight, Reporter

Social Committee:
Susan Nelson, Chairman — Rayma Johnson — James Loveless

FIRST VIOLINS
Jean Slack, Concertmaster
Susan Nelson
David Latimer
Madilon Jones
Carole Baker
Evada Orme
Rose Marie Brokaw
Agnes Weibell
Clifford Voigt
John Zeigel
Josephine Reber

SECOND VIOLINS
Colleen Knight, Principal
Marilyn Walsh
Joan Morris
Anna Julia Hoyt
Moneta Montierth
Earl Stark
Carolyn Stephens
Joanne Stringham
Gary Weaver
Mariane Spilker
Dorene Meacham
Nadine Monson

VIOLAS
Harold Laycock, Principal
Gordon Childs
Rayma Johnson
Elaine Howlett
Elaine Fetscher
Roger Sorensen
Dorothy Wagner

CELLOS
Gustave Buggert, Principal
Verda Stubbs
Evelyn Hilgendorff
Welsford Clark
Richard Fox
Ellen Newren

BASSES
Arvil Huff
James Loveless
Merrill Durfee
David Ray Andelin
Karl Sandberg

FUTES
Nola M. Parry
Doremis Sumpter

OBOES
Blaine Edlefson
Daun Terry

CARINETTS
Lucille S. Evans
A. S. Morris

BASSOONS
Glen Williams
Jerry Long

FRENCH HORNS
Melvin Billings
Richard Ballou
Cornella Lorrabee
Paul Christensen

TRUMPETS
William Sullivan
Nellie Borgeson

TROMBONES
Norman J. Hunt
Robert W. Evans
Bruce K. Riddle

TUBA
Earl Jardine

TIMPANY
Frederick Clark

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

RECITAL HALL - 250-C

7:00 p.m.

B. Y. U. MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

No. 17 in the 1949-50 Series
Feb. 7, 1950, 7:00 p.m.

PROGRAM

Partita No. 1, Prelude and Gigue . . . . . J. S. Bach*
Marilyn Frame, Piano (pupil of J. Homer Wakefield)

Sonata for Trombone and Piano . . . . Bruce K. Riddle
Bruce K. Riddle, Trombone (pupil of Norman J. Hunt, trombone, and Leon Dallin, Composition)
Lynette Riddle, accompanist.

Je dis que rien ne m'epouvante . . . . . Bizet
Carolyn Madsen, Soprano (pupil of Hannah C. Packard)
Lois Tucker, accompanist.

Concerto in C Major, 1st Movement,
Allegro Moderato . . . . . J. S. Bach*
Felicia Erbe and Lou Jean Compton, Pianos
(pupils of J. J. Keeler)

Let All My Life Be Music . . . . . Spross
Morning . . . . . Speaks
Lucille Rowe, Soprano (pupil of J. W. McAllister)
Martine Harris, accompanist

)eux Arabesques . . . . . Debussy
Carol Clark, Piano (pupil of George W. Fitzroy

Apres un Reve . . . . . Faure
)ld Mother Hubbard (in the manner of Handel)
in the manner of Handel) . . . . . Hutchinson
Lynn Detweiler, Baritone (pupil of John R. Halliday)
Jack Bowman, accompanist

Sonata in E Minor, op. 7 . . . . . Greig
Marilyn Ferrin, Piano (pupil of Wm. F. Hanson)

The Wanderer . . . . . Schubert
The Secret . . . . . Schubert
Naomie Terry. Soprano (pupil of Newell B. Weight)
Elaine Howlet, accompanist

Nocturne in F Sharp Major . . . . . Chopin
Bonnie Barrett, Piano (pupil of Elmer E. Nelson)

* Part of the Music Department's commemoration of the 200th anniversary of the death of J. S. Bach.

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

RECITAL HALL - 250-C

7:00 p.m.

B. Y. U. MUSIC DEPARTMENT

Presents

Students of Hannah C. Packard

No. 18 in the 1949-50 Series
Feb. 14, 1950

PROGRAM

Flower Song "Faust" . . . . . Gounod
Elizabeth Hughes

Sleepy Hollow Tune . . . . . Kountz
Troy Miller

I Love Thee . . . . . Grieg
Karl Staehli

In the Time of Roses . . . . . Reichardt
Inez Montgomery

Yearning Heart . . . . . Tschaikowsky
Jean Slack

Pilgrim's Song . . . . . Tschaikowsky
Mark Butler

Nymph and Shepherds . . . . . Henry Purcell
Marilyn Grosbeck

Deep River . . . . . Burleigh
Don Wright

Habanero - "Carmen" . . . . . Bizet
Fawn Gilbert

The Wren . . . . . Benedict
Florence Ipson
Doremis Sumpter (flute obligato)

Fear Ye Not Oh Israel . . . . . Dudley Buck
Harold Yauncey

Knowest Thou that Land "Mignon" . . . . . Thomas
Lou Rita Mattice

Accompanists -- Helen Butler, Rita Mattice, and
Arleen Lewis

Brigham Young University

MUSIC DEPARTMENT

Presents a

VESPER SERVICE

JOSEPH SMITH AUDITORIUM

4:00 p.m.

AN HOUR OF SACRED MUSIC

Joseph Smith Auditorium
4:00 p.m., Feb. 19, 1950

Rosella Compton . . . . . Organist
Pupil of J. J. Keeler

Brass Ensemble . . . . . .Norman Hunt, Director

PROGRAM

Invocation

Opening Hymn, "Glory to God on High" No. 44
Congregation

Sonata No. 7, from 24 Quatricinia . . . .Gottfried
Brass Quintet Reiche, (1667-1734)

Sixth Organ Sonata . . . . . Mendelssohn
a) Chorale and Variations on "Our Father in Heaven"
b) Fugue
c) Finale (andante)

Fugue on the "Credo" . . . . . Bach

"O God Thou Faithful God" . . . . . Karg-Elert
Organ

Sacrae Symphonae . . . . . Giovanni Gabrieli
(1557-1612)

a) Canzon Septimi Toni, No. 2
b) Sonata Octavi Toni
c) Canzon Duodecimi Toni

Double Brass Choir

Benediction

1st Choir Personnel	2nd Choir Personnel
William Sullivan	Nellie Borgeson
Clem Hancock	Gaylen Hatton
Norman Hunt	Thomas Nelson
Bruce Riddle	Richard Long
William Smiley	Don Schaeffer
Earl Jardine	Marlin Baker

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

RECITAL HALL - 250-C

7:00 p.m.

B. Y. U. MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

No. 20 in the 1949-50 Series
Feb. 21, 1950, 7:00 p.m.

PROGRAM

Impromptu, Op. 142, No. 2 . . . . . Schubert
Evelyn Russell, Piano (pupil of Wm. F. Hanson)

Allelujah . . . . . Mozart
Florence Ipsen, Soprano (pupil of Hannah Packard)
Ila Mae Cook, Accompanist

Concerto for Trumpet, Second Movement . . . . Haydn
J. Von Atkinson, Cornet (pupil of R. E. Ballou)
Erma Miller, Accompanist

Etude de Concert in D Flat . . . . . Liszt
Velma Pocock, Piano (pupil of Elmer E. Nelson)

Rigoletto (Fantasy). . . . . Verdi-Bassi
Jerry Long, Clarinet (pupil of Lucille S. Evans)
LaVonne Thomander, Accompanist

My Heart at Thy Sweet Voice . . . . . Saint-Sains
Sandmannchen . . . . . Brahms
Dorothy L. Hafey, Mezzo-Soprano (pupil of J. W. McAllister)
Martine Harris, Accompanist

Turkish March, from Sonata in A Major . . . Mozart
Reverie . . . . . Debussy
Jane Harrison, Piano (pupil of J. J. Keeler)

May Night . . . . . Brahms
Romance . . . . . Debussy
Dawn Bennion, Soprano (pupil of Newell Weight)
Jack Bowman, accompanist

Sonata, First Movement . . . . . Romberg
Stephen Clark, Cello (pupil of Gustav F. Buggert)
Alice Erickson, Accompanist

Hear Me Ye Wind and Waves . . . . . Handel
Max Golightly, Baritone (pupil of M. Summerhays)
Aana Bushman, Accompanist

Arabeske, Op. 39 . . . . . MacDowell
Jacquie R. Campbell, Piano (pupil of Geo. Fitzroy)

Every Flower, from "Madame Butterfly" . . . Puccini
Lily Glauser, Soprano and Jan Tanner,
Contralto (pupils of John R. Halliday)
Geniel Hansen, Accompanist

Brigham Young University

VARSITY BAND

Norman J. Hunt, Conductor

Bruce K. Riddle, Guest Soloist

Wednesday, February 22, 1950

8:15 P.M.

No. 21 in the 1949-50 Series

COMING—

The Opera Workshop presents: An Evening of Opera. "Down in the Valley," and "Pagliacci." March 1, 2, 3, 4, Joseph Smith Auditorium. — Tickets $1.00 and $1.50

PROGRAM NOTES

Chorale, Salvation is Created.

La Boutique Fantasque. The music of this work was amongst the unpublished MMS of Rossini. The numbers had been written for Piano, and perhaps put aside by the composer, or, had been rejected by the publishers of his period. They were discovered lately and adapted by the Italian, Otto Respighi for use in the Russian Ballet.

The scene of the Ballet is a Doll shop in which all the customers are caricatures of tourist types. After the closing of the store the dolls wake to a fantastic activity and enact the following dances: Danse Cosaque - Nocturne - Allegro non troppo - Mazurka - Tarantelle -Valse Lente - Can Can - Andantino - Galop.

Homage March. Robert W. Evans, from South Gate, California, who will conduct this number, is a graduate student in the Department of Music.

Sonata for Trombone and Piano. Mr. Riddle came to the Brigham Young University from Cedar City, Utah, and is a composition major under Dr. Leon Dallin. He is becoming recognized as one of Utah's promising young composers.

In Dulci Jubilo. The original form of this splendid free fantasia-like chorale is taken from an authenticated manuscript copied by J. Chr. Kittel and sketches left by J. L. Krebs. The melody on which it is based is of the 14th Century, and is found in various German song books of the early 15th Century.

Band Sonata. An original composition for band.

First Suite. The first of two Suites written for Band by this famous English Composer. This Suite is dated 1909.

PROGRAM

I Chorale ..... Chesnokov

II La Boutique Fansasque
(The Fantastic Toy Shop) ..... Rossini-Respighi

III Homage March ..... Wagner
Conducted by Mr. Evans

IV Sonata for Trombone and Piano ..... Bruce K. Riddle
Andante Tranquillo
Allegro Grazioso

MR. RIDDLE
Lynette Bennion Riddle, Pianist

V In Dulci Jubilio ..... J. S. Bach
(Presented as part of the Brigham Young University festival honoring the 200th anniversary of the death of Bach)

VI Band Sonata ..... Russell Harvey

VII First Suite ..... Gustav Holst

PERSONNEL

FLUTES
JoAnn Hebertson
Gail Nielson
La Voyle Maughan

OBOES
Illa Mae Cook
Elsmore Bush

Eb CLARINETS
Dick Eddington

Bb CLARINETS
Blaine Ellis Edlefsen
Duane .E Davies
Janet Grimmett
Elmond Wilson

2nd.
Martha McCullough
Roy B. Dow
Anita Todd
Lowell Romney

3rd.
Jay Kindred
Patt Havens
Darlene Lund
Lee Bartlett
Harold Larson

BASSOONS
Jerry Long
Dan Witt

Eb ALTO SAX
Douglas Smurthwaite
Roberta Clegg
Doris Montgomery

Bb TENOR SAX
Kenneth Childs
Peggy Knudsen

Eb BARITONE SAX
Clarion Williams

Bb CORNETS
Charles R. Hobbs
J. Von Atkinson
Leland R. Simmons

2nd.
John D. Allen
Gary Martin
Bob Spencer
Kenneth G. Larson

3rd.
Richard Westenskow
Ted Brady
Blaine Hess
Mark Angus
Donald Stockman

TRUMPETS
Ronald Boyce
Vern Lockhart

2nd
Wayne Wright
Russ Mickelson

FLUGELHORN
Clem Hancock

FRENCH HORNS
Hal Hancock
Cornella Larrabee
Norman D. Sullivan
Doraleen Thornley

TROMBONES
Tom Raye
Rulon Guymon
Nadeen Morris

2nd.
Don Schaeffer
Raymond M. Colovich
Carlyle H. Decker

3rd.
Phillip Spencer
Morris Butler
Bob Cropley

BARITONES
Mona Wright
Ches Gottfredsen
La Mar Twitchell
Neda Ray

TUBA
Marlin Baker
Bill Thomas

TYMPANI
Willard E. Scott

PERCUSSION
Rulon Cluff
Janice Chadwick
Leta Eker

Brigham Young University
Music Department

Presents

The Madrigal Chorus

MARGARET SUMMERHAYS, Conductor

ELLEN NIELSEN, Accompanist

Assisted by

HOMER WAKEFIELD
LOUISE WAKEFIELD
HAROLD LAYCOCK
OWEN BINGHAM
CLAWSON Y. CANNON

(No. 22 in the 1949-50 Series)

February 23, 1950 8:30 p.m.

COLLEGE HALL

PROGRAM

From Heights of Heaven and Earth I Fare (Traditional Christmas Carol) ..... Harmonized by Herman Schein (1556-1630)

Cantus Firmus, Vernon Miller

Kyrie ..... Francesco Durante (1648-1755)

O Softly Singing Lute ..... Francis Pilkington (1684-1755)
Ed. and arranged by Raleigh

Matona Lovely Maiden ..... Orlando di Lassas (1527-1594)

Roundelay ..... Clement Jannequin (c.1485-c.1560)
Madrigal Chorus

Sonata No. 2 in D ..... Ariosti (1666-1740)
Louise Wakefield, Viola d' amour
Homer Wakefield, Harpsichord
Owen Bingham, Viola da gamba

Noel of the Bressan Waits—Traditional Melody.....
.....arranged by Katherine Davis
Solo, Burtis B. Robertson

Praise God, Extol Him—Traditional Norwegian Carol
..... arranged by Harvey Gaul
Solo, Louise E. McClellan
Madrigal Chorus

PROGRAM

Aria from the Birthday Cantata, "Sheep May Safely Graze" .... Bach (1685-1750)*

Marjorie Hyde, Soprano
Louise and Homer Wakefield, Recorders
Owen Binghæm, Viola da gamba
Ellen Nielsen, Harpsichord

English Dances for consort of three recorders (16th-17th centuries)

Louise Wakefield
Clawson Y. Cannon
Homer Wakefield

Sonata F Major (Longo, 188) D. Scarletti (1685-1757)

Sonata E Major (Longo 375)

Sonata D. Minor - Toccata (Longo 422)
Louise Wakefield, Harpsichord

Trio Sonata in A Major ..... William Boyce (c. 1695-1779)

Harold Laycock, Violin
Louise Wakefield, Violin
Owen Bingham, Cello
Homer Wakefield, Harpsichord

Come and Sing (Die Fledermaus) ..... Johan Strauss
Arranged by Max Duetzmann
Solo, Burtis B. Robertson

* *Part of the Brigham Young University Festival in commemoration of the two-hundredth anniversary of Bach's death.*

CHORUS PERSONNEL

Ralph A. Britsch
Aharmene Brough
Shirley M. Call
Edward J. Davies
Lilly Glauser
Marjorie Hyde
Louise E. McClellan
Vernon Miller
Robert J. Mower
Margene Nielson
Velois Nielson
Elizabeth Robertson
Burtis Robertson
Shirley Robison
Janese Tanner
John H. Thompson
LaJean Van Orden

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

RECITAL HALL - 250-C

7:00 p.m.

B. Y. U. MUSIC DEPARTMENT

Presents the Students of
Elmer E. Nelson, Piano Instructor, and
Hannah C. Packard, Vocal Instructor

No. 23 in the 1949-50 Series
Feb. 28, 1950, 7:00 p.m.

PROGRAM

Yearning Heart . . . . . Tschaikowsky
Arleen Lewis, Mezzo Soprano

The Harmonica Player . . . . . Guion
Marilyn Tidwell, Piano

Impromtu Opus 90 No. 4 . . . . . Schubert
Dale Farrer, Piano

Faith in Spring . . . . . Schubert
Harold Yancey, Baritone

Lotus Land . . . . . C. Scott
Barbara Harries, Piano

In My Neighbor's Garden . . . . . Nevin
Donna Jean Crandall, Piano

Thou Art A Tender Flower . . . . . Schumann
Karl Staheli, Tenor

Grande Polka de Concert . . . . . Wallace
Opal Atwood, Piano

Voi Che Sapete . . . . . Mozart
Elizabeth Hughes, Contralto

Danse Negri . . . . . C. Scott
Carol Beckstrand, Piano

Come Back to Sorrento . . . . . .Ernesto de Curtis
Kenneth Tobler, Tenor

Flight of the Bumble-Bee . . . . . Rimsky-Korsakov
Robert Miller, Piano

Fantasie Impromtu . . . . . Chopin
Margaret Affleck, Piano

Villanelle . . . . . Eva Dell' Acqua
Jean Carlson, Soprano

Hungarian Rhapsody No. 11 . . . . . Liszt
Elaine Henrix, Piano

Allerseen . . . . . R. Strauss
Willard Scott, Tenor

Concerto No. 2, Allegro Scherzando . . Saint-Saëns
Gay Cole, Piano

Accompanist . . . . . Arleen Lewis

THE OPERA WORKSHOP

of

BRIGHAM YOUNG UNIVERSITY

presents

"DOWN IN THE VALLEY"

by

Kurt Weill

and

"PAGLIACCI"

by

Leoncavallo

Acting Director, Newell B. Weight

MARCH 1, 2, 3, and 4, 1950

JOSEPH SMITH AUDITORIUM

CAST FOR "DOWN IN THE VALLEY"

Brack Weaver ..... Lynn Detwiler
Jennie Parsons ..... Charlotte Jones*
Colleen Riggs
Thomas Bouche' ..... Wm. Earl Reed, Jr.
Leader ..... Joseph Hill
Preacher ..... Jay Fowles
Jennie's Father ..... Grant Evans
Guard ..... Melvin Burton
Peters ..... Richard Wilcox
Two Men ..... Bruce Liddiard, Kay Johnson
Two Women ..... Iona Green, Carmen Ursenbach
A Girl ..... Burdine Terry
Two Riders ..... De Verle Harris, Merlin Sorenson

CAST FOR "PAGLIACCI"

Nedda ..... Marcene Camp*
Dixie Anne Mecham
Canio ..... John Coray*
Elden Wood
Tonio ..... Howard Putnam*
Moyle Brown
Peppe ..... Rex Johnson
Vern Wilcock
Silvio ..... John Hyde
Rex Johnson
Villagers ..... Wm. Earl Reed, Jr.
Jay Fowles

NOTE: Rex Johnson plays Peppe Wednesday night and Silvio Friday night.
John Hyde plays Silvio Wednesday, Thursday, and Saturday.
Vern Wilcock plays Peppe Thursday, Friday, and Saturday.
*Cast for Wednesday and Friday nights.

"Down in the Valley"

This modern American folk opera is set in the Appalachian mountain country. Taking its simple story from the title ballad, it tells of Brack Weaver loving sweet Jennie Parsons whose father wants her attention given the man, Thomas Bouche, that has him on the hook financially. Jennie snubs Mr. Bouche for Brack Weaver. Then the would-be lover, drunkenly crashing a dance to find her, attacks Brack who knifes him in the struggle.

Brack, sentenced to hang, escapes from his cell to spend a few night hours reminiscing with Jennie and proving she really cares. Dutifully, in the morning, he returns to die.

The production is handled impressionistically. The score augmenting Arnold Sundgaard's economical libretto is a witty amalgum of southeastern fiddle tunes, courting songs, and a white spiritual: Hop Up, My Ladies; Sourwood Mountain; Lonesome Dove; Little Black Train; and the name melody which may make you cry.

"Pagliacci"

The scene is Calabria on the Feast of the Assumption. The time, the nineteenth century.

In the prologue Tonio reminds us that actors are only men, possessing all the passions and excesses characteristic of man.

Act I. Canio and his troop of roving players have returned from a round of the village to their traveling theatre. A performance that evening is announced, and Canio, with some of the villagers, leaves for a tavern, while the other villagers go to church. Tonio makes love to Nedda, Canio's wife. She laughingly rejects him. Swearing revenge, Tonio no sooner leaves than he hears Silvio, a countryman, beg Nedda to flee with him. In jealous rage he goes after Canio, who returns only in time to hear Nedda call to Silvio as he leaves, "Tonight—and forever I shall be thine." Canio demands her lover's name. She refuses. He tries to stab her, but his players stop him. Canio is desperate; he must act the clown that evening while grief is gnawing at his heart.

Act II. The villagers flock to see the play. Silvio is in the audience, unknown to Canio.

The "play" is the usual farce; a suitor rejected, a lover denied, a frustrated enraged husband. All goes well until the line, "Tonight—and forever I shall be thine," recalls Nedda's affair and excites Canio, who, in a mad frenzy, demands her lover's name. Nedda follows her part in hopes of saving the situation. The audience loves the "realism." Suddenly Canio stabs his wife declaring that, "Now she will speak!" She calls to Silvio who rushes to her. Canio crys, "It was you, then!", stabs him and turns to the audience saying, "The comedy is ended."

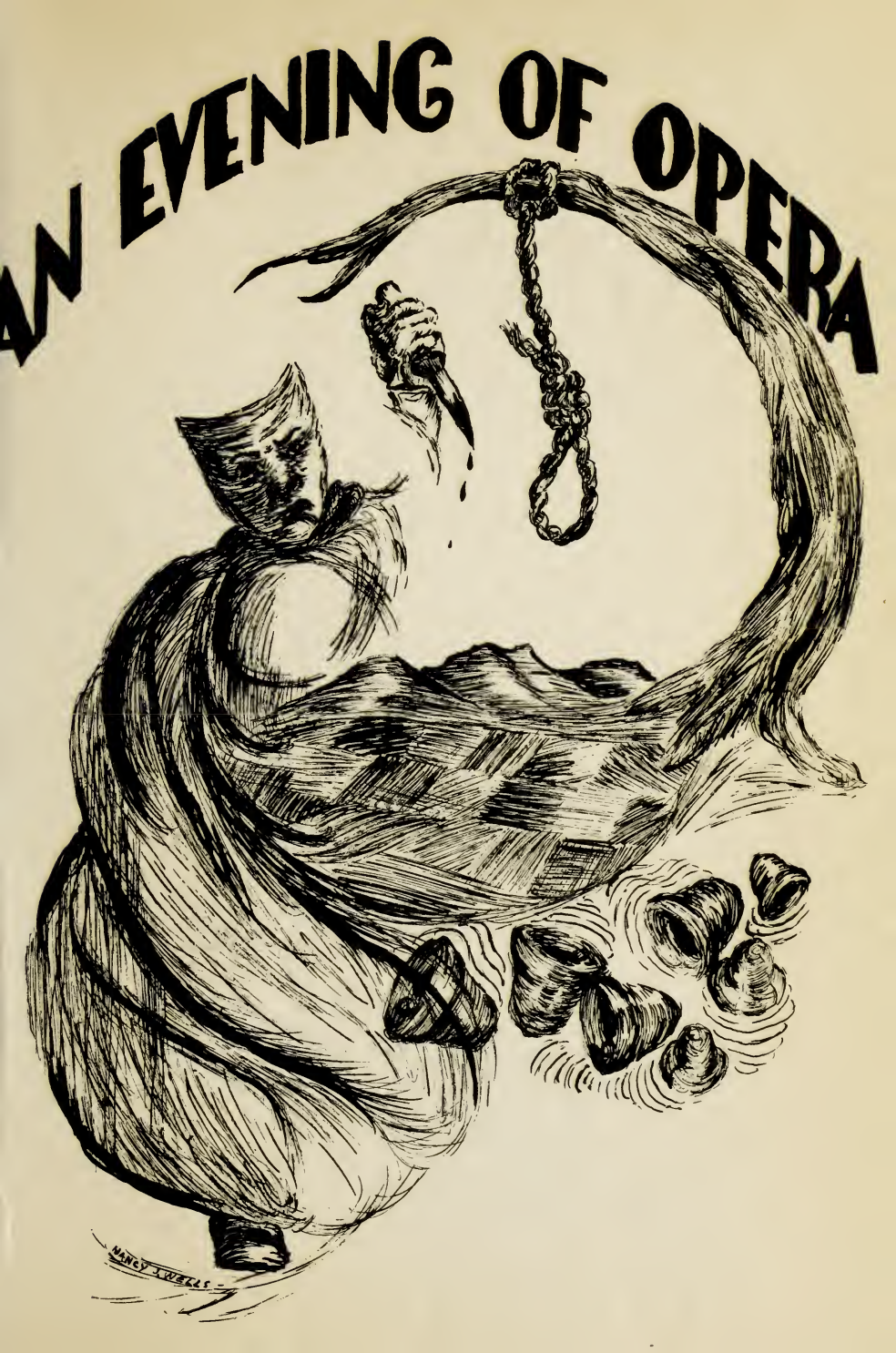
Productions staged by ..... Jon Beck Shank

Assistant director ..... Dorothy Gilchrist

Advertising manager ..... Mary Ann Murdock

Wardrobe ..... Inga Smith, Helen Bateman

Business manager ..... Jay Fowles


AN EVENING OF OPERA
NANCY ANDREWS

THE OPERA WORKSHOP

of

BRIGHAM YOUNG UNIVERSITY

presents

"DOWN IN THE VALLEY"

by

Kurt Weill

and

"PAGLIACCI"

by

Leoncavallo

—★—

MARCH 1, 2, 3, and 4, 1950

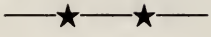
8:15 p. m.

JOSEPH SMITH AUDITORIUM

Acting Director . . .

Mr. Weight comes to the Y this year with an excellent background of music, gained during his years of experience with Public Schools and Colleges in the States of Arizona and Utah.

A graduate of B.Y.U., Mr. Weight has accepted his position with a willng and enthusiastic spirit. It has been a pleasure for the students to work under his cheerful leadership, making the Operas a great success.



Don L. Earl

We pay special tribute to Don L. Earl, who five years ago began his work as Director of the Brigham Young University Opera Workshop. He is now on leave of absence and is attending the University of Indiana. He will soon have a Doctors Degree in Music and then will return to the B. Y. U. to continue his work in the Opera Workshop Department.

Stage Director . . .

Jon Beck Shank is a transfer student from Yale and the University of Hawaii. He studied drama privately in New York and at a Fine Arts Institute in Pennsylvania where he has been teaching for the past two years, and directing a children's theatre. Mr. Shank has summer theatre and radio work behind him, has twice won play-writing contests in the east, and is the author of POEMS (Knopf). On Campus, Mr. Shank played in Command Decision.

Assistant Director . . .

Dorothy Gilchrist has acted as graduate assistant director to the opera this year. After graduation from the Y she spent three years in Los Angeles and New York, studying voice. She was actively associated with the Columbia Opera Workshop. Her appearance in the Civic Clubs and recitals has made her talents known to the residents of Provo,

Prompter . . .

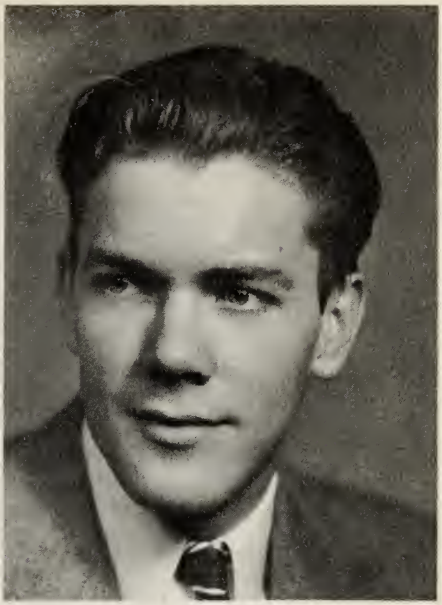
The assistance of Dr. John R. Halliday, who is chairman of the Music Department, is gratefully acknowledged. During his heavily crowded schedule he is making marked success with his Concert Chorus and Concert Band as well.

Prompter . . .

Professor Lawrence Sardoni has graciously allowed members of the University Symphony Orchestra to take time out to play the music for the two operas. As well as giving advice and rehearsal time for the Opera he acts as official Prompter for the performance.

Pianist . . .

The dependability of Gordon Keddington as Pianist has been one of the important necessities of the opera. His phenominal musical ability to read all the music at sight and his quiet reserved manner has made the many rehearsal periods pleasant hours for the cast.



Pianist . . .

From Idaho Falls, Idaho, Colleen Christensen is a Sophomore Music Major. Her piano abilty has kept her extremely busy as accompanist for the chorus and members of the cast during opera rehearsals.

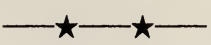
Pianist . . .

The beaming enthusiasm of Bonnie Jean Moesser in her second year of piano work at the school has won for her many friends. Her ability to sing coupled with her brilliant piano playing has made her an indespensible part of the Opera Workshop.

Pianist . . .

A Senior from Hooper, Utah, Parley Belnap has spent many hours playing the piano for the opera rehearsals. His quiet serious service offered a relief from those many tense moments which are so much a part of any opera.

Cast for "DOWN IN THE VALLEY"



LIBRETTO by ARNOLD SUNDGAARD
MUSIC by KURT WEILL

CAST

Brack Weaver	Lynn Detwiler
Jennie Parsons	Charlotte Jones* Colleen Riggs
Thomas Bouche	William Earl Read, Jr.
Leader	Joseph Hill
Preacher	Jay Fowles
Jennie's Father	Grant Evans
Guard	Melvin Burton
Two Men	Kay Johnson, Richard Wilcock
Two Women	Iona Green, Carmen Ursenbach
A Girl	Berdene Terry
Two Riders	DeVerle Harris, Merlin Sorenson

** Cast for Wednesday and Friday Nights.*

"DOWN IN THE VALLEY"

"Down in the Valley" is an American folk opera put together like a 'kiverlid' out of five Appalachian mountain songs. These are its title tune, idle as the wind, sad as a train whistle; the heart-touching Lonesome Dove; a white spiritual called The Little Black Train; a dance melody called Miss McCoud's Reel, sung here as Hop Up Ladies; and the fiddle piece Sourwood Mountain, about the guy who wouldn't have a gal for sour apples. But Mr. Weill's score is more than a pastiche, it's a witty amalgum of authentic hill tunes, sustained by a sensible, economical libretto by Arnold Sundgaard whose folk plays are well known in little theatres, and whose Promised Valley book was performed during the Utah Centennial.

The setting is our southeast. The simple story, taken from the title ballad, tells of Brack Weaver loving sweet Jennie Parsons whose father wants her attention paid to the man Thomas Bouche who has him on the hook financially. Jennie snubs Mr. Bouche for Brack Weaver; then the would-be lover, drunkenly crashes a dance to find her, attacks Brack who knifes him in the struggle.

Brack, sentenced to hang, escapes from his cell to spend a few night hours reminiscing with Jennie and proving she really cares. Dutifully, in the morning, he returns to die.

The opera, borrowing the movies' flashback technique, tells its tale with a directness and clarity seldom possible on the musical stage, and is here presented impressionistically.

Mr. Weill is currently at work on a full length opera based upon American folk songs. A native of Dessau, Germany, he studied with Humperdinck and the pianist Busoni, and gained continental fame with an early work, Die Dreigroschenoper (Three-penny opera). Pronounced a 'kulture Bolshevist' by Hitler, he came to America and has since produced Knickerbocker Holiday on Broadway - September Song was in its score -; Lady in the Dark; One Touch Of Venus; Street Scene; Lost In The Stars. Occasionally his music is rich in such polyphonic developments as are illustrated by the opening and closing choruses of tonight's theatrepiece.

"Down in the Valley" was the biggest hit of Manhattan's Lemonade Opera last season, and was recently successfully televised by NBC.

JBS

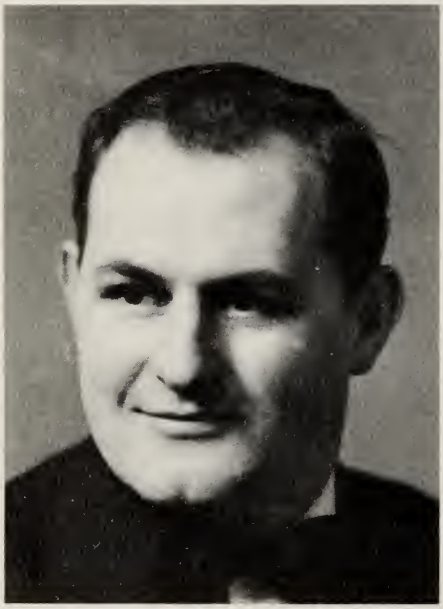
Charlotte Jones of Hunter, Utah, becomes lovely Jennie Parsons in the Y performance of "Down in the Valley." A popular soloist, Charlotte began her work in her Freshman year in "Dido and Aneas." Her excellent voice and a determined ambition to always do the best will carry her far in her Music Career.

JENNIE PARSONS

Colleen Riggs is a Junior from Chandler, Arizona. Her lovely soprano voice and her love of the stage won her the coveted assignment as Jennie Parsons in "Down in the Valley". This is her first appearance in Opera performance.

Brack Weaver . . .

Lynn Detwiler has been an indespensable part of the Opera Workshop for many years. Coming from Pennsylvania, he became librarian, ticket agent and publicity manager —a general handy man for the Workshop. This year his real talent in music was discovered and for his first appearance in Opera he becomes Brack Weaver in "Down in the Valley."



Thomas Bouche

Wm. Earl Read, Jr. returns again to the Opera Stage as Thomas Bouche. During his four years at the Y he has appeared as Valentine in "Faust," Figaro in "The Marridge of Figaro" and as Doncairo in "Carmen." Earl Read plans to begin teaching Music after graduation this year.

Leader . . .

Another reappearance on the B.Y.U. Opera stage is Joseph Hill, who has been chosen as the Leader for the cast of "Down in the Valley." His versatile abilities give him an excellent background for the role. Last year he gave an excellent performance in "Carmen" and again in the summer opera "The Medium." A recent production of the "Brahms Requiem" by the Music Department featured Joseph Hill as the Baritone Soloist.

Preacher . . .

Jay Fowles, although a sophomore this year, makes his debut in the Opera, "Down in the Valley." He comes to the Y from Oakley, Idaho. Jay is a music major and intends to enter the Radio Musical profession after his training is completed.

"PAGLIACCI"

The theme of "Pagliacci" is simple, but strongly developed. From the words of the prologue, "We are all players," the keynote is taken. It is another version of the Shakespearian proverb, "All the world's a stage."

Before the curtain rises on the first act Tonio, in his player's garb, appears before the footlights and sings the prologue telling that actors have hearts with the rest of mankind and are subject to the same joys and sorrows.

ACT 1

The scene is in Calabria. The villagers congregate about a travelling show. Canio, the showman, and Nedda his wife, tell the crowd to be sure to come to the evening performance and see an exciting play. Canio then goes down the street and the villagers go to noonday worship leaving Nedda alone. Tonio, another member of the troupe, seizes this opportunity to try to make love to her, and gets a cut from her whip across his face. He retires vowing vengeance. Silvio, a villager, between whom and Nedda a secret love exists, now enters and pleads with her to flee with him . . . She at first refuses but finally consents to meet him that night. Tonio has overheard, and steals away to summon Canio. The latter returns and surprises the lovers, but does not succeed in catching Silvio. He is about to lay his hands upon his wife, when the other members of the company interpose and a semblance of peace is patched up. But Canio's heart is filled with rage and grief. He must nevertheless play the clown.

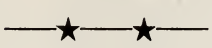
ACT 2

The show is about to begin and Tonio beats on the drum. The people bustle in filling the seats which have been provided. As Nedda collects the tickets, Silvio reminds her of her promise, but she cautions him to be silent. The play begins with a jealous husband who returns to find that his wife has been entertaining another man at supper. The guest jumps out of the window, but the injured husband (played by Canio) loads his wife (Nedda) with reproaches. In his fury Canio forgets his lines, and his abuse becomes real and violent. The audience is wrought up to a fever pitch and when he seizes a knife and actualy stabs her, all is in an uproar. Silvio, alarmed, springs forward to her aid, and Canio recognizing him, drives the knife into him also. The curtain falls as he stands quietly gazing at two expiring victims, saying: "The comedy is ended."

Cast for "I PAGLIACCI"

by

LEONCAVALLO



Nedda ..... Marcene Camp*
Dixie Anne Mecham

Canio ..... John Coray*
Elden Wood

Tonio ..... Howard Putnam*
Moyle Brown

Peppe ..... Rex Johnson
Vern Wilcock

Silvio ..... John Hyde
Rex Johnson

Villagers ..... Wm. Earl Read, Jr.
Jay Fowles

Note: Rex Johnson plays Peppe Wednesday night and Silvio Friday night.
John Hyde plays Silvio Wednesday, Thursday and Saturday.
Vern Wicock plays Peppe Thursday, Friday and Saturday nights.
** Cast for Wednesday and Friday nights.*

During her four years of active participation in the B.Y. U. Operas, Marcene has sung in "La Boheme," "Faust," "Carmen," and now crowns her college career as Nedda in "Pagliacci." Marcene was also soloist in the "Brahm's Requiem" last quarter.

NEDDA

Talented Dixie Anne Mecham made her debut into the Opera Workshop as Mercedes in "Carmen" last year. With her beautiful expressive voice, she portrays Nedda in "Pagliacci." Her excellent stage presence with her lovely voice assures her of success in future opera at the Y.

John Coray, appears again this year on the Operatic stage in the impressive role of Canio, in "Pagliacci." Last year he made a great success of his first opera appearance as Remindado in "Carmen." The pleasant quality of his tenor voice is the result of a long period of study while in Ogden high school.

CANIO

Elden Wood gave an excellent interpretation of Don Jose in "Carmen," last year. He also has had leading roles in "Faust", and "Bastien and Bastienne." The vibrant dynamic quality of his voice has been in constant demand since he first started singing in high school. As a Senior Music Major this year he appears as "Canio" in "Pagliacci."

Howard Putnam, from Woodruff, Utah, is sharing honors for role of Tonio. This will mark his debut on the opera stage. Howard is a Freshman at the Y and has many opportunities before him.

TONIO

Known to all Musical Circles of Provo is the natural ability of Moyle Brown from Weiser, Idaho. Last year he made his first appearance in the B.Y.U. Opera as the Toreador in "Carmen." The role of Tonio adds one more success to those previously won by Moyle.

As a Sophomore this year, Rex Johnson steps into another double role as Peppe and Silvio. Last year he began his work as Remendado in the opera "Carmen." His abundance of energetic willingness has created a demand for his talent, promising a bright future in his singing career.

PEPPE

Although Vern Wilcock is not a Music Major he has shown parts of his ability several times. Last year he was a soloist in the Opera Concert Program. This year he will merge his abilities into the portrayal of Peppe.

Silvio . . .

John Hyde has won the role of Silvio and portrays the lover of Nedda very expertly in "Pagliacci." John is from Provo, and has extensive experience in drama and radio work, which we feel qualifies him to play this part.

Our Thanks To . . .

Dr. T. Earl Pardoe for use of stage equipment.

Mr. Joseph Boel, Mr. Fred Harding and members of the Photo Studio for pictures.

Mr. Ray Wight and members of the Public Relations Department for Publicity.

Dr. Leon Dallin for assistance in training the orchestra.

All teachers of Music Department for their cooperation for this production.

Miss Billings of Home Economics for her assistance with the costumes for "Down in the Valley."

The Production Staff

Acting Director ..... Newell B. Weight

Assistant Director ..... Dorothy Gilchrist

Stage Director ..... Jon Beck Shank

Prompters ..... Dr. John R. Halliday and Prof. Lawrence Sardoni

Musical Assistant ..... Mary Ann Murdock

Pianists ..... Gordon Keddington, Colleen Christensen, Bonnie Moesser and Parley Belnap

Business Manager ..... Jay Fowles

Stage Manager ..... Norman Sullivan

Scenery Design and Sets ..... Jon Beck Shank

Scenery Construction ..... Members of the Chorus

Costumes for "Down in the Valley" —

Designed by ..... Jon Beck Shank

Constructed by ..... Mrs. Lavar Bateman and members of Chorus

Costumes and Properties ..... Mrs. Inga P. Smith and Merlin Sorensen

Lights ..... Ariel Davis

Makeup ..... Lois Mortenson and Jack Davis

Choreography ..... Mrs. Norma Rae Arrington

Publicity ..... Mary Ann Murdock, Vesta Ann Ball

Programs ..... Lyneer and Inga Smith

Program Cover ..... Nancy J. Wells

Ticket Sales ..... Joseph R. Smith

Ushers ..... Y Calcares and Intercollegiate Knights

Note: Children appearing in "Pagliacci" are from B.Y.U. Orchesis Club (Maxine Overlade, Deane Morley, Mary Lou McGettigan, Lucy Calder, Patricia Gessford, and Janet Anderson) Suggestions on square dancing and children's games made by Mary Beth Benson and Cyntha Cowan.

The Chorus

Andelin, Sannette
Ball, Vesta Ann
Barstow, Mary
Beagley, Kent
Brown, Leonard
Cannon, Charlotte
Clark, Carol
Davis, Dorothy
Foster, Maizie
Fowkes, Hal
Gillette, Barbara
Guthrie, Char
Hadley, Darrell
Harris, Verle
Hartman, Ann
Holyoak, Betty
Lamoreaux, Shirley
McGuire, Bettie
Mullen, Eugene
Newton, Charles
Paulson, Mabel
Peterson, Carolyn
Rogers, Marilon
Russell, Evelyn
Sindahl, Willie
Solomon, Geraldi
Sorensen, Merlin
Springthorpe, Orvin
Tanner, Jan
Terry, Berdine
Thompson, Carolyn
Thompson, Dahrl
Thompson, Marjorie
Tueller, Charlene
Turley, Carmen
Vanderhyde, Grace
VanOrden, LaJean
Vorwalker, Darrel
Warner, Shayrrl
Wells, Nancy
Whitten, Gene
Witt, Leonard
Wood, Betty
Wood, Carolyn

The Orchestra

FIRST VIOLINS

Jean Slack
Susan Nelson
David Latimer
Carole Baker
Evada Orme
Rose Marie Brokaw
Aines Weibell
Clifford Voigt
John Zeigle
Josephine Reber

SECOND VIOLINS

Colleen Knight
Marilyn Walsh
Joan Morris
Anna Julia Hoyt

VIOLAS

Harold Laycock
Gordon Childs
Rayma Johnson
Elaine Howlett
Elaine Fetscher

CELLOS

Gustave Buggert
Verda Stubbs
Evelyn Hilgendorff
Welsford Clark
Richard Fox
Ellen Newren

BASSES

Arvil Huff
James Loveless

FLUTES

Nola M. Parry
Doremis Sumpter

OBOES

Blaine Edlefson
Dawn Terry

CLARINETS

Lucille S. Evans
A. S. Morris
Alice Hanson

SAXOPHONES

George Puckett
Kent Riddle

BASSOONS

Glen Williams
Jerry Llong

FRENCH HORNS

Melvin Billings
Richard Ballou
Cornella Larrabee
Paul Christensen

TRUMPETS

William Sullivan
Nellie Borgeson

TROMBONES

Norman J. Hunt
Robert W. Evans
Bruce K. Riddle

TUBA

Earl Jardine

TIMPANI

Frederick Clark

PERCUSSION

Frederick Clark
Lynette Riddle

GUITAR

Owen Clark

PIANO

Gordon Keddington

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

RECITAL HALL - 250-C

7:00 p.m.

B. Y. U. MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

No. 25 in the 1949-50 Series
March 7, 1950, 7:00 p. m.

PROGRAM

Concerto in E Minor, op. 102 . . . . . .Jascha Gurewich
Jimmy Hazard, E flat Alto Saxophone (pupil of John R. Halliday), Don Page, Accompanist

Polonaise, Minuet, and Gavotto . . . . . J. S. Bach*
Jerry Elison (pupil of Clawson Cannon)

Duet for Cello, Op. 20 . . . . . Kummer
Virginia Miner and Stephen Clark, Cellos (pupils of Gustav Buggert)

Trumpet Concerto, 2nd Mov't., (Andante) . . . . . Haydn
Daniel Naylor, Trumpet
Parley Belnap, Accompanist

Concerto in G Minor, Allegro Scherzando . . Saint-Saens
Gay Cole, Piano (pupil of Elmer E. Nelson)

Chanson . . . . . Gaylen Hatton
Bruce Riddle, Trombone (pupil of Norman J. Hunt)
Gaylen Hatton, Piano

La Fileuse . . . . . Raff
David Wilson, Piano (pupil of J. Homer Wakefield)

Scene and Aria from "Der Freischutz" . . . . . Weber
Belva Francom, Soprano (pupil of Hannah C. Packard)
Glenna Fae Jorgensen, Accompanist

Nocturnal Tangier . . . . . Godowsky
Jean Crook, Piano (pupil of Wm. F. Hanson)

Morceau Symphonique . . . . . Guilmant
Thomas Nelson, Trombone (pupil of Norman J. Hunt)
Lynette Riddle, Accompanist

Four Preludes, Op. 28, Nos. 3, 21, 23, 22. . . . Chopin
Donna Gibbons, Piano (pupil of Gerrit de Jong Jr.)

* Part of the Music Department's commemoration of the 200th anniversary of the death of J. S. Bach.

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

RECITAL HALL - 250-C

7:00 p.m.

B. Y. U. MUSIC DEPARTMENT

Presents

Students of Hannah C. Packard

No. 26 in the 1949-50 Series
March 8, 1950, 7:00 p.m.

PROGRAM

Country Dance . . . . . .Eva Dell'Acqua
Kay Francis, Soprano

My Mother Bids Me Bind My Hair . . . . . Haydn
Janice Hinckley, Mezzo-Soprano

To My Beloved . . . . . Beethoven
Wilbur Richardson, Baritone

The Years at the Spring . . . . . H.H.A. Beach
Shryl Brown, Bass

Where 'er You Walk . . . . . Handel
Roland Alo, Baritone

Resolve . . . . . .H. de Fontenailles
Richard Clark, Baritone

Widmung . . . . . Robert Franz
Norma Palmer, Soprano

Deep River . . . . . Burleigh
Don Zimmerman, Tenor

Cassock Cradle Song . . . . . Russian Folksong
Bird Courtship . . . . . American Folksong
Moylen Young, Baritone

To Be Near Thee . . . . . S. Rosa
Gordon Child, Tenor
Accompanied by Douglas Child

Swing Low, Sweet Chariot . . . . . Wm. Fisher
Victor Ashby, Baritone

Guns . . . . . Geoffrey O'Hara
Max Anderson, Bass

Cradle Song . . . . . Schubert
Kent Patten, Bass

Duet Barcarolle . . . . . Offenbach
Barbara and David Packard, Soprano and Bass

Day Dreams, "Romeo and Juliet" . . . . . Gounod
Donna Wilson, Soprano

Knowest Thou That Fair Land, "Mignon" . . . . . Thomas
Lou Rita Mattice, Soprano

Serenade . . . . . Schubert
Karl Staheli, Tenor

It Was Not So To Be . . . . . Victor Nessler
Edison Breckenridge, Bass

One Fine Day, "Mme. Butterfly" . . . . . Puccini
Carolyn Madison, Soprano

Accompanists -- Arleen Lewis, Helen Buttler and
Lou Rita Mattice.

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

RECITAL HALL - 250-C

7:00 p.m.

B. Y. U. MUSIC DEPARTMENT

Presents

Students of William F. Hanson

No. 27 in the 1949-50 Series
March 10, 1950, 7:00 p.m.

PROGRAM

Sonata in G Major . .Presto . . . . . Beethoven
Elma Buttars

Nocturnal Tangier . . . . . Godowsky
Jean Crook

Prelude in F Major . . . . . Bach
Consolation . . . . . Mendelssohn
Norma Blake

Tarantella . . . . . Pizeczonka
Dianne Ahlander

Prelude in C Sharp Minor . . . . . Rachmaninoff
Leono Wright

Impromptu Op. 142 . . . . . Brahms
Evelyn Russell

The Scarf Dance . . . . . Chaminade
Miss Blake

Invention in F . . . . . Bach
The Swan . . . . . Saint Saens
Miss Buttars

Sonata in E Minor, Op. 7 . . . . . Grieg
Allegro Moderato
Andante
Marilyn Ferrin

Sonata op. 14, #2 . . . Andante . . . . . Beethoven
Alt Weiner . . . . . Kreisler
Miss Crook

Rhapsody in G Minor . . . . . Brahms
Elaine Howlett

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

Presents a

CONCERT

of

CHORAL MUSIC

by the

A Cappella Choir, Newell Weight, Director

and

Concert Chorus, Dr. John R. Halliday, Director

— ❧ —

J. J. Keeler, Organist
Bonnie Moesser, Piano Accompanist
Carolyn Thompson, Soprano Soloist
Leon Dallin, Guest Conductor

— ❧ —

Joseph Smith Auditorium March 12, 1950

8:30 p. m.

(No. 27 in the 1949-50 Series)

PROGRAM

— ❧ —

Sh'ma Yisroel (from the Synagogue Service) ..... **arr. A. W. Binder**
Called the Watchword of Israel, this number states the theme of the entire Hebrew service. "Hear O Israel! The Lord our God—the Lord is One!" "Praised be His name whose kingdom is forever and ever."

V'shomru (based on an ancient Hebrew folk melody) **arr. A. W. Binder**
The arranger has caught the spirit of the ancient synagogue service of Solomon's time. This V'shomru dates back almost three thousand years.
"The children of Israel shall remember the Sabbath and keep it Holy!"

Tenebrae Factae Sunt ..... **Palestine (16th century)**
Dusk is falling as the Jews crucified Jesus. About the ninth hour, Jesus exclaimed in a loud voice: "My God, why hast Thou forsaken me? Command my spirit into thy hands." And bowing His head, he died.

Alleluia ..... **Randall Thompson**

Now Is The Month of Maying ..... **Thomas Morley (1557-1603)**

Fine Knacks For Ladies ..... **John Dowland (1562-1626)**
Old Pedlar's song.

Lines for Late Autumn ..... **Anthony Donoto**

Sweet and Low ..... **Noble Cain**

A Capella Choir

O Bone Jesu ..... **Palestrina**
O Kindly Jesus, have mercy on us, for thou hast created us and hast redeemed us with thy precious blood.

Adoramus Te ..... **Mozart**
Let us praise thee, Christ, our Lord, Lamb of God. O thou world redeemer, behold we kneel before thee and implore thee to save us.

***Crucifixus** ..... **Bach**
Crucified for us under Pontius Pilate, suffered and was buried.

*Part of the Brigham Young University festival in commemoration of the two-hundredth anniversary of Bach's death.

Old Joe Has Gone Fishing ..... **Benjamin Britten**
Round from the opera "Peter Grimes" in seven four meter.

Veneration of the Cross ..... **Rachmaninoff**

Jubilate, Amen ..... **Max Bruch**
Carolyn Thompson, Soloist

Te Denm ..... **Vaughan-Williams**

Allelujah, Christ is Risen ..... **Kopolyoff**
Concert Chorus

Arise, O Jerusalem ..... **Leon Dallin**
Text from the Book of Mormon

A Cappella Choir and Concert Chorus
conducted by the composer.

PERSONNEL
A Cappella Choir

— ⁂ —

SOPRANOS

Allen, Louise
Barstow, Mary
Bennion, Dawn
Camp, Marcene
Dyreng, Pauline
Gilchrist, Dorothy
Guthrie, Charmaine
Jones, Charlotte
Keith, Mary
Miller, Irma
Nielson, VeLois
Robinson, Helen
Rowan, Irene
Russell, Evelyn
Russell, Jane
Squire, Helen Faye
Terry, Naomie
Ursenbach, Carmen
Whiting, Ann

ALTOS

Brown, Julia
Clark, Carol
Dotson, Audrey
Erbe, Felicia
Evans, Lois
Fetscher, Elaine
Hayes, Elizabeth
Howlett, Elaine
Hughes, Elizabeth
Jepson, Virginia
Julian, Ula
McGurt, Maureen
McPhie, Elaine
Moulton, Mardene
Moyes, Arleen
Murdock, Mary Ann
Newren, Ellen
Roundy, Marilyn
Tew, Inez
Thompson, Marilyn
Tolman, LaDawn

TENORS

Bowman, Jack
Chapman, Corless
Evans, Grant
Horspool, Glen
Miller, Robert
Rowley, Robert
Rust, DeMar
Sander, Hy
Snow, Karl
Taylor, Verl
Wilcox, Richard
Wright, Eldon

BASSES

Abegg, Myrlon
Beagley, Kent
Boswell, Ralph
Detweiler, Lynn
Gardner, Lynn
Golightly, Max
Hammond, Gale
Hancock, Jay
Johnson, Kay
Montague, Glen
Nielson, Marcel
Putnam, Howard
Read, Wm. Earl, Jr.
Schwendiman, Garry
Smith, Lyneer
Taylor, Gordon
Vorwaller, Darrel

PERSONNEL
Concert Chorus

— ❧ —

SOPRANOS

Allred, Joye
Anderson, Lou Jean
Bjorkman, Beverly
Boren, Maurine
Brown, Berna
Bushman, Alice
Chesley, Ethyl Mae
Dyreng, Pauline
Fields, Beulah Rae
Fitts, Dorothy
Foremaster, Lou Jean
Gibbons, Beverly D.
Glauser, Lilly
Ipsen, Florence A.
Lund, Darlene
Maxfield, Joyce
Madsen, Carolyn
McGuire, Bettie J.
Meacham, Dixie
Merwin, Betty
Moesser, Bonnie Jean
Olson, Ruth
Parry, Geniel
Peterson, Ruth
Robison, Shirley
Rowe, Lucille B.
Scott, Belva
Squire, Helen
Thompson, Carolyn
Thompson, Dahrl

ALTOS

Allred, Mona D.
Anderson, Gene
Anderson, Donna Lee
Andelin, Sannette
Avery, Ara Jean
Balls, Margaret
Blair, Carolyn
Blair, Elaine
Broadbent, Emma
Christensen, Vonda
Cook, Ada Loraine
Craig, Fae
Dalton, Sharlene
Dunning, Veronica
Freestone, Aline
Freestone, Camilla
Gibbons, Donna
Green, Edna
Hansen, Geraldine
Higbee, Evelyn
Jones, Jan
Lamoreaux, Shirley
Marble, Lee Ann
Olsen, Jean
Pettit, Dorothy A.
Scoville, Beatrice
Sindahl, Willie L.
Smith, Inga
Snow, Sharlene
Tanner, Naia J.
Walser, Helen
Weaver, LaRue
Willis, Marilyn

TENORS

Belnap, Parley
Decker, Carlyle
Despain, Robert
Fowles, Jay R.
Gibbons, Normand
Hadley, Darrell
Huff, Arvil
Marler, Don
Mortensen, Ben
Nye, Eugene
Roerts, Dan
Skousen, Orval
Staheli, Karl
Twitchell, LaMar
Wood, Elden

BASSES

Bailey, Dale
Berrett, Mark
Brereton, Harold
Cluff, Robert
Davis, Reed
Garrett, Eugene
Hansen, I. Eugene
Hendrickson, Keith
Hutchinson, Joseph
Jardine, Earl
Jenkins, Douglas
Kartchner, Rulon
Keddington, Joseph
McAllister, Dale
McPhie, Wallace
McLellan, E. Louis
Montague, Glen
Nielson, Peter
Richardson, Wilbur
Rogers, Don Lee
Searle, Paul
Springthorpe, Arvin
Stephenson, Loran
Terry, Golden
Turner, James
Watts, Ardean
Weaver, O. L.
Witt, Dan G.
Young, Moylen

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

RECITAL HALL - 250-C

7:00 p.m.

B. Y. U. MUSIC DEPARTMENT

Presents

Students of J. W. McAllister

No. 29 in the 1949-1950 Series, on
March 13, 1950

PROGRAM

Sun Down . . . . . Arr Wilson
Duet, Von and Ron Packard

Lords Prayer . . . . . Molotte
Ronald C. Packard

Thine Alone . . . . . Herbert
Edmund Andrus

My Message . . . . . D'Hardelot
Daryl McArthur

Hold Thou My Hand . . . . . Briggs
Kieth Harmon

The Heart That's Free . . . . . Robyn
Helen Swan

Asleep in the Deep . . . . . Peitrie
Veldon Wilde

At Dawning . . . . . Cadman
H. Dwayne Harris

Little Damozel . . . . . Novello
Mary Barstow

On the Road to Mandalay . . . . . Speaks
Jay Harmon

Dancing in the Dark . . . . . Herbert
E. Harlow Mortensen

Yours Is My Heart Alone . . . . . Lehar
Hanni Gleason

Bells of the Sea . . . . . Solman
Robert Francis

Wanting You . . . . . Romberg
Duet, Helen Swan and Herbert A. Packard

Brigham Young University

MUSIC DEPARTMENT

Presents a

VESPER SERVICE

JOSEPH SMITH AUDITORIUM

4:00 p.m.

AN HOUR OF SACRED MUSIC

Joseph Smith Auditorium

Sunday, March 26, 1950
4:00 p. m.

L A R U E R O B I S O N

ORGANIST

Pupil of J. J. Keeler

No. 30 in the 1949-1950 Series

P R O G R A M

Invocation

Hymn No. 5 - "Angels From the Realms of Glory"
Congregation

Two Chorale Preludes . . . . . Bach
Christ Lay in the Bonds of Death
O, Man Bemoan Thy Grevious Sin

Prelude in C Minor . . . . . Mendelssohn

Offertorie . . . . . .Josef Jongen

Toccatu . . . . . Pierne

Salvation Unto Us Has Come . . . . . Karg-Elert

Now Thank We All Our God . . . . . Karg-Elert
Organ

Benediction

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

RECITAL HALL - 250-C

7:00 p.m.

B. Y. U. MUSIC DEPARTMENT

Presents

M I S S J E A N N E O L S E N

in

Senior Piano Recital

- - - - - - -

Miss Olsen is a student of
Dr. Gerrit de Jong, Jr.

- - - - - - -

No. 31, in the 1949-50 Series

March 28, 7 p.m.

Recital Hall, 250 College Building

PROGRAM

Prelude and Fugue, No. 2 . . . . . Bach
(From Well-Tempered Clavier)

Sonata in F Major (K 300k) . . . . . Mozart
Allegro
Adagio
Allegro assai

- - - - -

Novelette in F. Opus 21, No.1. . . . . Schumann

Six Piano Pieces . . . . . .Brahms
Intermezzo
Intermezzo
Ballade
Intermezzo
Romanze
Intermezzo

(Note: These six piano numbers will be played without interruption.)

- - - - -

Sonatine . . . . . Ravel
Modéré
Mouvement de Menuet
Animé

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

RECITAL HALL - 250-C

7:00 p.m.

B. Y. U. MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

No. 32 in the 1949-50 Series
Tuesday, April 4, 1950

P R O G R A M

Prelude in C Sharp Minor . . . . . .Chopin
Wedding Day at Troldhaugen . . . . . Grieg
Joan Sabin, Piano (pupil of J. J. Keeler)

Scene and Aria from "Der Freischutz" . . . . . Weber
Belva Francom, Soprano (pupil of Hannah C. Packard)
Glenna Fae Jorgensen, Accompanist

Hungarian Rhapsody No. 11 . . . . . .Liszt
Elaine Hendrix, Piano (pupil of Elmer E. Nelson)

Concerto in C Major . . . . . Gretry
Mary Jane Groberg, Flute (pupil of Nola M. Parry)

Rondo Capriccioso, Op. 14 . . . . . Mendelssohn
Rayma Johnson, Piano (pupil of Geo. W. Fitzroy)

Visi d'Arte, from "La Tosca" . . . . . Puccini
Love is Where You Find It . . . . . Herb Nacio Brown
Carolyn Thompson, Soprano (pupil of John R. Halliday) Paul Christensen, Accompanist

It is Enough . . . . . Mendelssohn
E. Louis McClellan, Baritone (pupil of Margaret Summerhays) Ellen Nielsen, Accompanist

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

RECITAL HALL - 250-C

7:00 p.m.

B. Y. U. MUSIC DEPARTMENT

Presents the Students

of

Elmer E. Nelson and John W. McAllister

No. 34 in the 1949-1950 Series
Tuesday, April 11.

PROGRAM

Somewhere a Voice is Calling. . . . . Tate
Vocal duet--Ron and Von Packard

Autumn, Etude de Concert . . . . . Chaminade
Carolyn Snell, Piano

One Fine Day, "Madam Butterfly". . . . . Puccini
LaJean Van Arden, Vocal

First Arabesque . . . . . .Debussy
Elaine Eastman, Piano

Thine Alone . . . . . .Herbert
Von Packard, Vocal

A Chat . . . . . C. Cui
Myrtice Ostler, Piano

Il Bocio . . . . . Arditi
Lucile Rowe, Vocal

Gondoliera . . . . . Liszt
Janet Grimmett, Piano

La Donna e' Mobile . . . . . Verdi
Du Velo Hanson, Vocal

Ballade in A Flat . . . . . Chopin
Velma Pocock, Piano

Prologue "Pagliacci" . . . . . Leoncavallo
Howard Putnam, Vocal

Naila Waltz . . . . . .Delibes-Dhnanyi
LaJean Nelson, Piano

Flight of the Bumble-Bee . . . . . Rimsky Korsakov
Robert B. Miller, Piano

In This Solemn Hour . . . . . .Verdi
Duet, Du Vello Hanson and Howard Putnam, Vocal

Ballade in G Minor . . . . . Chopin
Bonnie Barrett, Piano

BYU
LIBRARY
PROVO, UTAH

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

RECITAL HALL - 250-C

7:00 p.m.

B. Y. U. MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

No. 33 in the 1949-50 Series
Tuesday, April 18, 1950

P R O G R A M

Trio in B Flat, First Mov't. . . . . Dvorak
David Latimer, Violin; Gustave Buggert, Cello; Carolyn Blair, Piano. (Coached by Gustave Buggert.)

Fantasie Impromptu . . . . . Chopin
Margaret Affleck, Piano (pupil of Elmer E. Nelson)

It Is Enough . . . . . .Mendelssohn
E. Louis McClellan, Baritone (pupil of Margaret Summerhays) Ellen Nielsen, accompanist

Allegro . . . . . Fioco
Joan Morris, Violin (pupil of Lawrence Sardoni) Felicia Erbe, accompanist

Oh Divine Redeemer . . . . . Dudley Buck
Lyal Holder, Baritone (pupil of Hannah Packard) Arleen Lewis, accompanist

Valse Brilliante, Op. 18 . . . . . Chopin
H. J. Sander, Piano (pupil of Wm. F. Hanson)

Premier Solo de Concours . . . . . Andrieu
Kenneth Larsen, Cornet (pupil of Richard Ballou)

One Fine Day, from "Madame Butterfly" . . . . Puccini
LaJean VanOrden, Soprano (pupil of J. W. McAllister) Martine Harris, accompanist

Sonata No. 4 in G Major, First Mov't. . . . . Mozart
Anna Julia Hoyt, Violin (pupil of Leon Dallin)
Martine Harris, Piano (pupil of Gerrit deJong)

In the Silent Night . . . . . Rachmaninoff
Aurore . . . . . Faure
Charlotte Jones, Soprano (pupil of Newell B. Weight) Gordon Keddington, accompanist

Gnomenreigen . . . . . .Liszt
Don Page, Piano (pupil of George W. Fitzroy)

B. Y. U. MUSIC DEPARTMENT

Presents the Students

of

John W. McAllister

No. 35 in the 1949-1950 Series

Thursday, April 20

P R O G R A M

Going Home.....Dvorak
De Verl Harris

Thine Alone.....Herbert
Kieth Harmon

Waltzing Matilda.....Cowan
Vernon Little

Lords Prayer.....Gates
Kay Driggs

When Big Profondo Sings Low C.....Botsford
Francis LeBaron

At Dawning.....Cadman
Harold D. Harris

The Surrey with the Fringe on Top.....Rogers
Norman Wright

If My Song Had Wings.....Hahn
Helen Swan

A Little Bit of Heaven.....Ball
E. Harlow Mortensen

Gloomy Wood.....Lully
Dorothy L. Hafey

The Stranger of Galilee.....Morris
Melvin Burton

Accompanists.....Martine Harris
Ellen Nielsen

Brigham Young University

CONCERT BAND TOUR

April 3, 1950
PROVO, UTAH ..... 8:30 p.m.

April 10, 1950
KAYSVILLE, UTAH ..... 1:00 p.m.
CLEARFIELD, UTAH ..... 8:00 p.m.

April 11, 1950
HYRUM, UTAH ..... 10.00 a.m.
DAYTON, IDAHO ..... 1:30 p.m.
IDAHO FALLS, IDAHO ..... 8:30 p.m.

April 12, 1950
REXBURG, IDAHO ..... 11:00 a.m.
DRIGGS, IDAHO ..... 8:00 p.m.

April 13, 1950
AFTON, WYOMING ..... 1:00 p.m.
EVANSTON, WYOMING ..... 8:00 p.m.
(Numbers 35 to 44 in the 1949-1950 series)

BAND OFFICERS

WILLIAM SULLIVAN
President

A. S. MORRIS
Vice-President

BETH BROWN
Sec.-Treas.-Librarian

EUGENE NYE
Prop. Manager

GWENDOLYN ENCE
Historian

WILLIAM THOMAS
Stage Manager

CLEM HANCOCK
1 yr. Councilman

DARLENE LUND
1 yr. Councilman

FRED CLARK
2 yr. Councilman

WILLIAM SMILEY
2 yr. Councilman

VERNICE JACKSON
Publicity Manager

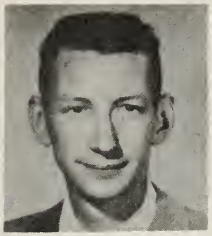
LORRY RYTTING
Photographer

DIRECTOR OF BANDS

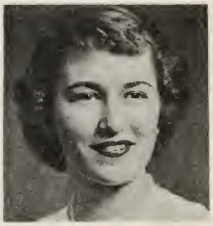
DR. JOHN R. HALLIDAY

FACULTY ASSISTANTS

LUCILLE S. EVANS
Instructor of
Clarinet & Saxophone



RICHARD BALLOU
Instructor of Trumpet
& French Horn



NOLA M. PARRY
Instructor of
Flute & Piccolo

SOLOISTS FOR THE TOUR

CAROLYN THOMPSON
ARDEAN WATTS

HAROLD BRERETON
KENT RIDDLE
JERRY LONG

BONNIE MOESSER
BRUCE RIDDLE

CONCERT BAND PERSONNEL

FLUTES

Nola M. Parry, Preston, Idaho, Grad. Asst.
Sharmene Brough, Evanston, Wyo., '49
Doremus Sumpter, Provo, Utah, '53
Mary Groberg, Idaho Falls, Idaho, '53
Ruth Ellen May, Baker, Oregon, '53

OBOES

Blaine Edlefsen, Driggs, Idaho, '52
Dawn Terry, Provo, Utah, '53

CLARINETS

Lucille S. Evans, Salt Lake City, Faculty
Jerry Long, Ely, Nevada, '52
Kent Riddle, Cedar City, Utah, '50
Willard Brown, Seattle, Wash., '53
Gwen Ence, Provo, Utah, '52
Merrill Durfee, Aurora, Utah, Grad.
Vernice Jackson, Paradise, Utah, '50
Alfred Morris, St. George, Utah, '50
Julia Crowley, Boise, Idaho, '53
Glenys Rollins, Lyman, Wyo., '53
Beth Brown, Garland, Utah, '50
Lorry E. Rytting, Tremonton, Utah, '52
Wilbur D. Belt, Las Vegas, Nev., '52
Preston Empey, St. George, Utah, '51
Calvin Marshall, Orem, Utah, '53
Jay Kindred, Idaho Falls, Idaho, '53
Keith Isaacson, Park City, Utah, Grad.

BASS CLARINETS

Alice Hanson, Price, Utah, '51
George Puckett, Oakley, Idaho, '50

BASSOON

Glenn Williams, Kemmerer, Wyo., '53

ALTO SAXOPHONES

Wesley Barry, Grantsville, Utah, '50
Jimmy Hazard, Provo, Utah, '53

TENOR SAXOPHONES

Kenneth Childs, China Lake, Calif., '53

BARITONE SAXOPHONES

Claron Williams, St. George, Utah, '53

TRUMPETS AND CORNETS

Wm. Sullivan, Park City, Utah, '50
Nellie Borgeson, Santaquin, Utah, '53
Danny Ferre, Santaquin, Utah, '51
Bob Gidley, McGill, Nevada, '51
Wm. Chapman Wooten, Rocky Mount, N. C., Grad
Clem Hancock, Panquitch, Utah, '50
Sam Salizar, Price, Utah, '52
Bruce Anderson, Draggerton, Utah, '50
Gaylon Hatton, Inyokern, Calif., '51
Von Atkinson, Pocatello, Idaho, '52

HORNS

Melvin Billings, Provo, Utah, '53
Richard Ballou, Riverside, Calif., Grad. Asst.
Hal Hancock, Panguitch, Utah, '51
Cornella L. Hancock, Salt Lake City, '53
Paul Christensen, Payson, Utah, '51

BARITONES

Phil Spencer, Payson, Utah, '53
Ches. R. Gottfredson, Ely, Nevada, '53

TROMBONES

Bruce Riddle, Cedar City, Utah, '51
Harvey Mette, Jacksonville, Florida, '50
Dick Long, Provo, Utah, '53
Thomas G. Nelson, Park City, Utah, '50
Wm. Smiley, Milwaukee, Wisc., '52
Douglas McMullen, Beaver, Utah, '51
Thomas Raye, Brooklyn, New York, '52

TUBAS

Earl Jardine, Idaho Falls, Idaho, '50
William J. Thomas, Baker, Oregon, '50
Eugene Nye, Ogden, Utah, '50
Marlin Baker, Idaho Falls, Idaho, '52

STRING BASS

Ardean Watts, Idaho Falls, Idaho, '52

PERCUSSION

Fred Clark, Springville, Utah, '52
Arnold Larsen, American Fork, Utah, '52
Don Page, Provo, Utah, '52
Janice Chadwick, American Fork, Utah, '53

PROGRAM NOTES

By A. S. MORRIS

1. OVERTURE FOR BAND ..... Mendelssohn

Mendelssohn composed this overture in C major for wind band in the summer of 1824 during his stay at the fashionable seaside resort of Doberan on the shores of the Baltic. The bathing establishment there boasted of a very acceptable wind band, so acceptable that the young composer (who was never happier than when he had an excuse to compose), felt prompted to write a composition for the group to perform at one of its concerts. The work was published by Simrock in 1826 as Ouverture fur Harmoniemusik, Op. 24.

Mendelssohn's precocity (he was only fifteen years old at that time) is the more amazing when one considers the maturity of the work. Already the style is elegant, the imagination fanciful, the form lucid, and the orchestration refined and balanced by a master of objective romanicism. The creative glow of the music to "A Midsummer Night's Dream," composed two years later, is clearly adumbrated in this spontaneous score.

2. TANNHAUSER OVERTURE ..... Richard Wagner

The first performance of Tannhauser, given under Wagner himself at Dresden on October 19, 1845, was at best only a moderate success. One week later the second performance faced an almost empty house. Surprisingly enough, the 3rd performance packed the house full, and thereafter Wagner was in possession of an assured success.

3. CONCERT OVERTURE ..... Harry Hadley

Among contemporary American composers Hadley occupied a position of prominence. He not only had the gift of melody, but also the courage to write it, without straining after "original" ultra-modern effects and intangible "atmosphere." His music is sane and fresh, written with regard for the fundamental principles of form and euphony; his orchestration is always natural, skillful and effective.

4. MERRY WIVES OF WINDSOR OVERTURE ..... Otto Nicolai

In 1844, Nicolai began work upon his masterpiece—his opera based upon Shakespear's Merry Wives of Windsor, and after a libretto of H. S. Mosenthal. It was from the first bar a labor of love. "My new opera," he wrote at that time, "has, in its composition, made me very happy. The happiest hours of an artist are those which he spends in creation."

5. AN OUTDOOR OVERTURE ..... Aaron Copland

An Outdoor Overture was composed especially for the 1938 mid-winter concert given by the orchestra of the High School of Music and Art in New York City. Mr. Copland had been convinced "that our composers could and should supply these enthusiastic young people with a music commensurate with their emotional and technical capacities." During 1948 Mr. Copland's own transcription of the work for concert band was made available in published form.

6. PRELUDE AND LOVE DEATH ..... Wagner

Wagner wrote his great love drama, Tristan and Isolde, while he was in exile from his native land. It was first performed in Munich in 1865. The drama is based on the old legend of Tristan and Isolde as told by Gottfried von Strassbourg, the minnesinger.

The first act takes place on board the ship on which Tristan is bringing Isolde, the Irish princess, to Carnwall to become the bride of King Mark. Isolde is angered at his action, and tells her maid, Brangaene, how her lover, Morold, was slain and of how a piece of Tristan's sword which slew him was found in his wound. Soon after, a ship with a wounded minstrel came to Ireland's shores, and a man named Tantris asked the Queen of Ireland, who was noted for her magic healing, to aid him. With her mother, Isolde had nursed him back to life and had discovered that the splinter from Morold's head

fitted into a notch in the stranger's sword. She raised the sword to strike him dead, when she realized it was Tristan who lay before her and as she looked into his eyes, she realized that she could not take his life. He departed for home but soon returned to woo her as the bride of King Mark. She tells Brangaene that she refuses to be the bride of the old King, and demands that Tristan shall drink the death potion with her. She orders Brangaene to prepare the drink as Tristan appears, but Brangaene substitutes the love potion for the death drink, and as Tristan and Isolde drink of it, their love flames up anew.

The prelude to this work is cast in much the same mold as Lohengrin; beginning softly, it is developed through a long crescendo to a fortissimo climax, and then slowly dies away.

Isolde sings the great Liebestod or Love Death in the final scene of the opera. As she sings this last farewell to her lover, she sinks dying across his dead body.

7. PHAETON, (Symphonic Poem) ..... Saint-Saens

A symphonic poem, depicting a mythological story: Phaeton, having secured permision to drive through the heavens the Chariot of the Sun, starts on his career. His unskilled driving, maddening the steeds, brings the fiery chariot too close to the earth, which is menaced with destruction, when Jupiter strikes the impudent driver with lightning.

8. ZANONI ..... Paul Creston

Zanoni, Opus no. 40 for Mr. Creston, was composed for band in 1946. It runs the gamut of expressions in fine style exploiting the dynamic possibilities of the Concert Band from soft solo passages by the Flute to the Bombastic tutti of the entire band.

Mr. Creston has composed in almost every medium. When asked his views on composition, he stated that he believes that not just the person of rare inspiration, one set apart as a genius, should compose, but rather wishes every school child to enjoy the benefit of the spiritual development that results from creating one's own music.

9. CONCERTO FOR PIANO ..... Grieg

Both the soloist, Bonnie Jean Moesser, a Junior from Afton, Wyoming, and Ardean Watts, a Sophomore from Idaho Falls, Idaho, are outstanding piano students at Brigham Young University. Miss Moesser has studied with Chester Hill, Levar Jensen and Carl Fuerstner; Mr. Watts with Gerrit deJong, and Reed Nibley.

10. CONCERTO FOR CLARINET ..... Rimsky Korsakov

The two students who will play the Clarinet Concerto on tour are Kent Riddle, a senior from Cedar City, and Jerry Long, a sophomore from Ely, Nevada. They are students of Lucille Sandberg Evans.

11. CONCERTO FOR TROMBONE AND BAND ..... Bruce Riddle

Mr. Riddle came to B. Y. U. from Cedar City. He is a trombone student of Norman Hunt and is a composition major under Dr. Leon Dallin.

12. NORDIC SYMPHONY NO. I (2nd Movement) .. Howard Hanson

Born of Swedish parents, the young composer received his early training in Wahoo, Neb. which had been largely settled in earlier days by Swedish pioneers. This early environment influenced strongly his earlier compositions among which is his Nordic Symphony, composed in 1922, a work in which he pays homage to the race of his fathers.

In addition to his importance as a composer, a teacher, and director of the Eastman School of Music, Hanson has also distinguished himself as a conductor, particularly of modern-American music.

13. INTERMEZZO ..... S. Colridge Taylor

Samuel Colridge Taylor, was a British composer of African Negro descent (his father was a native of Sierra Leone; his mother English.) He was

born August 15, 1875, London, and died at Crovdon, Sept. 1, 1912 at 37 years of age. From the very beginning his compositions showed an individuality that rapidly won them recognition, and his short career was watched with interest.

Intermezzo is a typical example of his lyric melodies. It is said about his music that: "Tune pours out in passage after passage, genial and kindly and apt to the subject, and in an emotional way often warmly and touchingly expressive."—Herbert Parry.

14. LOVE SCENE FROM "BORIS GODOUNOV" ..... Moussorgsky

Modeste Petrovick Moussorgsky was born March 28, 1835 at Karevo, In Pskov, (Russia.) Despite early tutoring in Music, his ambition was military, and he eventually joined the army. His attitude toward music remained that of an amature until 1857, when he met Kargomijsky, through whom he came into contact with the new Russian school.

Military duty soon became irksome, so he resigned from the army and devoted himself to composition. Because of his high-strung, sensative nature and irregular mode of life, his health was impared, but in 1866 he went to live with a brother, where he recovered sufficiently to do some of his best work. He died on his forty-second birthday, March 28, 1881.

15. ESPANA RHAPSODIE ..... Em. Chabrier

Chamber was trained in law and appointed to the Paris post of Ministere de l'Interieur but still studied his music on the side. In 1880 upon hearing Wagner's Tristan in Munich, he vowed that he would henceforth devote himself completely to music. In 1882 he resigned from the ministry to complete this vow. In 1883 after a three month visit to Spain, where for the first time he came into contact with Spanish music, he made piano sketches of "Espana". On Nov. 4, 1883, it was premiered and, despite the fact that both composer and conductor had prophesied at the final rehearsals that the work would be a failure because of its novel material, it was phenomenally successful; so successful as a matter of fact that Chabrier's reputation as a composer was firmly established after its first performance, and it has remained one of his most popular works, a perennial favorite on concert programs.

16. SPIRITUAL FOR BAND ..... H. OWEN REED

Mr. Reed, a colleague and friend of Dr. Halliday at Eastman School of Music, is one of our rising contemporary composers. "Spiritual" can be labeled with the term "Modern" if you wish. It is another original for band. It utilizes rhythms of Negro character that agree with the title.

17. MARCH FOR BAND ..... Sir Thomas Beecham

Sir Thomas Beecham is well known as a conductor, but few know him as a composer. In addition to composing and conducting, he has been quite active as an arranger. One of his arrangements, "Handel Suite", was included last year on the tour program of the Concert Band.

Marches might for convenience be placed into two catagories; Street Marches and Concert Marches, although the distinction has no definite line of demarcation. "March for Band" certainly belongs to the latter group. A brilliant sounding piece, one of its interesting features is that it modulates around the "circle of fifths", counterclockwise, (i.e. C. Maj., F. Maj., Bb Maj., etc.) each successive theme in a different key, starting in C Major and ending in C Major.

18. MILITARY MARCH ..... Schubert

19. FUGUE NO. 4, from Well Tempered Clavier ..... Bach

20. AIR ..... Bach

21. FUGUE ALA GIGUE ..... Bach

22. ALL THE THINGS YOU ARE ..... Kern

23. TROPICAL ..... Gould

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

RECITAL HALL - 250-C

7:00 p.m.

B. Y. U. MUSIC DEPARTMENT

Presents the students

of

John W. McAllister

No. 48 in the 1949-1950 Series
Sunday, April 30, 1950

Fourth Ward Chapel, 8:15 p.m.

P R O G R A M

O Mimi Tu Piu Nontorni . . . . . .Puccini
Du Velo Hanson and Howard Putnam

Just for Today . . . . . Seaver
Vision Fugitive . . . . . Saint Saens
Howard Putnam

Clouds . . . . . .Charles
Winds in the South . . . . . .Scott
Mary Barstow

Che Gelida Manina . . . . . Puccini
La Donna'e Mobile . . . . . Verdi
Du Velo Hanson

Jardins Sous La Pluie . . . . . Debussy
Martine Harris

The Prologo . . . . . Leoncavallo
A Flea . . . . . Moussorgsky
Howard Putnam

When I Have Sung My Songs . . . . . .Charles
One Fine Day from "Madam Butterfly" . . . . . .Puccini
Mary Barstow

Let All My Life Be Music
Sometimes I feel Like A Motherless Child . . .Burleige
Du Velo Hanson

This Solemn Hour . . . . . Verdi
Howard Putnam and Du Velo Hanson

Che Gelida Manina -- Puccini

Rudolph opens the door to see a girl who says: "Excuse me, sir, but my candle is gone out." He aids her to relight it, but a current of the air again extinguishes it. Through the garrett window one can see the snow on the roof. She shivers and drops her key. As he picks it up, their hands meet. "How cold your little hand is!" he cries in the first of the tender passages between them.

La Donna'e Mobile -- Verdi

The jester, to kill the Duke, lures him to the house by means of the bandit's sister, Maddalena. The fickle Duke is ready for another adventure. He charges womankind with his own failing "All Women are Fickle."

Jardins Sous La Pluie -- Debussy

One of the loveliest impressionistic tone poems for which Debussy is so well known and loved. It is not hard to see the vivid picture of the luxurious gardens under the spell of refreshing rain.

The Student Chapter of

THE AMERICAN GUILD of ORGANISTS

Brigham Young University

presents

Parley L. Belnap

Organist

Provo Tabernacle, 8:15 P.M. May 1, 1950

I

Chorale-Prelude: "Salvation Hath Come Down to Us" .... J. S. Bach

Chorale-Prelude: "O Thou of God the Father" ..... J. S. Bach

Toccata, Adagio and Fugue in C Major ..... J. S. Bach

II

Sonata in F Minor, Opus 65, No. 1 ..... Mendelssohn

Allegro Moderato e Serioso

Adagio

Now Thank We All Our God ..... Karg-Elert

Aubade ..... Vierne

Suite Gothique ..... Boellmann

Chorale

Toccata

Mr. Belnap is a student of Dr. Frank W. Asper, Tabernacle Organist, Salt Lake City.

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

RECITAL HALL - 250-C

7:00 p.m.

B. Y. U. MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

No. 61 in the 1949-50 Series
Tuesday, May 2, 1950

P R O G R A M

Etude in Eb Major . . . . . Simandl
Gene Allen, String Bass (pupil of Lawrence Sardoni)
Ted Brady, accompanist

Sound the Trumpet . . . . . Purcell
Margene Nielson, Soprano; Shirley Fowles, Contralto
(pupils of Margaret Summerhays)
Ellen Nielsen, accompanist

Gondoliera . . . . . Liszt
Janet Grimmett, Piano (pupil of Elmer E. Nelson)

Down in the Forest . . . . . Ronald
O Fatal Gift, from "Don Carlo" . . . . . Verdi
Beryl Jensen, Contralto (pupil of John R. Halliday)
Mrs. C. O. Jensen, accompanist

Impromptu . . . . . .Jean Clerque
Marlin Baker, Tuba (pupil of Norman J. Hunt)
Ardean Watts, accompanist

Even bravest Heart, from "Faust" . . . . . Gounod
Arvin Springthorpe, Baritone (pupil of Dorothy Gilchrist) Claire Gilchrist, accompanist

Sonata in G Major, K 283, Presto . . . . . Mozart
Douglas Jenkins, Piano (pupil of Clawson Cannon)

In the Garden . . . . . .Schumann
Carol Clark, Soprano (pupil of Mary Ann Murdock)
Sharol Stott, accompanist

Concerto for Clarinet, Adagio . . . . . Mozart
Ben Roberts, Clarinet (pupil of Lucille Evans)
Jean Slack, accompanist

Two-Part Invention No. 14 . . . . . Bach
Adagio . . . . . Mozart
Ellen M. Jeserick, Piano (pupil of George Fitzroy)

Ah Mimi False . . . . . Puccini
Du Vello Hanson, Tenor; Howard Putnam, Baritone (pupils of J. W. McAllister)
Martine Harris, accompanist

BRIGHAM YOUNG UNIVERSITY

Provo, Utah

A CAPPELLA CHOIR

On Tour

1950

ITINERARY

April 24, 1950

Payson, Utah	10:00 A.M.
Nephi, Utah	2:00 P.M.
Monroe, Utah	8:00 P.M.

April 25, 1950

Circleville, Utah	11:00 A.M.
Panguitch, Utah	8:00 P.M.

April 26, 1950

Kanab, Utah	10:00 A.M.
St. George, Utah	8:00 P.M.

April 27, 1950

Cedar City, Utah	10:00 A.M.
Parowan, Utah	2:00 P.M.

May 3, 1950

North Jordan Stake Salt Lake City, Utah	8:00 P.M.

No's. 49 to 59 in the 1949-50 Series

PROGRAM REPERTOIRE

I PROLOGUE: Early Church

Sh'ma Yisroel (from the Synagogue Service)
.....arr. A. W. Binder

Called the Watchword of Israel, this number states the theme of the Hebrew service. "Hear O Israel! The Lord our God—the Lord is One!" "Praised be His name whose kingdom is forever and ever."

V'shomru (based on ancient Hebrew folk melody) ..... arr. A. W. Binder

The arranger has caught the spirit of the ancient synagogue service of Solomon's time. This V'shomru dates back almost three thousand years.
"The children of Israel shall remember the Sabbath and keep it Holy!" (Sung in Hebrew)

Tenebrae Factae Sunt ..... Palestrina (1526-1594)

Dusk is falling as the Jews crucified Jesus. About the ninth hour, Jesus exclaimed in a loud voice: "My God, why hast Thou forsaken me? Command my spirit into thy hands." And bowing His head, he died.
(Sung in Latin)

An Heart That's Broken and Contrite
..... John Dowland (1562-1626)

If Thou But Suffer God to Guide Thee ..... J. S. Bach (1685-1750)

One of this composer's many beautiful chorals.

II VOCAL SOLO

III SONGS OF WORSHIP: Modern Church

Fierce Was The Wild Billow .... Tertius Noble Op. 8, No. 5

O Holy Spirit, Heavenly Dove ..... Kalinnikoff

Go To Dark Gethsemane ..... Tertius Noble

Alleluia ..... Randall Thompson

This composition was written at the request of Dr. Serge Koussevitzky and was first performed at the Berkshire Music Center on July 8, 1940.

Alleluia, Christ Is Risen ..... Kopolyoff

IV SOLO or ENSEMBLE

V MADRIGALS and FOLK MUSIC

Now Is the Month of Maying .. Thomas Morley (1557-1603)
Madrigal in five parts

Fine Knacks For Ladies ..... John Dowland (1562-1626)
The Pedlar's Song — Madrigal

Madame Jeanette ..... (French folk tune) arr. Murray

VI SOLO or ENSEMBLE

VII PASTELS IN TONE: from the Modern Repertoire

Sweet and Low ..... setting by N. Cain
A modern setting of a well known poem.

Father Abraham ..... setting by Bryceson Treharne

Lines For Late Autumn ..... Anthony Donato
A Tennyson's poem in an unusual setting

Peace ..... Franz Bornschein

SOLOISTS AND ENSEMBLES

Marcene Camp — Soprano
Pocatello, Ida.

Mary Ann Murdock — Mezzo Sop.
Napa, Cal.

Inga Smith — Contralto
Salt Lake City, Utah

John Coray — Tenor
Provo, Utah

Howard Putnam — Baritone
Woodruff, Utah

Jack Bowman — Piano
Shelly, Ida.

Elaine Howlett — Piano
Draper, Utah

MALE QUARTET

Eldon Wright — Henefer, Ut.
DeMar Rust — Salem, Ut.
Grant Evans — Parma, Ida.
Ralph Boswell — Provo, Ut.

Arranger — Hyrum Sander
Ogden, Ut.

LADIES DUET

Jane Russell — Evelyn Russell
Beverly Hills, Cal.

LADIES TRIO

Charmaine Guthrie — Mesa, Ariz.
Naomie Terry — Baker, Nev.
Mary Keith — Provo, Utah

Accompanists

Gordon Keddington — Jack Bowman — Audrey Dotson

BRIGHAM YOUNG UNIVERSITY A CAPPELLA CHOIR

NEWELL B. WEIGHT
Director

Choir Roster for 1950 Tour

1st Soprano
Bennion, Dawn
Camp, Marcene
Dyreng, Pauline
Guthrie, Charmaine
Jones, Charlotte
Nielson, VeLois
Russell, Evelyn
Russell, Jane
Squire, Helen
Ursenbach, Carmen

2nd Soprano
Allen, Louise
Barstow, Mary
Gilchrist, Dorothy
Keith, Mary
Munson, Virginia
Riggs, Colleen
Terry, Naomie
Wittwer, Donna
Wright, Helen R.

1st Alto
Clark, Carol
Erbe, Felicia
Fetscher, Elaine
McGurt, Maureen
McPhie, Elaine
Murdock, Mary Ann
Roundy, Maryn
Tew, Inez
Tolman, LaDawn

2nd Alto
Brown, Julia
Christensen, Doleen
Dotson, Audry
Evans, Lois
Hayes, Betty
Howlett, Elaine
Hughes, Elizabeth
Jepson, Virgia
Julian, Ula
Moulton, Marene
Moyes, Arleen
Newren, Ellen
Smith, Inga I.
Thompson, Marilyn
Terry, Birden

1st Tenor
Coray, John
Fowles, Jay
Miller, Robert
Scowsen, Orvie
Snow, Karl
Wilcock, Verr

2nd Tenor
Bowman, Jack
Evans, Grant
Horspool, Glen
Rust, DeMar
Saunder, Hyrum
Shank, Jon B.
Wright, Eldon

1st Bass
Boswell, Ralph
Detwiler, Lynn
Hammond, Gale
Johnson, Kay
Montague, Glenn
Nielson, Marcel
Putnam, Howard
Smith, Lyneer
Vorwaller, Darrel

2nd Bass
Abegg, Myrlon
Hancock, Jay
Keddington, Gordon
Keddington, Joseph
Read, Earl
Schwendiman, Gary
Shumway, Lenn
Taylor, Gordon

GRADUATE ASSISTANTS

Glenn Montague — Student Director
Nampa, Ida.

Mary Ann Murdock — Section Leader
Napa, Cal.

Dorothy Gilchrist — Section Leader
Ontario, Ore.

OFFICERS — 1949-50

President — Grant Evans, Parma, Ida.

Soc. Chr. — Kay Johnson, Springville, Ut.

Secretary — Mary Ann Murdock

Librarian — Glenn Montague

Section Representatives —
Sop. — Pauling Dyreng, Manti, Utah
Alto—LaDawn Tolman, Twin Falls, Id.
Tenor — Jack Bowman, Shelly, Ida.
Bass—Howard Putnam, Woodruff, Ut.

Historian — Carmen Ursenbach,
Lethbridge, Alberta, Canada

Publicity Chr. — Lois Evans, Midvale, Ut.

CHOIR HISTORY AND PURPOSE

The Brigham Young University A cappella Choir has been an organization as such only since the fall of 1949. BYU has had outstanding choral organizations for many years, but there has been no formal organization of an A capella choir on campus until this year. The choir is part of the university music department, and since its beginning, has participated in a presentation of Brahm's German Requiem by combining with the BYU Concert Chorus and Symphony Orchestra; presented a formal concert conjointly with the Concert Chorus; taking part in university activities; and sung in the recent General Conference in Salt Lake City. The choir is planning another concert in May and will participate in Commencement in June. The Spring Tour is to be an annual event for the choir.

A formal constitution governing all phases of organization of the choir has been formed by present officers. The preamble to this constitution states that the purposes of the organization are to develop a greater appreciation for and understanding of unaccompanied singing; develop better musicianship in its individual members; and above all, to provide an opportunity for its members to experience the personal joys of fine choral singing.

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MIDVALE, UTAH,

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E A R L ' S

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Brigham Young University
Department of Music

Music of the 16th - 18th Centuries

presented by

Clawson Cannon, harpsichord — Mary Ann Murdock, mezzo-soprano

Blaine Edlefsen, oboe — Nola M. Parry, flute

Dorothy Gilchrist, soprano — Jean Slack, violin

Homer Wakefield, recorder

East Lounge, Social Center — 2:30 — Sunday, May 7, 1950

ENGLISH

Nymphs and Shepherds . . . . . Henry Purcell 1650 (?)- 1695
Begone, Dull Care . . . . . 17th Century Catch
Westron Wynde . . . . . 16th Century Folksong
The Silver Swan . . . . . Orlando Gibbons 1583 - 1625
Under the Greenwood Tree . . . . Dr. T. Augustine Arne 1710 - 1778

ITALIAN

Tu Lo Sai . . . . . G. Torelli 1650 - 1708
Spesso Vibra . . . . . A. Scarlatti 1659 - 1725
Plaisir d'Amour . . . . . Giambattista Martini 1706 - 1784
Se Tu M'Ami . . . . . G. B. Pergolesi 1710 - 1736

GERMAN

Part of the Music Department's commemoration of the 200th anniversary of the death of J. S. Bach.

Three Inventions and a Minuet . . . . . J. S. Bach 1685 - 1750
So Ist Mein Jesus Nun Gefangen . . . . . J. S. Bach

FRENCH

Bois Epais . . . . . Jean-Baptiste Lully 1632 - 1687
Care Selve . . . . . G. F. Handel 1685 - 1759

The John Challis Harpsichord was graciously loaned by Mr. Homer Wakefield from his Collection of Old Instruments.

No. 62 — 1949-50 Series.

Brigham Young University Music Department

Presents a Recital by

Students of Margaret Summerhays

College Hall **May 8, 1950** **8:15 P.M.**

PROGRAM

The Wanderer ..... Schubert
In The Silence of the Night ..... Rachmaninoff
E. Louis McClellan

The Trout ..... Schubert
Sapphic Ode ..... Brahms
Shirley Robison

Whither ..... Schubert
The Smith ..... Brahms
Burtis Robertson

Iris ..... Wolf
Shirley Fowles

Oh Likeness Dim and Faded ..... Donaudy
Open Thy Heart ..... Bizet
Marjorie Hyde

How Can I Believe (The Bartered Bride) ..... Smetana
Vernon Miller

Sea Nocturne ..... Carreau
Slumber Reigns ..... Gretchaninoff
Miranda ..... Hageman
Helen Price

It is Enough (Elijah) ..... Mendelssohn
Burtis Robertson

Shadow Song (Dinorah) ..... Meyerbeer
Marjorie Hyde

Honor and Arms ..... Handel
Oh Death Come Close My Eyes ..... Monteverde
Blow Blow Thou Winter Wind ..... Arne
Devotion ..... Strauss
Max Golightly

Air ..... Bach - Siloti
La Cathedrale Engloutie ..... Debussy
Valse E Minor ..... Chopin
Earl H. Ottley

Hear The Murmuring Waters ..... Monteverde
O Lovely May ..... Brahms
Lovely Lady ..... Di Lassas
Spring Comes Laughing ..... Bach
Madrigal Chorus

Accompanists: Earl H. Ottley and Ellen Nielsen

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

RECITAL HALL - 250-C

7:00 p.m.

B. Y. U. MUSIC DEPARTMENT

Presents

The students from the vocal studio of
Newell B. Weight and the piano studio of
Clawson Cannon

No. 64 in the 1949-50 Series
Tuesday, May 9, 7:00 p.m.

- PROGRAM -

Er Der Herlichste von Allen . . . . . Schumann
(from cycle 'Frauenliebe und Leben')
Mi Chiamano Mimi (from LaBoheme) . . . . . Puccini
Velvet Shoes . . . . . .Thompson
Charmaine Guthrie, acc. by Jack Bowman

Tarantella . . . . . Rossini
Vern Wilcock, acc. by Audrey Dotson

Phantasie in C minor (K. 475) . . . . . Mozart
Moment Musical in F minor . . . . . Schubert
Barbara Allen, Piano

Secrecy . . . . . Faure
Non coeur s'ouvre a ta voix . . . . . Saint-Saens
(from Samson et Delilah)
Dutch Dolls . . . . . .Ostlere
Dawn Bennion, acc. by Jack Bowman

In the Silent Night . . . . . Rachmaninoff
Aurore . . . . . Faure
Charlotte Jones, acc. by Jack Bowman

Sonata in D Major, Op. 10, No. 3 . . . . . Beethoven
Presto
Largo e mesto
Menuetto: Allegro
Rondo: Allegro

Paul Fish, Piano

The Ring . . . . . Schumann
(from cycle 'Frauenliebe und Leben')
Spring Dreams . . . . . Schubert
(from cycle 'Die Winterreise')

Naomie Terry, acc. by Elaine Howlett

Waltz Song from Romeo and Juliet . . . . . Gounod

Helen Squire, acc. by Audrey Dotson

Un di, felice, eterea . . . . . .Verdi
(from La Traviata)

Helen Squire and Vern Wilcock
Accompanied by Audrey Dotson

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

RECITAL HALL - 250-C

7:00 p.m.

B. Y. U. MUSIC DEPARTMENT

Presents

E L A I N E H O W L E T T

in

Piano Recital

- - - - -

Advanced Student

of

Prof. William F. Hanson

- - - - -

No. 66, in the 1949-50 Series

May 11, 7 p.m.

P R O G R A M

Two-Part Invention, No. 1 . . . . . J.S.Bach

Three-Part Invention, No. 1 . . . . . J.S.Bach

Sonata Opus 31, No. 2 . . . . . Beethoven
Largo-Allegro
Adagio
Allegretto

- - - - -

Berceuse . . . . . Chopin

Rhapsody in G Minor, No. 2 . . . . . Brahms

- - - - -

The White Peacock . . . . . Griffes

Night Winds . . . . . Griffes

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

RECITAL HALL - 250-C

7:00 p.m.

B. Y. U. MUSIC DEPARTMENT

Presents

Students of Margaret Summerhays

No. 65 in the 1949-50 Series
Monday, May 15, 1950, 7:00 p.m.

PROGRAM

Caro Mio Ben . . . . . Giordani
Resolve . . . . . Fontenailles
LaRee Holbrook

I Know a Lovely Garden . . . . . D'Hardelot
Janet Romney

Beloved It is Morn . . . . . Alyward
Fred Adams

If God Left Only You . . . . . Densmore
Dorothy Curtis

None But the Lonely Heart . . . . . Tschaikowsky
Shirley Robison

I Hear You Calling Me . . . . . Marshall
John Loutensock

Ave Maria . . . . . Bach-Gounod
Donna Porter

Accompanists - Ellen Nielsen and Anna Bushman

London Bridge . . . . . Mana Zucca
Come To the Fair . . . . . .Martin
Shirley Crouch

The Lotus Flower . . . . . Schumann
Who Is Sylvia . . . . . Schubert
Margene Nielson

Leave Me In Sorrow (Rinaldo) . . . . . Handel
Wallace G. McPhie

The Swan . . . . . Grieg
Siboney . . . . . .Lecuona
Joyce Dustin

Do Not Go My Love . . . . . Hageman
Patricia Russell

If With All Your Hearts (Elijah) . . . . . Mendelssohn
Vernon Miller

Sound the Trumpet . . . . . Purcell
Margene Nielson
Shirley Fowles

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

RECITAL HALL - 250-C

7:00 p.m.

B. Y. U. MUSIC DEPARTMENT

Presents A

STUDENT RECITAL

No. 67 in the 1949-50 Series
Tuesday, May 16, 1950, 7:00

PROGRAM

Concert Etude . . . . . .MacDowell
Gay Cole, Piano (pupil of Elmer E. Nelson)

Grand Russian Fantasie . . . . . J. Levy
Dan Naylor, Trumpet
Gordon Keddington, accompanist

Etude Op. 10, No. 5 . . . . . Chopin
Rayma Johnson, Piano (pupil of Geo. W. Fitzroy)

Your Tiny Hand . . . . . Puccini
DuVello Hanson, Tenor (pupil of J. W. McAllister)
Martine Harris, accompanist

Sonata in C Major,
Allegro con Brio, Adagio, Allegro . . . . . Haydn
Carol Jean Clark, Piano (pupil of Wm. F. Hanson)

The Lass With the Delicate Air . . . . . Arne
Joy Allred, Soprano (pupil of Dorothy Gilchrist)
Claire Gilchrist, accompanist

Arabesque . . . . . Debussy
Annette Wood, Piano (pupil of Homer Wakefield)

Evening Fair . . . . . Debussy
Bonnie Jean Moesser, Soprano (pupil of Newell Weight)
Gordon Keddington, accompanist

Prelude in G Minor . . . . . Rachmaninoff
Alice Erickson, Piano (pupil of J. J. Keeler)

Thou Art Sweet Repose . . . . . Schubert
Gerry Goodfellow, Soprano (pupil of Mary Ann Murdock)
Norman Rossell, accompanist

Melodie . . . . . Rachmaninoff
Joyce Whiteley, Piano (pupil of C. Cannon)

Chorale, for Trumpet in C . . . . . Marty
Mark Angus, Trumpet (pupil of R. E. Ballou)

Brigham Young University

SYMPHONY ORCHESTRA

Fieldhouse — Orchestra Scholarship Benefit

CONCERT

—★—

LAWRENCE SARDONI, Conductor

Guest Artist
LEON DALLIN, Composer-Conductor

—★—

JOSEPH SMITH AUDITORIUM
WEDNESDAY, MAY 17, 1950 — 8:00 P.M.

(No. 68 in the 1949-50 series)

PROGRAM NOTES

SYMPHONY IN D The symphony is for a full orchestra of two flutes, two oboes, two clarinets in B-flat, two bassoons, four horns in F, two trumpets in C, two trombones, bass trombone, tuba, timpani, percussion and strings. It is in three movements; and is characterized by broad flowing melodies, brilliant climaxes, and sparkling orchestration. Rhythmically the work is very intense and dynamic and it makes the utmost demands from every section.

Dr. Dallis has the following to say about his work: "As soon as I finished the comprehensive examinations for the Ph. D. in September 1948, my thoughts turned to the problem of writing a symphony for a dissertation, though serious work on the actual composition did not begin until Christmas vacation of that year. I worked on it during the vacation and continued composing along with my teaching duties at BYU until the end of the following March when the orchestration was completed. It is my second work in this form. The first was a Chamber Symphony written as a Master's thesis at the Eastman School of Music in 1941.

"The conception of the symphony is essential contrapuntal. Imitation figures prominently both in the development of the motives and in the basic structure of the composition. There is imitation both strict and free at the conventional intervals of the octave and the fifth and also at the less usual intervals of the sixth and seventh.

"The harmonic basis of the composition is the triad, but the triads progress freely without restraint of key or fundamental bass. This does not indicate that the sonority is always or even usually a triad. The lines add to the underlying sonority, and when a greater tension is desired, notes are added to the triad, triads are combined and the lines intersect on more dissonant intervals.

"The tonality of the symphony, D, indicates that D is the dominating tonal center to which the others are related and on which the final cadences of the first and last movements occur, but not that it is D major or minor. Though the lines and sonorities gravitate toward the tonal center at the cadence, and the center is clearly apparent at such points, all twelve notes of the chromatic scale are freely admitted in the melodic and harmonic resources.

"The structural outline of the first movement is derived from the sonata allegro form, but without attempting to follow the details and differing from the traditional form in several respects. The second movement is ternary in design. The first part consists of two thematic ideas of which only the first returns in the final section. The middle section is based on the American folk song, Black is My true love's Hair. The last movement presents a development in four main sections of a single concise motive, which is sometimes expanded into a theme, with one aspect of the motive dominating each section. The sections are inter-related to achieve a unity of structure, and the second and third sections contrast.

PROGRAM

WOLFGANG AMADEUS MOZART

..... The Magic Flute Overture

LEON DALLIN ..... Symphony in D

Adagio — Allegro moderato ma con fuoco
Adagietto
Allegro vivo

INTERMISSION

(Your free will contribution for the new Brigham Young University Fieldhouse and for scholarships to outstanding musically talented students is accepted with our most grateful appreciation for your generosity.)

FRANCOIS COUPERIN ..... Overture and Allegro

(Freely transcribed for modern orchestra by Darius Milhaud)

ZOLTAN KODALY ..... Intermezzo from "Hary Janos"

PETER ILYITCH TSCHAIKOWSKY

..... Waltz from the Serenade for Strings

RALPH VAUGHAN-WILLIAMS

..... Fantasia on Greensleeves

Sam Pratt — Louise Frandsen Pratt, Harp
Nola Maughan Perry, Flutes

MICHAEL IVANOVICH GLINKA

..... Russlan and Ludmilla Overture

PERSONNEL

Gordon Childs, President
Elaine Howlett, Secretary — Evelyn Hilgendorff, Treasurer
Colleen Knight, Reporter
Social Committee
Susan Nelson, Chairman — Rayma Johnson — James Loveless

FIRST VIOLINS
- Jean Slack, Concertmaster
- Suzan Nelson
- David Latimer
- Helen Jeanne Jones
- Carole Baker
- Evada Orme
- Agnes Weibell
- Clifford Voigt
- Anna Julia Hoyt
- John Zeigel

SECOND VIOLINS
- Rose Marie Brokaw
- Colleen Knight
- Marilyn Walsh
- Joan Morris
- Carolyn Stephens
- Moneta Montierth
- Joanne Stringham
- Nadine Monson
- Dorene Meacham
- Ronald Schultz
- Mae Olsen

VIOLAS
- Harold Laycock
- Gordon Childs
- Rayma Johnson
- Elaine Howlett
- Elaine Fetscher
- Dorothy Wagner

CELLOS
- Prof. Gustave Buggert
- Verda Stubbs
- Evelyn Hilgendorff
- Welsford Clark
- Joy Simmons
- Ellen Newren
- Cherie Marcil
- Lois Tucker
- Richard Fox

BASS
- Arvill Huff
- James Loveless
- Gene Allen
- Gaylen Hatton
- Ray Andelin

FLUTES
- Doremis Sumpter
- Mary Jane Groberg

PICCOLO
- Nola M. Perry

OBOES
- Blaine Edlefson
- Dawn Terry
- Claron Williams

CLARINETS
- A. S. Morris
- Lucille S. Evans

BASSOONS
- Glen Williams
- Jerry Long

HORNS
- Melvin Billings
- Richard Ballou
- Cornella L. Hancock
- Paul Christensen

TRUMPETS
- William Sullivan
- Nellie Borgeson
- Danny Ferre

TROMBONES
- Robert Evans
- Bruce Riddle
- William Smiley

TUBA
- Earl Jardine

TYMPANY - PERCUSSION
- Frederick Clark
- Lynette B. Riddle

PIANO
- Bonnie Moesser

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

RECITAL HALL - 250-C

7:00 p.m.

B. Y. U. MUSIC DEPARTMENT

Presents

MERLIN SORENSEN, Baritone

In a Senior Recital

Student of Newell B. Weight
Claire Gilchrist at the Piano
No. 69 in the 1949-1950 Series
May 18, 1950 - 8:15 p.m. Recital Hall

PROGRAM

I

I Attempt From Lovesickness to Fly . . . . . Purcell
This song, typical of the English Madrigal School of the 17th Century, has the common theme, unrequited love.

Come and Trip It . . . . . Handel
"Come and Trip It" was used by Dr. Thomas Arne in his setting of John Milton's "Masque of Comus."

Mary . . . . . T. Richardson
An old Scotch folk-song arranged by Bambridge Crist, "Mary" is especially interesting and valuable for its Scotch dialect.

II

Widmung . . . . . Schumann
This lied is a hymn of devotion, a happy confession of the deepest love. Note the tribute to Schubert's "Ave Maria" in the piano postlude.

Wie Bist Du Meine Konigin . . . . . Brahms
A love song saying, "Ah, sweet my love, thou charmest me, when thou dost smile spring odors breathe around me."

Der Erlkönig . . . . . Schubert
The Erlking is Death allegorically personified and tries to persuade a child to come with him. The child calls for protection from his father but only in vain. When the father reaches home he finds his child dead in his arms.

--Concerto in E Minor . . . . . J. Gurewich--
Jimmy Hazard, Saxophone
Don Page, Piano

III

Even Bravest Heart May Swell "Faust" . . . . . Gounod
Hoping his sister will not be tempted by the vice of men while he is away, Valentine prays to God to give him power and courage and then pledges his loyalty to God and his country.

Vision Fugitive, "Herodiade" . . . . . .Massenet
Herod drinks a love potion and the vision of Salome appears before him. Herod declares he madly loves Salome, his wife's daughter and would give his soul to possess her.

Aria from "The Telephone" . . . . . Menotti
Everytime Ben trys to ask Lucy to marry him the telephone rings and interrupts him. Sadly he asks, "What else can a man do except wait and try again?"

IV

A City Called Heaven . . . . . Negro Spiritual

The Sleeping Princess . . . . . Borodin
This musical fairy-tale was taken from Prince Charming. Its unusual accompaniment enhances the enchantment.

A-Walking . . . . . .Wolfe
Hugo Wolfe composed 260 songs of a very contrasting nature. In spite of his sad, agony-filled life, he wrote many delightful songs, of which this is an example.

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

RECITAL HALL - 250-C

7:00 p.m.

B. Y. U. MUSIC DEPARTMENT

Presents

MARCENE CAMP, student of
Dr. Florence Jepperson Madsen

Assisted by Jack Bowman, student of
Dean Gerritt deJong

Senior Recital
No. 70 in the 1949-1950 Series
Friday, May 19, 1950

PROGRAM

I

My Heart Ever Faithful . . . . . Bach
Night is Falling . . . . . Haydn
Ave Maria from "Otello" . . . . . Verdi
Blessed Virgin, watch over us.
Bless all the unfortunate and all of
us who need you . . . .

II

Haiden-Röslein . . . . . Schubert
A small boy sees a rose and must have it. When
he picks it, the rose sticks him.

Du Bist die Ruh . . . . . Schubert
You are sweet peace to me.....
Stay with me always and fill my
life with content and happiness.

Gretchen Am Spinnrade . . . . . Schubert
Everything is dead to me since he is gone. Oh, if I could hold him close to me and feel his kiss! But he is gone and everything is dead.

III

De Puis le Jour from "Louise" . . . . . .Charpentier
The world is full of beauty and wonder since the first day of our love. Ah, I am so happy!

Allmächt'ge Jungfrau from "Tannhauser" . . . . .Wagner
Hear my prayer, Blessed Virgin. Grant me forgiveness and take me from this world.

IV

Waltz in E Minor . . . . . Chopin
Nocturne in F# Major . . . . . .Chopin
Ballade in Ab Major . . . . . Chopin
Jack Bowman

V

Sempre Libera from La Traviata . . . . . .Verdi
Can I give up my gay life in Paris, all my parties and loves for one man? Can he be truly sincere? Tis folly! My life shall continue to be happy and carefree.

Ah, Love But a Day . . . . . Beach

When I Bring to You Colored Toys . . . . . Carpenter

A Birthday . . . . . Woodman-Downing

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

RECITAL HALL - 250-C

7:00 p.m.

B. Y. U. MUSIC DEPARTMENT

Presents

Students of Hannah C. Packard

No. 71 in the 1949-1950 Series
Sunday, May 21, 1950, 2:30 P.M.

East Lounge of the Social Center

PROGRAM

Ah Sleep Why Dost Thou Leave Me . . . . . Handel
Gordon Childs

A Resolve . . . . . H. de Fontenailles
Richard Clark

Ave Maria . . . . . Schubert
Jean Slack

Come Sweet Death . . . . . Bach
Wilbur Richardson

Swiss Echo . . . . . Echert
Jean Carlson

Ich Liebe Dich . . . . . Grieg
Karl Staheli

One Fine Day, "Md. Butterfly" . . . . . Puccini
Kay Frances

Your Song of Paradise . . . . . Brown
Moylen Young

Ah Savior Hear Me . . . . . arranged from Gluck
Marilyn Grossbeck
Violin Obligato, Gordon Childs

Jewel Song, "Faust" . . . . . Gounod
Carolyn Madison

Serenade . . . . . .Brahms
Mark Buttler

Country Dance . . . . . Eva Dell Acqua
Marie Madsen

To You . . . . . Strauss
Willard Scott

Duet, Barcarolle . . . . . Offenbach
Barbara and David Packard

Nocturne. . . . . Pearl Curran
Harold Yancey

Ah fors'e lui, "La Traviata" . . . . . Verdi
Belva Trancorn

The Time for Making Song Has Come . . . . . Rogers
Kenneth Tobler

Una voce poco fa', "Il Barbiere de Siviglia". . Rossini
Elizabeth Hughes

Thou Brilliant Bird, "Pearl of Brazil" . . . . . David
Florence Ipson
Flute Obligato, Doremis Sumter

Accompanists - Martene Harris, Illa Mae Cook, Paul Fish, Douglas Childs, Ethel Slack and Helen Buttler.

BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

PRESENTS A

CHORAL CONCERT

— ❧ —

by the

A CAPPELLA CHOIR

Newell Weight, Director

and the

CONCERT CHORUS

Dr. John R. Halliday, Director

Inga Plaas Smith, Contralto Soloist

J. J. Keeler, Organist

Bonnie Moesser and Parley Belnap,

Piano Accompanists

(No. 72 in the 1949-50 series)

— ❧ —

JOSEPH SMITH AUDITORIUM

Sunday, May 21, 1950 — 8:30 p.m.

PROGRAM

Fierce Was the Wild Billow ..... T. Noble
An Heart That's Broken and Contrite ..... John Dowland
If Thou But Suffer God to Guide Thee ..... J. S. Bach*
Go To Dark Gethsemane ..... Noble
O Holy Spirit, Heavenly Dove ..... Kalinnikoff
Peace ..... Bornschien
Father Abraham ..... Setting by Treharne
Voix Celestes ..... Alcock
A study in vocastration
A Cappella Choir

O All Ye That Pass By ..... Victoria
In Deepest Grief, from "St. Matthew Passion" ..... J. S. Bach*
Nunc Dimittis ..... Rachmaninoff
Eldon Wood, Tenor Soloist
Concert Chorus

Alleluia, from the Motet Excultate, Jubilate ..... Mozart
Incidental solos, Lilly Glauser and Beryl Jensen
May Night ..... Palmgran-Watters
Peace Comes to Me ..... Murray
Ladies' Chorus

Rhapsody for Contralto Solo and Male Chorus ..... Brahms
Sung in German

English Translation by W. G. Rothery—

"Who doth stand there apart?
In the brake he loseth his path;
Close behind the branches twine round about him,
The grass springs up again,
The desert surrounds him."
"Who will heal his affliction?
For to him balm is poison,
Naught but hate of men findeth he in the cup of love.
Once despised, now a despiser,
Secretly he wastes all the good he hath
In a vain self-communing."
"Father ever loving, send from Thy Psaltry
One tone that may breathe o'er his being,

* In commemoration of the 200th Anniversary of the death of Bach

Let it quicken his heart,
Open then his clouded eyes,
Shew him the thousand fountains,
Springing for parched souls in the desert."

Male Chorus

Sometimes I Feel Like a Motherless Child, ... arr. by Van A. Christy

Let My People Go ..... arr. by Tom Scott

Concert Chorus

A CAPPELLA CHOIR PERSONNEL

Abegg, Myrlon
Allen, Louise
Barstow, Mary
Bennion, Dawn
Boswell, Ralph
Bowman, Jack
Brown, Julia
Camp, Marcene
Christensen, Colleen
Clark, Carol
Coray, John
Detwiler, Lynn
Dotson, Audrey
Dyreng, Pauline
Erbe, Felicia
Evans, Grant
Evans, Lois
Fetscher, Elaine
Gilchrist, Dorothy
Guthrie, Charmaine
Hammond, Gale
Hancock, Jay
Hayes, Betty
Horspool, Glen
Howlett, Elaine
Hughes, Elizabeth
Jepson, Virginia
Johnson, Welburn K.
Jones, Charlotte
Julian, Ula
Keddington, Gordon
Keddington, Joseph
Keith, Mary
McGurt, Maureen
McPhie, Elaine
Miller, Robert
Montague, Glenn
Moulton, Mardene
Moyes, Arleen
Munson, Virginia
Murdock, Mary Ann
Newren, Ellen
Nielson, Marcel
Nielson, VeLois
Putnam, Howard
Read, Wm. Earl, Jr.
Riggs, Colleen
Roundy, Marilyn
Russell, Evelyn
Russell, Jane
Rust, DeMar
Sander, H. J.
Schwendiman, Garry
Shank, Jon B.
Shumway, Lenn
Skousen, Orval
Smith, Inga P.
Smith, Lyneer
Snow, Karl
Squire, Helen Fay
Taylor, Gordon
Terry, Birdene
Terry, Naomie
Tew, Inez
Thompson, Marilyn
Tolman, LaDawn
Ursenbach, Carmen
Vorwaller, Darrel
Wilsock, Vern
Wright, Eldon
Wright, Helen Rae

CONCERT CHORUS PERSONNEL

Allred, Joye
Allred, Mona D.
Anderson, Gene
Avery, Ara Jean
Anderson, Lou Jean
Bailey, Dale
Belnap, Parley
Berrett, Mark
Bjorkman, Beverly
Blair, Elaine
Boren, Maurine
Brereton, Harold
Broadbent, Emma
Brown, Berna
Bryson, Bonnie
Bullock, Bernice
Butler, Morris
Chesley, Ethyl Mae
Clark, Fred
Cluff, Robert
Cook, A. Loraine
Craig, Fae
Davis, Lynn
Davis, Reed
Decker, Carlyle
Despain, Robert
Dotty, Allen
Fowles, Jay
Fowles, Shirley
Freestone, Aline
Freestone, Camilla
Garrett, Eugene
Gibbons, Normand L.
Glauser, Lilly
Glenn, Avery
Green, Edna
Green, Iona
Hansen, Geraldine
Hansen, I. Eugene
Hendrickson, Keith
Higbee, Evelyn
Holladay, Beth
Ipsen, Florence A.
Jackson, Vernice
Jenkins, Douglas
Jenson, Beryl
Kartchner, Rulon
Leigh, Maxine
Lund, Rose Elise
Madsen, Carolyn
Marble, Lee Ann
Marler, Don
Maxfield, Joyce
McAllister, Dale
McGuire, Bettie Jane
McPhie, Wallace
Meacham, Dixie
Merwin, Betty
Moesser, Bonnie Jean
Montague, Glenn
Mower, Morris
Nelson, Tom
Nielson, Margene
Nielson, Peter
Nye, Eugene
Parry, Geniel
Peterson, Ruth
Robinson, Shirley
Rogers, Don Lee
Rowe, Lucille
Scoville, Beatrice
Searle, Paul
Smith, Inga
Snow, Sharlene
Springthorpe, Arvin
Staheli, Karl
Scott, Douglas
Tanner, Naia Jan
Terry, Golden
Thompson, Carolyn
Thompson, Dahrl
Turner, James
Twitchell, Lamar
Walker, Sanford S.
Watts, Ardean
Weaver, La Rue
Willie, Marilyn
Wood, Eldon
Young, Moylen

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

RECITAL HALL - 250-C

7:00 p.m.

B. Y. U. MUSIC DEPARTMENT

Presents

Students of Hannah C. Packard

No. 72 in the 1949-1950 Series
Monday, May 22, 1950, 6:00 p.m.

PROGRAM

Dedication . . . . . Franz
Alva Young

Have You Seen But a White Lillie . . . . . Anonymous
Claren H. Cordon

Asleep in the Deep . . . . . Petrie
Dennis Creek

Stout Hearted Men . . . . . Romberg
Maynard White

Lullaby . . . . . Brahms
Varena Lambert

Funiculi Funicula . . . . . Denza
Don Wright

In the Silent Night . . . . . Rachmaninoff
Margene Nielsen

Serenade . . . . . Brahms
Mark Buttler

Open They Blue Eyes . . . . . Massanet
Albert Therber

My Heart is a Silent Violin . . . . . .Oscar Fox
Bob Brown

My Heart at Thy Sweet Voice . . . . . C. Saint-Saens
Arlene Lewis

The Mighty Deep . . . . . Jude
Donald Cooper

When Irish Eyes are Smiling . . . . . Ball
Ivan Tidwell

Without a Song . . . . . Youmann
Don Zimmerman

When I have Sung My Song . . . . . Ernest Charles
Carolyn Madison

I'll Never Ask Where You Are . . . . . Fox
Larry Bowen

Duet, Hear Me Norma, "Norma" . . . . . Bellini
Inez Montgomery, Fawn Gilbert

Accompanists - Helen Buttler, Illa Mae Cook,
Paul Fish, Martene Harris.

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

EAST LOUNGE -- SOCIAL CENTER

COLLEGE HALL

B. Y. U. MUSIC DEPARTMENT

presents the

Students of Dr. John R. Halliday

in Recital

No. 74 in the 1949-1950 Series
Tuesday, May 23, 1950, 7 p.m.

- PROGRAM -

Bell Song, from "Lakme" . . . . . Delibes
Summertime, from "Porgy and Bess" . . . . . Gershwin
Carolyn Thompson, Soprano, acc. by Paul Christensen

He Was Despised, from the "Messiah" . . . . . Handel
Habanera, from "Carmen" . . . . . Bizet
Jan Tanner, Contralto, acc. by Maurine Boren

Let All My Life Be Music . . . . . Spross
The Mouse Trap . . . . . .Wolf
Joyce Maxfield, Soprano, acc. by Jacquie Campbell

Evening Star, from "Tannhauser" . . . . . Wagner
A Kiss . . . . . Beethoven
Joseph Hill, Baritone, acc. by Gordon Keddington

Mendelssohn Concerto . . . . . arr. by Mendez
Sam Salizar, Trumpeter, acc. by Bonnie Moesser

When I Have Sung My Songs . . . . . .Charles
Beau Soir . . . . . .Debussy
Beverly Bjorkman, Soprano, acc. by Paul Christensen

Prologue to "Pagliacci" . . . . . Leoncavallo
It Ain't Necessarily So, from "Porgy and Bess" Gershwin
Harold Brereton, Baritone, acc. by G. Keddington

Mainacht . . . . . Brahms
Dance Maiden Dance . . . . . Durante
Maurine Boren, Mezzo Soprano, acc. by Jan Tanner

Mad Scene from "Lucia de Lammermoor" . . . . Donizetti
I Have a Little Shadow . . . . . .Clippinger
Lilly Glauser, Soprano, acc. by Jan Tanner, pianist
and Doremus Sumter, Flutist

Over the Steppes . . . . . Gretchaninoff
Seguidilla, from "Carmen" . . . . . Bizet
Beryl Jensen, Contralto, acc. by Mrs. C. O. Jensen

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

EAST LOUNGE – SOCIAL CENTER

COLLEGE HALL

B. Y. U. MUSIC DEPARTMENT

Presents

LYNN DETWILER, Baritone

in a Senior Recital

Assisted by JACK BOWMAN, at the piano

No. 76 in the 1949-50 Series

Thursday, May 25, 1950, 6:00 p.m.

PROGRAM

I

Two Elizebethan Lyrics . . . . . .Wilson
Shall I, Wasting in Despair
No Sweeter Life
Have You Seen But a Whyte Lillie Grow . . . . . Anon

II

Die Forelle . . . . . Schubert
The accompaniment of this song portrays a forest stream. The singer tells of a little trout trying to elude his captor.

Ich Hab' Im Traum Geweinet . . . . . Schumann
I dreamt that thou had died, and woke with teardrops on my cheek...I dreamt that thy heart was still mine, and my tears shall never cease.

Mausfallen-Spruchlein. . . . . .Wolf
Come little mouse and sing and dance with us, but beware, my old cat will want to join you in the fun.

Und Willst Due Deiner Liebsten Sterben Sehen. . . Wolf
Would you behold your lover sadly dying? Then do not braid your wondrous hair. Let it fall, in all its beauty, down from the shoulders. How beautiful you are.

Er Ist's . . . . . Wolf
All earth is proclaiming "Spring is here!"

III

From Phantasie Stücke, op. 12 . . . . . Schumann
Grillen
Warum
In Der Nacht

Mr. Bowman

IV

Lydia . . . . . Faure
In death, your kisses yet enthrall me. O Lydia, recall me to life, that I may die and die again.
Ouvre Tes Yeux Bleus . . . . . Massenet
Open thy blue eyes, my beloved, to greet the day.. Open thy blue eyes, my beloved, to greet my heart.
Amarilli . . . . . Caccini
Look in my bosom and see there graven on my heart, Amarilli is my loved one.
Non Pui Andrai, "Marriage of Figaro" . . . . . Mozart
At the end of the first act, Figaro explains to Cherubino, who is preparing for war, that his boyhood days of philandering are over; the pageboy of yesterday is now a man.

V

A Birthday . . . . . .Woodman
When the Air Sings of Summer . . . . . .Menotti
"The Old Maid and the Thief"
Frog Went A'Courtin' . . . . . arr. Wolf
Blue Are Her Eyes . . . . . .Watts
Miranda . . . . . Hageman

. . . . . .

Lynn Detwiler is a student of Dr. John R. Halliday

Jack Bowman is a student of Dr. Gerritt deJong Jr.

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

RECITAL HALL - 250-C

7:00 p.m.

B. Y. U. MUSIC DEPARTMENT

Presents the students

of

John W. McAllister

No. 77 in the 1949-1950 Series
Sunday, May 28, 1950
Fourth Ward Chapel, 2:30 p.m.

PROGRAM

You are Free . . . . . Jacobi
Duet, Dorothy L. Hafey and J. W. McAllister

Prayer . . . . . Curran
Dawn . . . . . Curran
My Lover is a Fisherman . . . . . Strickland
Lois McCarrell, Graduate

Until . . . . . Sanderson
Ave Maria . . . . . Gounod
Rodney Mann
Rodney Mann

Nocturne . . . . . Curran
Spring in My Heart . . . . . Strauss
Vissi Di 'Arte . . . . . Puccini
Gloria Snell

The Stranger of Galilee . . . . . Morris
Blow Thou Winter Wind . . . . . Sargeant
Melvin Burton

Love Here is My Heart . . . . . Silesu
The Heart That's Free . . . . . Robyn
Lynette Anderson

Prologue from "Pagliacci" . . . . . Leoncavallo
The Flea . . . . . Moussorgsky
Howard Putnam

They Call Me Mimi . . . . . Puccini
Musetta's Song (As thru the street) . . . . . Puccini
Rain . . . . . Curran
Lucille Rowe

The Holy City . . . . . Adams
Yours Is My Heart Alone . . . . . Lehar
Bruce Liddiard

Winds of the South . . . . . Scott
Clouds . . . . . Charles
When I Have Sung My Song . . . . . Charles
Mary Barstow

Deep In My Heart . . . . . Romberg
Duet, Mary Barstow and J. W. McAllister

Accompanists: Martine Harris and Georgia Lauper

Brigham Young University

MUSIC DEPARTMENT

Presents a

VESPER SERVICE

JOSEPH SMITH AUDITORIUM

4:00 p.m.

VESPER SERVICE

Presented by The

B. Y. U. MUSIC DEPARTMENT

Featuring

PAUL CHRISTENSEN, Organist
(pupil of J. J. Keeler)

and

UNIVERSITY MIXED CHORUS
Newell Weight, Director

Joseph Smith Auditorium
May 28, 1950, 8:30 p.m.

No. 78 in the 1949-1950 Series

PROGRAM

Chorale Prelude:
"Have Mercy On Us, O God" . . . . . Bach

Prelude, Fugue and Chaconne . . . . . .Buxtehude

Allegretto from Sonata No. 4 . . . . . Mendelssohn

Noël . . . . . .Daquin

Organ

The Seven Last Words . . . . . .Schütz

Cantata for Chorus and Organ

Soloists: Jean Carlson - Soprano
Donna Tietjen - Contralto
Dan Roberts - Tenor
Archie Wasden - Baritone
Kieth Francis - Bass

Toccata in F Major . . . . . Widor

Organ

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

RECITAL HALL - 250-C

7:00 p.m.

B. Y. U. MUSIC DEPARTMENT

Presents the Students of

J. W. McAllister

No. 79 in the 1949-1950 Series
Monday, May 29, 1950, 6:45 p.m.

East Lounge
Social Center

PROGRAM

In the Garden . . . . . Miles
I'll Take You Home Again Kathleen . . . . . .
De Verl Harris

Songs My Mother Taught Me . . . . . Dvorak
Dorothy Dansie

Stout Hearted Men . . . . . Romberg
George Thatcher

Yours Is My Heart Alone . . . . . .
Kelvin Hoover

Lord's Prayer . . . . . Malotte
Lloyd Davis

Kiss Me Again . . . . . Herbert
Lois Anderson

Trumpeter . . . . . Dix
Kashmiri Song . . . . . Finden

Archie Wasden

Until . . . . . Sanderson
Obstination . . . . . de Fontenalles

Orval Skouson

Romance . . . . . Romberg
Vissi D'Arte . . . . . Puccini

LaJean VanOrden

The Green Eyed Dragon . . . . . .

Norman Wright

Indian Love Call . . . . . Frimil
Little Irish Girl . . . . . .

Dale McAllister

Accompanists . . Martine Harris, Ellen Nielson, and Georgia Lauer

Twelfth Annual Summer Music Festival

Brigham Young University, Provo, Utah

June 12 — August 12, 1950

DISTINGUISHED

Summer school students will have an exceptional oppor tunity for study with these outstanding visiting musician and teachers, and will also hear them perform in solo an

HARRY SCHMIDT, at present first clarinetist with the Florida State Symphony and woodwind instructor at Florida State University, is a graduate of Ohio State University. He has studied under Simeon Bellison and Rosario Mazzeo, and has played professionally with the Columbus, Ohio, Philharmonic; the San Francisco Service Men's Symphony; and with the Boston Symphony at the Berkshire Music Festival. He will give private and class instruction on clarinet and woodwind ensembles and will appear in recitals as soloist and chamber music performer.

GUEST ARTISTS

ensemble recitals. In addition to these artists, the noted cellist Luigi Silva will present two concerts during the summer.

WALDEMAR LINDER has been principal hornist with the Minneapolis Symphony Orchestra for the past thirteen years. At the age of 19 he began a four year engagement with the Cleveland Orchestra, followed by study at the Eastman School of Music, and in Vienna with Professor Stiegler of the Vienna Philharmonic and Opera Orchestra. Mr. Linder will teach private and group instruction on French horn and trumpet, will instruct brass ensembles, and will appear in concert recitals.

TWELFTH ANNUAL SUMMER MUSIC FESTIVAL

Brigham Young University, Provo, Utah

June 12 — August 12, 1950

UNDERGRADUATE COURSES IN MUSIC

THEORY OF MUSIC

First Year Harmony, Solfeggio, and Keyboard

Second Year Harmony, Solfeggio, and Keyboard

Aesthetics

Music Clinic

MUSICOLOGY

History of Music

Demonstration Lectures

APPLIED MUSIC

Concert Chorus

Opera Workshop

Private Instruction on Standard Orchestral and Band Instruments, Voice, Piano, and Organ.

Group Instruction on Clarinet, Trumpet, and French Horn.

Concert Band

Orchestra

Master Class in Violin, Viola, and Cello

String, Woodwind, and Brass Ensemble

Interpretation of Art Songs

Choral Conducting and Related Problems

Music Clinic

GRADUATE COURSES IN MUSIC

THEORY OF MUSIC

Counterpoint

Instrumentation

Composition

Research for Master's Thesis

MUSICOLOGY

Music Literature

Research for Master's Thesis

APPLIED MUSIC

Private Instruction on Standard Orchestral and Band Instruments, Voice, Piano, and Organ.

MUSIC CLINIC A two-week Music Clinic will be held July 31 to August 12. This is especially designed for Supervisors of Music, college and high school music students, and will consist of intensive training in band, orchestra, and chorus work, methods classes and theory, and participation in an attractive recreation program.

For further information concerning the summer music program write Dr. John R. Halliday, Head of Music Department, Brigham Young University, Provo, Utah.

Students interested in individual or group study with the visiting vocal and instrumental staff should apply at once, for the number of students to be assigned to any visiting artist must, of necessity, be limited. Applications can be considered only in the order received.

Gustave Rosseels, Charles Foidart and
nsecutive engagement with the Brigham
playing a series of seven chamber music
ible is an outstanding artist and teacher,
Conservatory in Brussels. An exceptional
the master classes which each of these
ent.

CHARLES C. HIRT is Director of Choral Organizations at the University of Southern California, and founder of the Sacred Music Department there. He is Minister of Music at the First Presbyterian Church of Hollywood, has had considerable experience in public school music, and is a recognized authority on Russian sacred music and liturgical song. His Hollywood Cathedral Choir has won fame in the concert hall and on recordings. He will be guest choral conductor at the Music Clinic.

MAURICE McADOW, guest band conductor at the Music Clinic, is director of the North Texas State College Concert Band. He obtained a Bachelor of Music degree from Illinois Wesleyan University, and has pursued graduate sudy at the American Conservatory of Music in Chicago. His private study includes work on trumpet, clarinet, flute, oboe, bassoon and percussion under recognized masters of these instruments, and conducting under Ralph Lyford and Nicolai Malko. He has had several years experience as adjudicator and director of clinics and festivals in Illinois, Missouri, Okalhoma, and Texas.

summer season at the Brigham Young University, performing in solo recitals and in conjunction with other visiting artists. He will teach private piano. Mr. Fuerstner is widely known as pianist, conddctor, and composer, having had extensive and varied experience in Europe and America. He is a member of the piano faculty of the Eastman School of Music.

THE PAGANINI QUARTET (Henri Ter
Adolphe Frezin) this year fills its t
Young University Summer Music Fes
recitals. Each member of this famous
all of them having held positions at ts
opportunity for string players is prov
artists will conduct in his particular i

WILLARD RHODES, present director of Columbia University Opera Workshop, has had wide experience in opera and choral music. A former conductor of the Cincinnati Summer Opera Company, he has also gained recognition as an authority on native Indian music. During his second summer at Brigham Young University, Mr. Rhodes will produce an opera with student talen, and will teach private voice and interpretation of art songs.

RALPH J. PETERSON, Director of Choral Music at Los Angeles City College, will direct the concert chorus, teach choral conducting and private voice. He has studied at the University of Utah, University of Southern California, Julliard School of Music and Columbia University, and in England, France, Austria, Germany, and Holland. His experience includes work with Robert Shaw, the Westminister Choir School, and the St. Olaf Choir School. For twelve years he has been director of the Los Angeles City College A Cappella Choir, and has done extensive choral conducting.

SUMMER MUSIC FACULTY

Ballou, Richard — Trumpet

Buggert, Gustave — Cello

Dallin, Leon — Violin, Composition, Theory

de Jong, Gerrit, Jr. — Piano, Organ, Aesthetics

Evans, Lucille S. — Clarinet, Saxophone

Evans, Robert — Trombone, Baritone

Fitzroy, George W. — Piano

Foidart, Charles — Master Class in Viola

Frezin, Adolphe — Master Class in Cello

Fuerstner, Carl — Piano

Gates, Crawford — Piano, Theory

Halliday, John R. — Music Clinic, Theory

Hanson, William F. — Piano

Hirt, Charles C. — Guest Choral Conductor at Music Clinic

Keeler, J. J. — Piano, Organ

Laycock, Harold — Violin, Viola

Linder, Waldemar C.—French Horn, Trumpet, Brass Ensemble

McAdow, Maurice — Guest Band Conductor at Music Clinic

McAllister, J. W. — Voice

Nelson, Elmer E. — Piano

Packard, Hannah C. — Voice

Parry, Nola M. — Flute

Peterson, Ralph J. — Chorus, Choral Conducting, Voice

Rhodes, Willard — Opera Workshop, Voice, Interpretation of Art Songs

Rosseels, Gustave — Master Class in Violin

Sardoni, Lawrence — Orchestra, Stringed Instruments, String Ensembles

Schmidt, Harry — Clarinet, Woodwind Ensembles

Summerhays, Margaret — Voice

Temianka, Henri — Master Class in Violin

Wakefield, Homer — History of Music, Theory, Piano

Weight, Newell B. — Opera Workshop, Theory, Voice

BRIGHAM YOUNG UNIVERSITY

Summer Quarter

TWELFTH ANNUAL MUSIC FESTIVAL

JUNE 14—AUGUST 9

1950

PAGANINI QUARTET*

Wednesday, June 14, 8:15 P.M.

PAGANINI QUARTET and CARL FUERSTNER

Excerpts from the Art of the Fugue ..... *Bach*
Counterpoints I, VI

Quartet in A major, Op. 18, No. 5 ..... *Beethoven*
Allegro
Menuetto
Andante cantabile
Allegro

Quartet in C minor, Op. 15 for Piano, Violin, Viola, and 'Cello.... *Faure*
Allegro molto moderato
Scherzo (Presto)
Adagio
Allegro molto

Thursday, June 15, 11:00 A. M.

PAGANINI QUARTET

Quartet in A minor, Op. 29 ..... *Schubert*
Allegro ma non troppo
Andante
Menuetto (Allegretto)
Allegro moderato

Quartet in F major ..... *Ravel*
Allegro moderato
Assez vif—Tres rythme—Lent—Tempo primo
Tres lent—Modere—Tres lent
Vif et agite

Friday, June 16, 8:15 P. M.

Friday, June 23, 8:15 P. M.

PAGANINI QUARTET AND HARRY SCHMIDT

L'Estro Armonico for String Quartet ..... *Vivaldi*
Allegro moderato
Largo
Allegro

Divertimento for Violin, Viola and 'Cello, K 563 ..... *Mozart*
Allegro
Adagio
Menuetto (Allegro)
Andante
Rondo

Quintet for Clarinet and Strings, Op. 115 ..... *Brahms*
Allegro
Adagio
Andantino — Presto non assai, ma con sentimento
Con Moto

Tuesday, June 27, 11:00 A. M.

CARL FUERSTNER
Anniversary Program

Introduction and Largo (From the Organ Concerto in d minor, transcribed by Bach-Stradal) ..... *Vivaldi*
In honor of the 275th anniversary of the composer's birth.

Partita No. 1 in B flat major ..... *Bach*
Praeludium
Allemande
Corrente
Sarabande
Menuet I

Friday, June 30, 8:15 P. M.

PAGANINI QUARTET

Quartet in D major K 575 ..... *Mozart*
- Allegretto
- Andante
- Menuetto (Allegretto)
- Allegretto

Quartet in C sharp minor, Op. 131 ..... *Beethoven*
- Adagio, ma non troppo e molto espressivo
- Allegro molto vivace
- Allegro moderato
- Andante ma non troppo e molto cantabile
- Presto
- Adagio quasi un poco andante
- Allegro

Wednesday, July 5, 8:15 P. M.

WALDEMAR LINDER, HARRY SCHMIDT, CARL FUERSTNER

Sonata in F major, Op. 17, for Piano and Horn ..... *Beethoven*
- Allegro moderato
- Poco Adagio, quasi Andante
- Rondo (Allegro moderato)

Grand Duo for Clarinet and Piano ..... *Weber*
- Allegro con Fuoco
- Andante con Moto
- Rondo (Allegro)

Lento Fantasia e Marche Funebre, for Horn and Piano ..... *Mark Wessel*

Sonata for Clarinet and Piano (1939) ..... *Hindemith*
- Allegro moderato
- Lively
- Very slow
- Little rondo (Leisurely)

Sunday, July 16, 8:30 P. M.

CHORAL EVENING

Ralph Peterson, Harry Schmidt,
Waldemar C. Linder, Rebecca Wagner

Go Song of Mine ..... *Elgar*
In the Stillness ..... *Paul Christiansen*
Glory Be to God ..... *Rachmaninoff*
Song of the Reapers ..... *Tschaikowsky*

Three Pieces for Clarinet Alone ..... *Stravinsky*

Wolcum yole
There is No Rose
Deo Gracias
..... *Benjamin Britten*

Nancy Hanks, for Women's Chorus ..... *Katherine K. Davis*
I Hear a Harp, for Male Chorus, French Horn and Harp .. *Brahms*
Canticle of Peace, Lullaby ..... *Joseph Clokey*
Nursery Rhyme Suite ..... *Harry Simeon*
Evening ..... *Kodaly*
Carol-Noel ..... *Peter Wilhousky*

Wednesday, July 19, and Thursday, July 20, 8:15 P. M. — (College Hall)

OPERAS

Willard Rhodes, Director

Hin und Zurueck ..... *Hindemith*

The Devil and Daniel Webster ..... *Douglas Moore*

Friday, July 28, 8:15 P. M.

LUIGI SILVA AND CARL FUERSTNER

Canzona and Toccata (1727) ..... *Della Ciaja*

Sonata (1949) ..... *Carl Fuerstner*
- Toccatina
- Valse
- Recitativo ed epilogo arioso

Sonata in C minor, Op. 6 ..... *Samuel Barber*
- Allegro
- Adagio
- Allegro con fuoco

Duo Concertato ..... *Norman dello Joio*

Variations on a theme by Rossini ..... *Bohuslav Martinu*

Wednesday, August 2, 8:15 P. M.

CARL FUERSTNER

An Evening of Fantasies

Fantasy in C minor ..... *Bach*

Two fantasies ..... *Telemann*

Fantasy in C minor K. 396 ..... *Mozart*

Fantasy in C major, Op. 17 ..... *Schumann*
- Durchaus phantastisch und leidenschaftlich vorzutragen
- Maessig. Durchaus energisch
- Langsam getragen. Durchweg leise zu halten

Three fantasies ..... *William Bergsma*

Fantasy in F minor, Op. 49 ..... *Chopin*

Wednesday, August 9, 8:15 P.M.

WALDEMAR LINDER, HARRY SCHMIDT, CARL FUERSTNER

Sonata in G Minor (after the Arpeggione for Clarinet and Piano) ..... *Schubert-Bellison*

Romance for Horn and Piano, Op. 36 ..... *Saint-Saens*

Rhapsody for Horn and Piano ..... *Frederick Woltmann*

Sonata for Clarinet and Piano (1950) ..... *Carl Fuerstner*
(Dedicated to Harry Schmidt. Premier performance)

Sonata, Op. 120, No. 2 for Clarinet and Piano ..... *Brahms*
- Allegro amabile
- Allegro appassionato
- Andante con moto
- Allegro

and CARL FUERSTNER

Overture on Hebrew Themes for Piano, Clarinet and String Quartet ..... *Prokofieff*

Quartet No. 1 in A Minor, Op. 7 ..... *Bartok*
Lento
Allegretto
Allegro vivace

Quintet for Piano and Strings, Op. 44, in E flat ..... *Schumann*
Allegro brillante
In modo d'una Marcia
Scherzo (Molto vivace)
Allegro ma non troppo

Wednesday, June 21, 8:15 P.M.

PAGANINI QUARTET, WALDEMAR C. LINDER, and CARL FUERSTNER

Quartet No. 5, in E flat ..... *Dittersdorf*
Allegro
Andante
Menuetto (Non troppo presto)
Finale (Allegro)

Trio for Piano, Violin and Horn, in E flat, Op. 40 ..... *Brahms*
Andante
Scherzo (Allegro)
Adagio mesto
Allegro con brio

Quartet in C major, Op. 59, No. 3 ..... *Beethoven*
Andante con moto — Allegro vivace
Andante con moto, quasi allegretto
Menuetto
Allegro molto

Prelude and Fugue in G sharp minor (from the Second Part of the "Well Tempered Clavier") ..... *Bach*

Prelude and Fugue in G major (from the First Part of the "Well Tempered Clavier") ..... *Bach*
In honor of the 200th anniversary of the composer's death

"In the Night" (A love poem) ..... *Bloch*
In honor of the composer's 70th birthday

Romance in D flat major, Op. 24, No. 9 ..... *Sibelius*
In honor of the composer's 85th birthday

Sonatina ..... *Ravel*
Modere
Mouvement de menuet
Anime
In honor of the 75th anniversary of the composer's birth

Wednesday, June 28, 8:15 P. M.

PAGANINI QUARTET

Quartet in G minor, Op. 74, No. 3 "The Horseman" ..... *Haydn*
Allegro
Largo assai
Menuetto (Allegretto)
Finale (Allegro con brio)

Quartet in C minor ..... *Gerrit de Jong, Jr.*
Allegro ma non troppo
Larghetto
Presto e vigoroso

Quartet in A minor, Op. 51, No. 2 ..... *Brahms*
Allegro non troppo
Andante moderato
Quasi Minuetto, — Allegretto vivace — Tempo di Minuetto
Finale (Allegro non assai)

CARL FUERSTNER, *Pianist*
WILLARD RHODES, *Conductor*
RALPH PETERSON, *Conductor*
LUIGI SILVA, *'Cellist*
HARRY SCHMIDT, *Clarinetist*
WALDEMAR C. LINDER, *Hornist*
REBECCA WAGNER, *Harpist*

* Makes R. C. A. Victor Red Seal Records

Baldwin Piano furnished through courtesy of
Palmer-Watkins-Clark, Salt Lake City, Utah

THE PAGANINI QUARTET

is under Management Bernard R. LaBerge, Inc.
119 West 57 Street, New York

BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

PRESENTS

THREE ARTIST ALUMNAE

Mrs. Maxine Clayton Greenwood, vocalist
Mrs. Rowena Christensen Boyle, violinist
Mrs. Wilma Boyle Bunker, pianist

Joseph Smith Auditorium — Monday, July 10, 8:15 p.m.

PROGRAM

Meditation, opus 32 ..... Glazounow
Nocturne, opus 72, No. 1 ..... Chopin
Apres un reve ..... Faure-Elman

Mrs. Boyle

Alleluja ..... Mozart
Meine Liebe ist grun ..... Brahms
A Very Commonplace Story ..... Haydn
A serpina penserete (from "La Serva Padrona") ..... Pergolesi

Mrs. Greenwood

Etude, opus 10, No. 3 ..... Chopin
Waltz (posthumous) ..... Chopin
Sonata, opus 35 (doppio movimento) ..... Chopin

Mrs. Bunker

La Gitana ..... Kreisler
Liebesleid ..... Kreisler

Mrs. Boyle

Psyche ..... Paladilhe
St. Anthony and the Fishes ..... Mahler
Lullaby ..... C. Scott

Mrs. Greenwood

Perpetual Motion (Rondo from Sonata, opus 24) ..... Liszt
Liebestraum, No. 3 ..... Liszt
Rigoletto (Paraphrase) ..... Verdi-Liszt

Mrs. Bunker

BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

PRESENTS A

RECITAL

Students of

Harry Schmidt, Guest Woodwind Instructor

and

Waldemar C. Linder, Guest Brass Instructor

(No. 80 in the 1949-1950 Series)

Thursday, July 13, 1950, 8:15 p.m.

Joseph Smith Auditorium

PROGRAM

Suite for Brass ..... *Johann Pezel* (1634-1694)

Intrade — Allegretto

Sarabande — Andante

Courente — Allegro Moderato

Bal — Allegro

Gigue — Allegro

Brass Quintet

William Sullivan, Trumpet *Robert Evans*, Tenor Trombone

Clem Hancock, Flugel Horn *Tom Nelson*, Bass Trombone

Earl Jardine, Tuba

Concerto No. 1 for Clarinet, Op. 26 ..... *Spohr*

Adagio

Rondo — Vivace

Lucille Evans, Clarinetist

accompanied by *Alice Riddle*

Three Pieces ..... *Johann Pezel*

Intrade — Moderato

Sarabande — Andante

Bal — Allegro

Brass Quintet

PROGRAM

Six Little Fugues ..... *Handel*

No. IV, Quickly

No. VI, Moderately Fast

Woodwind Quintet

Nola Parry, Flute — *Lucille Evans*, Clarinet

Dale Johnson, Oboe — *Richard Ballou*, Horn

Jerry Long, Bassoon

Concerto No. 1 for Clarinet ..... *C. M. vonWeber*

Adagio — Ma non troppo

Rondo — Allegro

Richard Jones, Clarinetist

accompanied by *Howard Nebeker*

In Modo Religioso, Op. 38 ..... *A. Glazounow*

Andante Mosso

Brass Quartet

French Suite ..... *Yvonne Desportes*

Prelude — Allegro

Gigue — Presto

Clarinet Quartet

Preston Empey, Lucille Evans, Jerry Long, Ben Roberts.

COMING ATTRACTIONS

Wednesday, July 19, and Thursday, July 20th
8:15 p.m. — (College Hall) — Operas

Hin und Zurueck ..... *Hindemith*
The Devil and Daniel Webster ..... *Douglas Moore*
Directed by *Willard Rhodes*

Friday, July 28, 8:15 p.m., Joseph Smith Auditorium
Luigi Silva, Cellist and *Carl Fuerstner*

Wednesday, August 2, 8:15 p.m.
Carl Fuerstner — "An Evening of Fantasies"

Wednesday, August 9, 8:15 p.m.
Waldemar C. Linder, *Harry Schmidt* and
Carl Fuerstner

BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

PRESENTS A

CONCERT

of

CHORAL MUSIC

by the
SUMMER SCHOOL CHORUS

Ralph J. Peterson and *Newell Weight*
Directors

Parley Belnap, Accompanist
Waldemar C. Linder, Hornist
Harry Schmidt, Clarinetist
Rebecca Wagner, Harpist

(No. 81 in the 1949-1950 Series)

Sunday, July 16, 1950, 8:30 p.m.
Joseph Smith Auditorium

PROGRAM

Prayer from "Alceste" ..... *Gluck*
In the Stillness ..... *Paul Christiansen*
Glory Be to God ..... *Rachmaninoff*
Song of the Reapers (from "Eugene Onegin") .... *Tschaikowsky*

Chorus

Three Pieces for Clarinet Alone ..... *Stravinsky*

Harry Schmidt, Clarinetist

Wolcum Yole)
There is No Rose) (from "A Ceremony of Carols") .. *B. Britten*
Deo Gracias)

Chorus

Nancy Hanks ..... *Katherine K. Davis*

Women's Chorus and *Mary Ann Murdock*, Soprano

I Hear A Harp ..... *Brahms*

Men's Chorus, *Waldemar C. Linder*, French Hornist
and *Rebecca Wagner*, Harpist

Sarabande from the Fourth Royal Concert ..... *Couperin*
Gavotte from the Temple of Glory ..... *Rameau*
Chanson dans la Nuit ..... *Salzedo*

Rebecca Wagner, Harpist

A Canticle of Peace ..... *Joseph Clokey*
Nursery Rhyme Suite ..... *Harry Simeone*
Finnish Lullaby ..... *Palmgren-Baldwin*
Carol-Noel ..... *Peter Wilhousky*

Chorus

CONCERT CHORUS PERSONNEL

SOPRANOS:

Lavon Brown
Teresa Cenatiempo
Joyce Dustin
Barbara McPherson
Ramona Mitchell
Mary Ann Murdock
Joan Williamson

ALTOS:

Ruth Cheney
Margaret Dustin
Harriet Farnsworth
Marilyn Ferrin
Elaine H. Puckett
Meryl Reber
Kathryn Schnepel
Inga P. Smith
Irene Soderquist
Alene Stringham
Mary C. Weller
Joan Williamson
Kathleen Zundel
Ruth Zundel

TENORS:

Denzel Curtis
Donovan Humphrey
Robert Miller
Miles Nelson
Eugene Nye
George Puckett
Arthur Roberts
John Thompson
Fredrich Webb

BASSES:

Leon Allred
Deane Brown
Don Dean
Walter Fullerton
Kenneth Hoopes
Paul Jewkes
Dale Sorenson
Archie Wasden
Vaun K. Weight
W. Chapman Wooten

COMING ATTRACTIONS

Wednesday, July 19, and Thursday, July 20th
8:15 p.m. — (College Hall) — Operas

Hin und Zurueck ..... *Hindemith*
The Devil and Daniel Webster ..... *Douglas Moore*
Directed by *Willard Rhodes*

Friday, July 28, 8:15 p.m., Joseph Smith Auditorium
Luigi Silva, Cellist and *Carl Fuerstner*

Wednesday, August 2, 8:15 p.m.
Carl Fuerstner — "An Evening of Fantasies"

Wednesday, August 9, 8:15 p.m.
Waldemar C. Linder, *Harry Schmidt* and
Carl Fuerstner

BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

PRESENTS

RECITAL

STUDENTS OF

Harry Schmidt, Guest Woodwind Instructor

and

Waldemar C. Linder, Guest Brass Instructor

(No. 82 in the 1949-50 Series)

Joseph Smith Auditorium, 8:15 p.m.

Monday, August 7, 1950

PROGRAM

Arabesque ..... Jeanjean

Ben Roberts, Clarinetist

Jean Slack, accompanist

On the Shores of the Mighty Pacific ..... Clarke

William Sullivan, Trumpeter

Jack Bowman, accompanist

Russian Dance ..... Tschaikowsky-Bellison

Preston Empey, Clarinetist

Paul Thompson, accompanist

Berceuse from "Jocelyn" ..... Godard

Richard Ballou, Hornist

Annie Joy Pinegar, accompanist

Sonata ..... Wanhal

Allegro moderato

Adagio cantabile

Rondo-Allegro

Jerry Long, Clarinetist

Parley Belnap, accompanist

PROGRAM

Two Trumpet Trios ..... Bach-Mancini

Chorale (A Mighty Fortress is our God)

Fughetta

Nellie Borgeson, Victor Rasmussen, Mark Angus

Trumpeters

Autumn Song ..... Tschaikowsky-Bellison

Bona Belliston, Clarinetist

Ara Belliston, accompanist

Scherzo Poetique ..... Albert Schwartz

Grazioso

Minuet-Fantasy ..... Sol. B. Cohen

Allegretto

Nola M. Parry, Flutist — *Lucille S. Evans*, Clarinetist

Darrell Stubbs, Oboist — *Richard Ballou*, Hornist

Jerry Long, Bassoonist

Musical Banquet ..... J. H. Schein

Paduane *Courante* *Tripla*

Gaillarde *Allemande*

William Sullivan, Clem Hancock, Trumpeters

Robert Evans, Tom Nelson, Trombonists

Earl Jardine, Tubist

COMING ATTRACTIONS

Wednesday, August 9, 8:15 p.m.
Recital by *Carl Fuerstner*, pianist
Waldermar Linder, hornist
Harry Schmidt, clarinetist

Friday, August 11, 8:00 p.m. Summer Music Clinic Chorus
Dr. Charles Hirt, University of Southern California,
Guest Conductor
Clinic Orchestra, *Lawrence Sardoni*, Director

Saturday, August 12, 7:30 p.m. Summer Music Clinic
College and High School Bands
Dr. John R. Halliday, director
Maurice McAdow, Guest Conductor

Friday and Saturday Concerts free to the public.

BRIGHAM YOUNG UNIVERSITY

Music Department

presents the

SIXTH ANNUAL SUMMER MUSIC CLINIC

CHORUS, ORCHESTRA, HIGH SCHOOL BAND
and COLLEGE BAND

in

TWO CONCERTS

Dr. John R. Halliday, Clinic Director
Dr. Charles C. Hirt, Guest Choral Director
Lawrence Sardoni, Orchestra Director
Maurice M. McAdow, Guest Band Director
Carl Fuerstner, Guest Pianist
Beryl Jensen, Guest Contralto
Richard Jones, Guest Clarinetist

No's. 83 and 84 in the 1949-50 Series

JOSEPH SMITH AUDITORIUM

Orchestra and Chorus, Friday, August 11, 1950, 8:00 p.m.

High School & College Bands, Sat., Aug. 12, 1950, 7:30 p.m.

CLINIC STAFF

Choral Director ..... Newell B. Weight

Orchestra Directors ..... Lawrence Sardoni, Harold Laycock

Band Director ..... John R. Halliday

Guest Chorus Conductor ..... Charles C. Hirt, University of Southern California, Los Angeles, California

Guest Band Conductor .... Maurice McAdow, North Texas State College, Denton, Texas

SECTION LEADERS

Tenors and Basses: Fred Webb, B.Y.H.S.

Strings: Harold Laycock, B.Y.U.

Cellos and Basses: Gustav Buggert, B.Y.U.

Flutes and Piccolos: Nola M. Parry, B.Y.U.

Oboes and Bassoons: Dale Johnson, Farrer Jr. High

Clarinets: Harry Schmidt, Florida State University, Tallahassee, Florida

Saxophones: Wes Barry, B.Y.U.

Cornets & Trumpets: Richard Ballou, B.Y.U.

Horns: Waldemar C. Linder, 1st Hornist Minneapolis Symphony

Trombones & Baritones: Robert Evans, B.Y.U.

Tubas: Earl Jardine, B.Y.U.

Percussion: Richard Maibos, B.Y.U.

MUSIC SUPERVISORS ENROLLED AT CLINIC

Ted Anderson, H.S., Evanston, Wyoming
Wesley H. Barry, Lincoln H.S., Orem
Louise Brimhall, Elem. Music, Rigby, Idaho
Stanley Jay Brady, Dixon Jr. H.S., Provo
Basil D. Broadbent, Jr. H.S., Santaquin
Deane W. Brown, Carbon H.S., Price
Owen Burgener, Jr. H.S., Helper
J. D. Christesen, H.S., Payson
Merrill Durfee, H.S., Tooele
Lucille Evans, B.Y.U., Provo
Clem Hancock, Roberts, Idaho
Kenneth Hoopes, H.S., Tabiona, Magna
Keith Isaacson, H.S., Provo
Dale Johnson, Farrer Jr. H.S., Provo
LeRoy P. Judd, H.S., Kanab
Gladys McNelly, Private Teacher, Winslow, Arizona
Harvey Mette, Blanding
Thomas G. Nelson, H.S., Bicknell
Peter M. Overson, Amphatheatre H.S., Tucson, Arizona
Carl J. Pendleton, H.S., Lovell, Wyoming
George C. Puckett, H.S., Hinckley
Leslie Reese, H.S., Spanish Fork
Arthur S. Roberts, Freedom, Wyoming
Max Shirts, H.S., Eureka
Rex Southerland, H.S., Provo
Neldon Stocking, H.S. Cambridge, Midvale, Idaho.
Darrel Stubbs, Indiana U., Bloomington, Ind.
Rowan Taylor, Blanding
Fred Webb, B.Y.H.S., Provo
Lawrence W. Wilson, Amphatheatre H.S., Tucson, Arizona
Chapman Wooten, H.S., Henderson, Nevada

PROGRAM

Friday, August 11, 1950 ..... 8:00 p.m.

CHORUS

Advent Motet, 2nd Movement ..... Schreck

Marlene Threet, Soprano — Fred Webb, Tenor
Kathleen Zundell, Alto — Dean Brown, Bass

I Have Longed for Thy Saving Health ..... Byrd

Kyrie Eleison ..... Victoria

Fa, La, La, I Cannot Conceal It ..... Certon

O Waly, Waly ..... Niles

Kde Su Kravy Moje .....Slovak Folk Tune

Comin' Through the Rye ..... Folk Song — Simeone

ORCHESTRA

Impressario Overture ..... Mozart

Siciliana and Allegro ..... Avison

Concert in F Minor for Clarinet and Orchestra .... Weber

Allegro
Adagio
Rondo

Clarinet Soloist: Richard Jones

Symphony in G Major No. 11 ..... Haydn

Adagio — Allegro

CHORUS PERSONNEL

SOPRANOS

Carolyn Helene Clark, Springville
Ann Novak, Provo
Carol Flora Halliday, Provo
Catherine Oviatt, Claresholm, Canada
Laurian Seaverson, Rawlings, Wyoming
Geraldine Judd, Kanab
Sally Tueller, Provo
Julia K. McQuarrie, Richfield
Helen Emmett, Lovell, Wyoming
Donna Jane Glidewell, Winslow, Arizona
Carol Williams, Beaver
Barbara Barnes, Winslow, Arizona
Maxine McLaughlin, Winslow, Arizona
Marlene Threet, Lowell, Wyoming
Donna Meyers, Blackfoot, Idaho

ALTOS

Eldrena Farr, Winslow, Arizona
Loy Rollins, Lyman, Wyoming
Kathleen Zundell, Chico, California
Kaye Blackner, Lyman, Wyoming
Irma H. Burge, Wellington, New Zealand
Shirlyn Judd, Kanab
Barbara Hoyt, Nephi
LaRee Bastian, Richfield
Velda Brown, Chandler, Arizona
Sara Gene Allred, Pleasant Grove
Gladys McNelly, Winslow, Arizona
Marilyn Ferrin, Chico, California
Ruth Zundell, Chico, California
Jane Ballou, Provo

TENORS

John H. Thompson, Malta, Idaho
Arthur S. Roberts, Provo
Fredrick N. Webb, Provo
Owen Ash, Pleasant Grove
Keyne Thorne, Pleasant Grove
C. Neldon Stocking, Cambridge, Idaho
Ted L. Anderson, Evanston, Wyoming
William D. Crawford, Columbia
Jack Bowman, Shelley, Idaho
Leslie Rees, Spanish Fork
J. D. Christensen, Payson
Lawrence W. Wilson, Tucson, Arizona
George C. Puckett, Oakley, Idaho
LeRoy P. Judd, Kanab
H. Harvey Mette, Jr., Blanding

BASSES

Lynn Balmforth, Shelly, Idaho
T. J. Jones, Cedar City
Max L. Shirts, Eureka
Archie G. Wasden, Las Vegas, Nevada
W. Chapman Wooten, Rocky Mount, N.C.
Leon Allred, McGill, Nevada
M. Peter Overson, Mesa, Arizona
Carol J. Pendleton, Lovell, Wyoming
Deane W. Brown, Price
Thomas G. Nelson, Provo
Robert Wilcock, Lovell, Wyoming
Ben Roberts, Provo
Don M. Dean, Provo
Kenneth A. Hoopes, Provo
Veldon Bennett, Meadow
Royle Johnson, Pleasant Grove
Wallace Saling, Jr., Pleasant Grove
Gerald Bellison, Jr., Pleasant Grove
Stephen Clark, Springville
Eddie Peterson, Fillmore
Lary McAllister, Kanab

ORCHESTRA PERSONNEL

FIRST VIOLINS

Jean Slack, Concertmaster, Provo
Helen Jeanne Jones, Provo
Anne Novak, Provo
Sally Tueller, Provo
Helen Salerno, Provo
Julia Groberg, Idaho Falls, Idaho
Greg Gosar, Provo
Elinor Fuhriman, Logan
Donna Jane Glidewell, Mesa, Arizona

SECOND VIOLINS

Deane Brown, Price
Rose Marie Brokau, Roosevelt
Barbara Hoyt, Nephi
SuzAnne Christensen, Salem
Betty Sardoni, Provo
Jean Anderson, Provo
Helen Emmet, Lovell, Wyoming

VIOLAS

Prof. Harold Laycock, Provo
Peter M. Overson, Tucson, Arizona
Mark Stowe, Sandy

CELLOS

Prof. Gustav Buggert, Provo
Steven Clark, Springville
Larry Sardoni, Provo
Mary Decker, Mesa, Arizona

BASSES

Gene Allen, Chicago, Illinois
James Loveless, Provo
Rowan Taylor, Blanding
Louise Brimhall, Rigby, Idaho
Cherry Beauregard, Fillmore

FLUTES

Ted Wight, Provo
Mamie Rae Lewis, Ogden

OBOES

Dale A. Johnson, Orem
Darrel Stubbs, Bloomington, Indiana

CLARINET

Richard Jones, Salt Lake City

BASSOONS

Jerry Long, Ely, Nevada
Douglas Gottfredson, Ely, Nevada

HORNS

Richard Ballou, Provo
Karla Dawn Cheney, Provo
Jane S. Wilson, Tucson, Arizona

TRUMPETS

Clem Hancock, Provo
John Doubek, Clarkdale, Arizona

TYMPANI

Carol Williams, Beaver

PROGRAM

Saturday, August 12, 1950 ..... 7:30 p.m.

HIGH SCHOOL BAND

Entrance and March of the Peers
From "Iolanthe" ..... Sullivan

Panis Angelicus ..... Franck-Harvey

I Love Thee ..... Beethoven
Contralto Soloist: Beryl Jensen

American Folk Rhapsody ..... Grundman

Emblem of Unity March ..... J. J. Richards

COLLEGE BAND

Chorale: "Du Lebensfuerst, Herr Jesu Christ" ..... Bach

St. Agnes Eve ..... S. Coleridge-Taylor

Concerto No. 1 in Bb minor for Piano,
Op. 33 ..... Tschaikowsky
Piano Soloist: Carl Fuerstner

Finale from Symphony No. 1 in Eb ..... Saint-Saens

Secret Marriage Overture ..... Cimarosa

HIGH SCHOOL BAND PERSONNEL

PICCOLO

Georgia Rae Allen, Driggs, Idaho

FLUTES

Carol Halliday, Provo
Lorraine Miller, Cedar City
Kathleen Keeler, Provo
Mary Lohree Stephenson, Provo
Janice Jensen, Springville
Elizabeth Jones, Winslow, Arizona
Carolyn Helene Clark, Springville
Mary Anna Woodland, Rigby, Idaho

OBOES

Jackie Gatenby, Provo
Karen Floyd, Cedar City
Sara Gene Allred, Pleasant Grove
Diane Davis, Orem

CLARINETS

Christene Hansen, Tetonia, Idaho
Irene Duffin, Gunnison
Bona Belliston, Nephi
Patricia Larsen, Spanish Fork
Rene Rhead, Ogden ....
Karma Joseph, Beaver ....
Jerry Gillette, Provo
Kenneth Christensen, Payson
Kay Mendenhall, Payson
Virginia Seiter, Heber
Jane Clyde, Provo
Alan Seegmiller, Cedar City
Mary Jean Murdock, Driggs, Idaho
Deloris Strickling, Buhl, Idaho
LaRee Bastian, Richfield
Helen Easton, Beaver
Mark Smith, Orem
Russell Wood, Holden
John McNelly, Winslow, Arizona
Kent Worthington, Payson
Glenn Ray Dixon, Payson
Wallace Saling, Pleasant Grove
Frances Geer, Buhl, Idaho
Loy Rollings, Lyman, Wyoming
Julia K. McQuarrie, Richfield
Merial Musig, Monroe
Gerald Bellistin, Pleasant Grove
Joe Boswell, Orem
Robert Whitehead, Spirngville
David Thayne, Provo
Betty Page, Pleasant Grove

BASS CLARINETS

Gwen Miller, Beaver

BASSOONS

Vernon Read, Ely, Nevada
Keith Hart, Idaho Falls, Idaho

CORNETS

Annie Joy Pinegar, Spanish Fork
Paul Smith, Provo
Terry Thompson, Beaver
Velda Brown, Chandler, Arizona
Kenneth Fallon, Spanish Fork
Gerry Smith, Beaver
Marriner Beckstead, Nephi
Stanley A. Stubbs, Springville
Kay Blackner, Lyman, Wyoming
Stanley Taylor, Provo
Jerry Thorne, Springville
Owen Ash, Pleasant Grove
John Doubek, Clardsdale, Arizona
Robert Wilcock, Lovell, Wyoming
Jack Salmon, Provo

HORNS

Karla Dawn Cheney, Provo
John Groberg, Idaho Falls, Idaho
Neil Pace, Provo
Sue Avery, Provo
Marlene Threet, Lovell, Wyoming
Donna Meyers, Blackfoot, Idaho
Elinor Fuhriman, Logan
Marjorie Mead, Afton, Wyoming
Dawn Christensen, Driggs, Idaho

TROMBONES

Veldon Bennett, Meadow
Eddie Peterson, Fillmore
Nedra Ray, Coolidge, Arizona
Lenn M. Shumway, Taylor, Arizona
Bill Hill, Price
Mary Decker, Mesa, Arizona
Preston J. Bushman, Snowflake, Arizona

BARITONES

Evan Bean, Provo
T. J. Jones, Cedar City
Larry McAllister, Kanab

TUBAS

Cherry Beauregard, Fillmore
Vern Young, Springville

PERCUSSION

Richard Meibos, Long Beach, California
Carol Williams, Beaver
Jean B. Anderson, Provo
Mondell Workman, Lovell, Wyoming

COLLEGE BAND PERSONNEL

FLUTES

Nola M. Parry, Preston, Idaho
Ted Wight, Provo
Mamie Rae Lewis, Ogden
Carolyn Seiter, Heber
Mary Lohree Stephenson, Provo
Ardyth Mae Hansen, Centerfield

OBOES

Darel Stubbs, Bloomington, Indiana
Dale Johnson, Orem

CLARINETS

Jerry Long, Ely, Nevada
Richard Jones, Salt Lake City
Kent Riddle, Provo
Lucille Evans, Provo
Harry Schmidt, Tallahassee, Florida
Keith J. Isaacson, Park City
Alfred S. Morris, Jr., Provo
Christene Hansen, Tetonia, Idaho
Basil D. Broadbent, Provo
Jerry Gillette, Provo
Preston Empey, Provo
Vernon Read, Ely, Nevada
Kenneth Christensen, Payson
Rene Rhead, Ogden
Irene Duffin, Gunnison
Bona Belliston, Nephi
Patricia Larson, Spanish Fork
Russell Wood, Holden
Jane Clyde, Provo
Alan Seegmiller, Cedar City
Mary Jean Murdock, Driggs, Idaho
Kay Mendenhall, Payson
Virginia Seiter, Heber
David Thayne, Provo

BASS CLARINETS

George Puckett, Oakley, Idaho
Carl J. Pendleton, Lovell, Wyoming
Gwen Miller, Beaver

BASSOONS

Doug Gottfredson, Ely, Nevada
Max L. Shirts, Eureka

ALTO SAXOPHONES

Wes Barry, Provo
LeRoy P. Judd, Kanab

TENOR SAXOPHONE

Rex L. Sutherland

BARITONE SAXOPHONE

Deloy Hemenway, Provo

CORNETS and TRUMPETS

Nellie Borgeson, Santaquin
Annie Joy Pinegar, Spanish Fork
W. Chapman Wooten, Rocky Mount, N.C.
Ches Gottfredson, Ely, Nevada
Clem S. Hancock, Panguitch
Mark Angus, Roosevelt
Paul Smith, Provo
John Doubek, Clarkdale, Arizona
Stanley Taylor, Provo

HORNS

Richard Ballou, Provo
Karla Dawn Cheney, Provo
Waldemar C. Linder, Minneapolis, Minn.
Jane S. Wilson, Tucson, Arizona
Ted L. Anderson, Evanston, Wyoming

TROMBONES

Robert W. Evans, South Gate, California
Kenneth Hoopes, Provo
H. Harvey Mette, Jr., Blanding
Raymond M. Colovich, Eureka
Lawrence W. Wilson, Tucson, Arizona
Thomas G. Nelson, Provo
Lenn M. Shumway, Taylor, Arizona

BARITONES

Stanley J. Brady, Provo
Evan Bean, Provo
Nedra Ray, Coolidge, Arizona

TUBAS

Earl Jardine, Idaho Falls, Idaho
Eugene S. Nye, Ogden
Vern Young, Springville
Cherry Beauregard, Fillmore

PERCUSSION

Richard L. Meibos, Long Beach, Calif.
Willard E. Scott, Provo
Mondell Workman, Lovell, Wyoming
Jean B. Anderson, Provo
Larry Sardoni, Provo
Leda Ecker, Ecker Ranch

University
Archives